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## How i met your mother s09e16 subs

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Comments Share On the 200th episode, it is revealed how the mother met Ted and what she has been up to for the past eight years. Recap This episode explains what the mother was up to in the years before she met Ted and is depicted in a series of memories that intersect with what was going on in the life of the gang at the time. The scene is 2005 and the pilot's events are transpiring as Barney persuaded Ted to come out on maclaren. Just as Barney is about to play Have You Met Ted?, the camera shifts to a woman, Kelly, who receives a phone call at a bar and leaves right away admitting to a clumsy mistake. She'll take a cab to another MacLaren in New York North of the Upper West Side to arrive in time for her 21st birthday party. Kelly asks where her mother Max's boyfriend is, to which she replies that he said he couldn't find a taxi, but she thinks he's really finding her a gift. The mother's phone starts ringing and she leaves her friends to make a call, probably from Max, outside. She's getting a text from an unidentified caller, possibly from a police officer or Max's family, informing her that Max has died. The scene unfolds immediately after Max's funeral, where the grieving mother returns to her She plucked up the courage to open Max's birthday present. It's a ukulele, noting that it can replace a mother's habit of singing a capella with her breakfast. In April 2008, Kelly, revealing that she is a roommate of the mother, is persuading her to end her two year grieving period and at least head out with her low point, club, for a St. Patrick's Day party. The mother refutes the fact that she was busy with her images of robots playing sports, currently on the bowling scene. As her mother fears it will rain, Kelly handed her a yellow umbrella to take with her. Mother and Kelly are in the bathroom at the club. As Kelly begged her mother to come and dance because she might run into someone else on the dance floor, Ted bumps into a woman at the club. Mother bumps into Mitch, who was her instructor at orchestral camp. He explains that he teaches music at an underfunded public school in the Bronx. His mother offers to give him his cello to help the kids, and they go to her apartment to pick him up and leave Kelly behind. Kelly bumps into a drunk Barney whose pickup attempt deters her. The mother leaves Mitch in the living room to go get the cello out of the closet, and when she returns she pulls out a naked man for the third time in her life. The mother is clearly shocked and turned off, but since she and Mitch were well acquainted, she allows him to stay (covered) and chat on the couch, where he explains his movement (and his success, now two out of three). The mother feels lost at this point in her life, and Mitch advises her to find what she wants to do with her life and follow that dream. The mother wishes to end poverty, and is told by Mitch to let every decision and action in her life be influenced by this goal; this leads her to end up in an economics class in pursuit of an economic degree. After chatting Mitch offers his mother a hug, but she has a rain-check; it prompts her to get her forgotten umbrella at Low Point as Kelly returns. She's never found an umbrella since Ted took it home, and Mitch successfully pulled naked on Kelly. In the fall of 2009, mother meets Cindy in economy class Ted mistakenly thinks she is for architecture 101. Cindy is the new NYC and the mother befriends her and they become roommates since Kelly moved out. As they know each other better, the mother explains that she is not looking for love any time soon, because she believes that she comes only once, and for her it came and ended with Max. As Ted begins to teach economics class, the mother laughs at one of his lame jokes. She incorrectly runs away when Ted says she's teaching architecture and as she realizes the outside has been in the right class all along, Ted speeds past her realizing he was in the wrong class and now it's too late for his first lecture. Ted will break up in January 2010 Cindy in her apartment and leaves, forgetting the yellow umbrella and unknowingly returning it to the original owner. The mother is surprised when Cindy explains that Ted fell in love with his mother and all the things in the apartment that were associated with her. Mother is revealed as a calligrapher, coin collector and fan of Renaissance fairs (everything Ted loves). Cindy kisses her mother in the process, signaling the beginning of how she eventually ended up with Casey. The mother is later seen explaining her story to Darren in a bar. He was responding to her ad for a roommate, but with the intention of expressing his love for Superfreakonomics, mother's band. His mother invites him to take to the stage for their next show. Darren accepts the offer with devilish eyes, indicating his true desire to take over the band. While flash forwarding to April 2012, as a Save the Arcadian poster is seen in the background, an angry Mother is loading her band's gear as Darren flaunts the band's leadership. She meets Louis as she helps load her amplifier and guitar into the van and they get caught in the eye. Later in MacLaren, Louis explains how he thought MacLaren was previously called a riddle, and in response the mother realizes Barney's intentions for naming the bar. When Louis offers to go out for dinner sometimes the mother explains how she lost her true love and has been hesitant to put in anyone ever since; Louis will keep the number in case she change her mind. The mother meets Kelly and explains how she took Louis to his dinner menu and finds him sweet. Kelly encourages her to go after Louis. Future Ted explains the mother started dating Louis for a few years afterwards, but soon began to grow, as evidenced by Louis not fully enjoying the mother's singing at breakfast food. He explains the 'fate' he intervened in and quotes Ted running into Cindy and Casey looking for a wedding ring. This led to her mother going to Farhampton, bumping into Lily, and then arriving at Louis' beach house, where she was supposed to stay during Barney and Robin's wedding weekend. During this time, she saw Darren's ad for a new bass player and sought Lily's advice at the Farhampton Inn. Despite this encounter, the mother steals Darren's van and drives back to the beach house when she meets and picks up Marshall and Marvin. She later meets Darren and he withdraws from the band to which he buys Ted 35 year old Glen McKenna from Linus. Mother returns to the beach house where Louis proposes to her. She asks for some time to reflect on her decision and heads out, where she exchanges a heartfelt conversation with the retired Max, asking for his advice and management of the situation. He feels he's holding back, and now he wonders if the time has come to move on; early wind gust is as a sign to go back to Louis and move past Max for good. She turned down Louis' proposal, and the two broke up. Upset, she leaves the beach house and gets a single room at the Farhampton Inn after revealing her breakup to Curtis. It was cleared out by the cancellation of Robin's mother, and it turned out to be a room right next to Ted's. The mother takes her ukulele to the porch of her room overlooking the water and sings an English rendition of La Vie En Rose to herself. Ted reveals that he heard the whole performance, which was on his adjacent porch all the time and is visibly moved. Future Ted explains while he has since heard his mother sing the song many times, nothing will ever replace how he felt when he first heard it that night. The episode ends with Ted returning to his room and mentioning barney's experience at which point he realizes Barney is nowhere to be found. Continuity Mother almost meets Ted in Now We're Even, as shown flashback, while Ted is wearing a green dress. As can be seen in this episode, he successfully got a girl's number in a green dress. If he failed, he'd still be out there, and he could meet Mother at that moment. It is revealed that the mother knew Mitch, a naked man, from music lessons before the series. He also attempts naked man on her unsuccessfully, laying down his two out of three rule. Mitch and Naked Man's move were both introduced in Naked Man. In Girls Versus Suits, Cindy says her roommate makes breakfast foods to sing show tunes and future Ted interruptions, claiming that your mother's rendition of Memories of how she performs an English muffin is, to this day, the most eerily beautiful thing I've ever heard. In this episode, Mother parodies the song One with an English muffin. Ted's crustacean joke was immated on Double Date. As mentioned in this episode, Mother laughs at the joke. Mother says, what the hell?! just as Marshall and Daphne said in previous episodes. Kelly mentioned that she once met a guy who tried to collect girls by saying his penis had fulfilled his wish. This is one of Barney's games that was first featured on the

Playbook. While drinking at the MacLaren Pub, Louis seems to believe it's called riddles. That is, he was in the bar during the events of the Three Days of Snow. Also the mother figured out the reasons behind Puzzles is because it is the puzzle itself. This idea has been shown several times through the series. Mother shows many of her jokes that the future Ted revealed throughout the series, as well as the many jokes she shares with Ted: Her images of robots playing sports. Her breakfast singing show. Love of calligraphy. Crossword puzzles in the New York Times. Love of coins. Special pronunciation of certain words, such as renaissance. It Humor. Clips from many previous episodes have been seen, including: a bar scene in Pilot where Ted and Barney play Have You Met Ted? Club scene at No Tomorrow. A scene(s) from Leap/Definition in class Econ 305 that Ted mistakenly teaches. The breakup scene in Girls Versus Suits and the aftermath that followed. A scene in Mermaid Theory, and now we're even where Ted wears his clothes. A scene in a band or a DJ? When Ted bumps into Cindy and Casey on the train. Scenes in Bass Player Wanted where the mother picks up Marshall and Marvin from the side of the street, where the mother receives Aldrin's justice advice from Lily and where the mother buys a drink for Ted because he made Darren quit. Louis and Mother meet in an alley with Save the Arcadian posters. When they meet for a drink, Lily and Barney are seen forming after their fight in Mermaid Theory, followed by Ted, who enters the bar in a dress that appears in Now We're Even. Louis was seen as a friend of his mother in The Time Travelers. Cindy explains on Big Days that she realized she was attracted to women after she broke up with Ted in Girls Versus Suits. John Swihart's song You're All Alone plays during his mother's interview with Max and Louis' proposal. It also starred in Time Travelers during Ted's 45 day speech. In 2008, it was revealed that the mother was reading World's End, a book she lent to Cindy in 2009, when Ted pointed it out while visiting her house in Girls Versus Suits. Robin is seen in the background of the photo where mother and Louis sit in the MacLaren Pub. In the deleted scene (available on SEASON 9 DVD), Mother turned on the TV to watch the live broadcast of Robin landing the helicopter safely originally featured in Now We Get Even. Future references (includes spoilers) Mother mentions that she wants to end poverty; we learn in Rally that they will eventually write a book that will cover ending poverty. Mother and Louis had broken up the day before the wedding. It will play a role in Ted and Mother's first date in Gary Blauman. Where Barney went, he's going to be the focus of Sunrise. Gallery Ted and Mother almost meet Mother and naked man Ted listens to mother sing How I Met Your Mother celebrating 200 episodes. To list all the images on the wiki marked as from this episode, see Category: How Your Mother Met Me Pictures. Memorable Kelly Quotes: It's St. Patrick's Day, my people's day. You're not Irish. Bing Drinkers. -Kelly convince mother to come to the club where she loses the yellow umbrella ted mother: one tasty English muffin Baby, that's what I Ba-da-da-da-da-da-da-da! One tasty English muffin with raspberry jam. -The Mother's English Muffin song (sung to tune One by A Chorus Mother: It's like the first ticket I ever bought was: kaboom, jackpot! And I'm pretty sure I'm not going to win anymore. Not like this anyway. So I don't usually buy lottery tickets anymore. -Mother of Max, her late love Mother: What are you doing?! I don't know. What am I doing? Mother: I don't know! What are you doing?! This is my business... Mother: That's definitely your business! Now, please, cover it up. -Mother's reaction to Mitch's move - Naked Man Mother: By the next day, some super ruthless man had taken my umbrella. -Mother o Ted with her yellow umbrella from the club Mother: Hi, Max. Sorry to interrupt. I know you're probably up there playing baseball with your dad. Look, I have a problem here. I think I've stayed away from fall in love again. And I think it's because I can't let you go. But you're not here anymore, so I have to ask, would you mind if I moved on? I realize you can't answer that, but... (the wind blows in the face) Oh, okay. I take that as a yes. In that case, I should go back there. (Walks to the door, stops and turns back) I think that's it. For real this time. Che bye, Max. - Mother's monologue with Max, her late love Mother: Okay, here it is. I haven't played it since popular girls put me in a briefcase. Although it was more spacious than when I played the violin. By the time I got to the club, it was already closed. By the next day, some super unscrupulous man had taken my umbrella. But at that point, I didn't care. I knew if I really wanted to end poverty, I had to get a degree in economics. So to answer your question, I got here. I mean, how did you get here from the subway station? Mother: Oh. But I'm only asking because I just moved to the city. I don't even have a place to live yet. Mother: Yes, you do. Come live with me. My roommate just moved out. Are you sure? You just met me. I could be a serial killer. I like to believe in people. Besides, what are the chances that we're both serial killers? Mother: What's going on? Are you okay? We broke up. Well, I never liked him, and I never thought he deserved you, and I'm sorry, I didn't know you were dating anyone. Who was it? He was an architecture professor. The one who taught Econ 305 by accident. Mother: Oh. Guy? Why did you break up? He's got a thing for you. Mother: What? yes, what? He's what? How could he have anything for me? He never even met me. He didn't have to. Everything he saw went crazy. You should have taken him to my room. Ok? He would run away screaming when he saw my calligraphy, my coin collection, my chain mail corset from Faire. No, that's pretty cool. I saw your roommate commercial, and I really wanted to meet you. I'm a big fan of your band SuperFreakonomics. Mother: Oh, my God, really? Really, come to all your shows, and I'm not just saying that... I think you're the best economically themed band in town. Mother: Even better than the Radiohedge Fund? Darren: Oh, absolutely. I wish I had the courage to do what you did. I love to sing, but mother: You know what? Next time we do a show, you have to come on stage with us and sing a song. Oh, no, I couldn't. No, I am, I am, I'm too shy. But maybe just one song! Yes!! MacLaren's. Last time I was here, I thought this place was called Puzzle. That's a strange name. Why would you say bar puzzles? Unless it's the riddle. Kids, over the years, I've had to hear your mom's portrayal of La Vie en Rose a million times. Every night, for example, when she put you down. But the show, the first night I heard her sing, it's always going to be my favorite. Ted's telling his kids about listening to their mother sing for the first time. Notes and Trivia Goofs and Bugs One scene begins with an overview of the New York City skyline and the headline April 2008. Later it turned out to be St. Patrick's Day, a holiday in March. This has been corrected in a reprise. When Kelly gets into a yellow cab, he can be clearly identified as a Ford Crown Victoria. In another scene, the camera is after an older Chevrolet Caprice, before returning to Ford for another shot. The scene where mother and Cindy meet, you can see in the background of the class that the student switches laptops from an Apple computer to another. Future Ted said after their meeting at MacLaren that mother and Louis had been together for a couple of years. However, the mother and Louis break up on the wedding weekend (May 2013), so they date only a year if their meeting took place in 2012. This has been changed in reruns not to determine how long they dated. In a scene on St. Patrick's Day, the mother is wearing a skirt. However, in the episode No Tomorrow, when they show her going to the club, she's wearing pants. Between the time Ted leaves his mother's apartment and the time the mother comes out of the bathroom, the yellow umbrella slightly changes the place. This can be a deliberate mistake, as a joke on a previous mistake. In an episode of Girls Versus Suits the umbrella changes the place slightly as well. [1] When Ted was on the porch, he was wearing a black jacket when he returned to his room, wearing a gray T-shirt. Mistakes involving events that collide with previously seen events can be explained by the show's premied premity: it's a told story. Scenes from Ted's point of view take ted's knowledge into account. As Ted never noticed or explicitly saw Mother or her friends, all are displayed depending on this. For example: never saw or knew what mother was wearing on St. Patrick's Day, so the scene of enactment doesn't necessarily take that into account. Another example is a scene from Now We're Even : Ted probably didn't notice his mother walking past him because he was concentrating on the challenge he had just completed, so that's why he didn't see her for the first time. Allusions and external references The title of an episode is a pun on the title of a series. This is the second time that the title parody other people. Song The Mother sings as an English muffin is a parody of the song One, from the Broadway musical A Chorus Line. The scene where Mother plays La Vie en rose on the balcony is an allud to a breakfast scene at Tiffany's, where Audrey Hepburn played a ukulele in a window and sang Moon River. Hepburn also sang La Vie en rose in the film Sabrina. When his mother talks to Max, she apologizes for interrupting Max and his father at baseball. This is a reference to the Field of Dreams film, which was previously established (along with the original Star Wars trilogy) as one of Ted's favorite films. When Mother first meets Louis, where she helps her load her musical instruments into the back of the minivan (exactly at 12:42 p.m.), you can see several posters in the background with a picture of the famous lion's head stone and the caption - SAVE THE ARCADIAN. Save THE ARCADIAN posters can be easily seen in the background. Music Other Notes This is the 200th 100th 10th 10th 000th ed. This is the fifth episode to have an alternative title sequence after, Pilot, Hopeless, 46 Minutes and Bedtime Stories. This one shows a mother and her gang that includes Louis, Cindy, Darren and Kelly, who may be another member of Mother's Band. Despite the title of the episode, Mother and Ted actually met one-on-one during the episode (though Ted happened to be teaching in his mother's class). This episode sets the age of the mother: she turned 21 in September 2005, during pilot events, Future Ted states that she is 27 by then, which is 6 years apart. Ted's Now We're Even scene has been reenacted three times at this point due to new revelations in each version. Comment on the episode provided by Carter Bays and Craig Thomas. It is available on SEASON 9 DVD. More deleted scenes (available on SEASON 9 DVD): Mother and Kelly argue over whether the former should invite Louise out. Mother tells Louis about a concert her band was booked for (Robin and Barney's wedding) and asking if two of them could go on a weekend holiday in Farhampton. The moment the mother formally breaks up with Louis. It's not the first time actors have employed their musical talents. Unlike other Bringing vocal voice-overs to the main cast members, much of himym's cast lent their own vocal talent to the occasion. Prior to her fame with HIMYM, she was best known for her performances on Broadway, where her singing and acting received great praise. Jason Segel wrote and sang the lyrics to Marshall vs. the Machines, following the encouraging words of his first director, Judd Apatow, who told him that only original content would bring him success in the future. (Segel has since also written for the Muppets, a five-year engagement and forgetting Sarah Marshall.) Segel also provided a voice that sang the lyrics of the photo montage that Marshall emailed friends and colleagues featured in the Sexless Innkeeper . Cobie Smulders' own voice is used to sing the voice of Robin Sparkles. Neil Patrick Harris and Josh Radnor lent their musical talents to The Time Travelers for the Longest Time. In addition, Neil Patrick Harris has appeared on Broadway on several occasions, even won a Tony Award for his performance in Hedwing and Angry Inch, and has been starring in Dr. Horrible's Sing-Along Blog. Harris also provided the voice to Barney Stinson's song It's So Amazing (featured in Unpause). Interestingly, when have you met Ted? The moment from Pilot is shown at the beginning of this episode, we see the bartender from the first moment described in the background, unlike Doug, who Ted later says was there at the beginning of the fight . Guests Reception Episode was viewed by 10.81 million people, becoming the most watched episode of the season at the time. Donna Bowman of the A.V. Club gave this episode an A-. [3] Max Nicholson of IGN gave the episode 8.5 out of 10. He said he liked the callback, but found the number of similarities between Mother and Ted irritating. He also added that while no meeting between them was expected, the title of the episode came up a little misleading, and the title should be saved for the episode in which they meet [4] Angel Cohn's television without regret gave the episode-, stating that in the short 22 minutes that the writers got, they did a great job with the mother's back story. [5] St. Petersburg Comic Review gave this episode 9.5 out of 10 stars. ... Kudos to the naked man when he reappears! Links External Links Season 9 Episodes Who Is the Mother? Community content is available within CC-BY-SA, unless otherwise stated. Noted.

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