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By Peyton Brookes La Clavinova, developed by Yamaha, is available in three series: CLP, CVP and CGP. Each series offers unique features that complement the skill set of the beginner or professional pianist. The CLP series, which focuses on beginner training, does not support song downloads. The CVP and CGP series, designed for more advanced readers, each have an ensemble mode to blend into additional music, and both allow downloading songs. Downloading songs is a simple process, requiring only a few steps. Insert a USB flash drive with enough space to hold your songs. Yamaha's website provides downloadable songs that you can store on removable media. Go to the Yamaha MusicSoft website. The site offers a range of songs that you can download to your Clavinova. (See Resources). Click the Step 1 drop-down menu to select Clavinova. Click the Select Clavinova Model drop-down menu to select the model. Click Send to search for compatible products. Click PianoSoft, MIDI Files, or Style Files to search for downloadable song files. Browse the available songs and click the Add to Cart button when you find the right selections. Click the Proceed to Checkout button and create a new account or enter your bank account details. Enter your basic contact and payment information. Click Submit to complete the purchase. Click the Download button. Alternatively, click the My Account link, and then click Reload to view the purchased downloads. Click Save to Disk. Navigate to the USB flash drive in the Save dialog box. Click Save. Right-click the file and click Uncompress on the pop-up menu. This extracts the music files from the compressed folder. Alternatively, double-click the download file and copy the files to the zip folder; paste the files into the USB flash drive. Insert the flash drive into Clavinova's USB to Device open port. By Diana Braun The iPod is a portable media player, particularly for music, produced by Apple Inc. The product line includes iPod Classic, iPod Shuffle, iPod Nano and iPod Touch. Songs can be purchased, downloaded and created in playlists on your computer using iTunes, available for free on the website Apple.com website. Playlists can then be uploaded and added to your iPod by manually synchronizing your iPod device with iTunes. Connect your iPod to your computer using the supplied USB cable. The iTunes program will start automatically. If iTunes doesn't start, click Start, and then click All Programs and click iTunes from the list of applications. Do on the iPod icon under Devices in the left pane of the iTunes window. Select the Summary tab from the main section of the iTunes window. Click the check box next to Manually manage music and video or Manually manage music to select this option. This disables the automatic synchronization settings for Music cards, TV shows and movies. Select the playlist from the left side of the iTunes window under Playlist and drag it to your iPod (iPod icon located in Devices). Select your iPod under Devices and click the Eject icon next to it to properly disconnect the iPod from your computer. So, you found some great songs or playlist on Spotify, but you'd love to listen to them offline. Luckily, Spotify has a way to download your favorite songs so you can enjoy them whenever you want. Before you get too excited, you'll first need a couple of things: a device on which to store songs, an internet connection, and a Spotify Premium membership. Spotify prerequisites is a bit picky about what allows you to download to certain devices, so here's a quick summary: on a desktop, you can save your favorite songs and playlists for offline listening, but - unlike mobile devices - albums and playlists are out of the equation. Desktop How to download similar songs on the desktop Downloading the entire catalog of similar songs to a computer couldn't be easier: just open spotify's Liked Songs section (using spotify application for MacOS or Windows) and swipe the Download switch. That's all there is to it. How to download playlists to the Desktop Step 1: When viewing a curated playlist that you want to download, click the small heart icon, which is directly to the right of the Play button, to save it to the library for easy access. (In case of then, the download option will remain hidden). Step 2: Turn the Download slider on or off in the upper-right corner of any playlist. The playlist will start downloading, but keep in mind that it may take some time depending on the size of the playlist and the speed of your internet connection. Once saved, the playlist will be accessible from within the Playlists section on the left side of the Spotify application for MacOS and Windows, along with all other playlists (even those not downloaded for offline listening). Mobile How to download like songs, an album or a playlist on mobile devices Whether you are downloading the Songs Like playlist, an album or a playlist, the procedure is the same across the board. Just upload the library you want to save and tap the Download option in the upper right corner. The tracks will then start downloading. Note: You don't need to follow a playlist or album to download it to your mobile device. How to download a podcast on step 1 for mobile devices: When viewing a podcast (such as Trends with Perks), tap the three horizontal points in the upper-right corner or the three vertical, if you are using an Android device, to access the information panel. Step 2: Select Manage downloads. Step 3: Next to each episode will appear a download icon that allows you to select which one you want to download. Note: You can also tap the three three points to the right of individual episodes and select Download if you prefer a faster method. Troubleshooting Can't download additional songs? It could be because you have reached the limit of 3,333 songs per device. If so, consider removing a playlist from your offline listening library. It will free up space for the tracks you are trying to download. It's also worth keeping in mind that you're only allowed to download songs on three devices at a time. Try adding more and you're going to hit a dead end. Reach that point and your only option is to make a U-turn by disabling offline listening on one of the other gadgets. Editors' advice This weekend, at a Harvard Square nightclub, Belle Linda Halpern will sing her favorite selections from several popular musicals, including Pirate Jenny from The Threepenny Opera and Something's Coming from West Side Story. Right now, though, he's helping me with a presentation - and I'm the one breaking into the song. Halpern, co-founder of Cambridge-based Ariel Group, Inc., is a skilled cabaret singer who performs at least once a month. The rest of the time he trains businesspeople on how to present more effectively by communicating more emotionally. We follow your train though and admire you for your logic. But we want to connect with you as a person, we need to see what you think of things. I turned to Halpern for advice on a speech I had to deliver to 80 people. I realized that it was a well-structured presentation, so well structured that my audience could plan exactly when to fall asleep. Introduction. Point one. Point two. Conclusion. Pass the NoDoz file. I thought I needed professional help. After listening to me, Halpern agreed. First, he said, I needed more animation. Instead of using logic to make transitions (Now that you understand my first point, let me move on to my second.) I should use expressive hand gestures and add emotional colors to my face. I'm not suggesting you're flamboyant, Halpern advised, but we need to see what you think of things. So we tried an exercise. Halpern assigned me a topic (my neighborhood) and asked me to start talking. Every 10 seconds he called a different emotion - love, hate, humility, happiness - for which I made an expressive transition. (I love people and the sense of history in my neighborhood. I hate it when I learn about a crime on my block.) Over and over again, Halpern pushed me to communicate with instruments other than my voice. If I were deaf - or in the second row - I should know from your body language what you're talking about, he explained. In fact, my was the next big challenge. Describing my voice as monotonous assumes it has a tone in the first place. So it was time for another exercise, this this involving Shakespeare. Halpern asked me to recite a four-line passage from The Tempest, adopting a different voice for each line. Don't get lost (Ethel Merman screams across the street); The island is full of noises (Seinfeld's high speaker whispering in your ear), Sweet Sounds and Airs (James Earl Jones yawns), Which give joy and don't hurt (Kenneth Branagh plays a king). The idea, he explained, is to stretch the voice in the same way that you stretch an elastic band. It hooks back, but is more flexible than before stretching it. The biggest problem, however, was my reluctance to stop - a common presentation flaw. I would make a point and then rush into the examples without letting the point sink. I know breaks are like gigantic amounts of time when you're up there, he sympathizes with Halpern, but for the audience, a break of a few seconds is generous. He says: I think this is important enough to give you a moment to take it. When I can't stand the silence, he added, I should take a few steps around the stage or grab a drink of water. Whatever I do, the goal is the same: just stop talking. We finished our crash course revisiting my original presentation. Who would have thought it could be so engaging? Introduction. Break. Scary face. Loud voice. Point one. Break. Hands excited. Loud voice. Point two. Break. Final. Applause, Siskel and Ebert, where are you? Contact Belle Linda Halpern at arieltgroup@aol.com. .

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