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Harriet wheeler 2016

Not to be confused with The Sun Days, The Sunday, Sun Day or Day of the Sun. For the day, see Sunday. For other uses, see Sunday (disambiguation) and Sunday Edition (disambiguation). The SundaysPatrick Hannan, Harriet Wheeler, Paul Brindley and David GavurinInformative field informationOriginLondon, EnglandGenresAlternative rock, dream pop, jangle pop, indie popYears active1988-1997LabelsRough TradeGeffenParlophoneAssociated actsJim JimineeDeparture LoungeStar 69Past membersDavid GavurinHarriet WheelerPatrick HannanPaul Brindley The Sundays (stylized as The SUNDAYS in all releases) were an English alternative rock band. The band formed in the late 1980s and released three albums in the 1990s. The band's beginnings came with the meeting of singer Harriet Wheeler and guitarist David Gavurin while attending Bristol University. Wheeler had played with Cruel Shoes, an early incarnation of jim jiminee. [2] The duo soon increased the band with bassist Paul Brindley and drummer Patrick Hannan. Sundays secured a record deal with Rough Trade Records. Their debut single was Can't Be Sure . Their first album, Reading, Writing and Arithmetic, was released in 1990, along with their next single Here's Where the Story Ends. The album was a hit in the UK Top 5. With Rough Trade's financial problems and the band's decision to manage themselves, Sundays' next single, Goodbye, did not emerge until 1992. Their next album, Blind, arrived the same year, reaching the UK Top 15. The B-side Goodbye, a cover of The Rolling Stones ' Wild Horses, also appeared in blind's U.S. release and fear (1996), the 1999 soundtrack album for the popular television series Buffy the Vampire Slayer, and episode 01x01 of friends from college (2017). The single Love peaked at #2 on the Modern Rock charts in the United States. The band toured in support of these recordings. In 1997 their third album, Static & Silence, was followed by the release of their most successful single to date, Summertime, which made the UK Top 15. The album itself reached the UK TOP 10. However, the band has been on a long break from those releases, with Wheeler and Gavurin focusing on educating their two children. History 1988: Harriet Wheeler and guitarist David Gavurin met as students at Bristol University in the mid-1980s. Wheeler was of Reading, the daughter of an architect and a teacher, and studied English literature. [4] Gavurin was from Wembley and actively pursued a degree in Romance languages,[4] particularly in French and Spanish. [5] The two fell in love and began to live together. After graduation they music in their spare time while collecting unemployment benefits. [4] Except for Wheeler's vocal duties in a band called Jim Jiminee,[6] the couple did not have a musical background. [4] [4] on his desire to compose, Gavurin said: It was something I always wanted to do, although I never wanted to be in a band when I was younger, as many children do. It just rise upon me gradually. Wheeler showed similar feelings: There was never a time when I wanted to be incredibly famous, or in a pop group, he said. It just seemed like a great thing to do to spend time working on something that's yours. [5] After the couple completed several songs – and migrated to London,[7] they enlisted in support of bassist Paul Brindley and drummer Patrick Hannan, who had also attended Bristol University. Hannan's brother, Nick, had also been a member of Jim Jiminee, who briefly saw Wheeler as a singer (see paragraph above). The band chose the name The Sundays as the only one everyone could agree on. [4] Demo tapes were sent to several London clubs after the group felt excited by their efforts; Gavurin said in an interview with Rolling Stone that by the end of the year we were thinking, 'Wait a minute, part of this [music] is good! The tape's responses were enthusiastic and an employee of the Vertigo Club offered the band an opening slot for an upcoming show in August 1988. [4] By chance there were three reviewers of the best music newspapers there, Wheeler said. They were supposed to see the main band again, but instead they wrote about us. [8] The group later became at the center of a war of record label offerings,[6] which author Peter Buckley described as a frenzy. [7] They eventually signed with Rough Trade Records and signed a distribution contract to the United States with DGC Records. [3] 1989–1990: Reading, Writing and Arithmetic The Sundays released their first single Can't Be Sure in January 1989. It topped the UK indie charts and received acclaim as one of the best singles of 1989. [7] The band performed three songs in a session with famed disc jockey John Peel. These songs would then be shot on their debut album, Reading, Writing and Arithmetic. [7] The group worked on their debut for over a year. [6] Many signing bands, who have been playing the circuit for years, have 30 songs for their first album, Gavurin said. But we didn't have enough for our first album, let alone our second. We can't write when it expires. You can't force a lot of songs fast. Asked if the band felt pressured when working on the album, Wheeler replied: No, because for starters, we're much more critical of ourselves than anyone else, and that's more of a concern for us than what the press thinks. Gavurin also commented: The pressure that we heard was with the single, and even then, we thought, well, he's either going to like it or he's not, and there's not much we can do to influence it. [5] Reading, Writing and Arithmetic was released in April 1990 and became a commercial success, peaking at number 4 4 the UK charts[7] and reaching number 39 on the Billboard 200 in the United States. [9] It has continued to sell over half a million copies worldwide. [4] The critical reception was very positive; [6] Rolling Stone writer Ira Robbins referred to it as a seductive slice of guitar pop lighter than air, a collection of unusually good songs embellished with Harriet Wheeler's wonderful singing. [10] The single Here's Where the Story Ends was particularly successful in the United States due to radio playback and MTV's rotation. [6] Sundays devoted nearly a year to a gruelling promotional tour, which included America, Europe, and Japan. [6] The tour was considered successful,[6] although it was not without incident; a London show had to be rescheduled due to Wheeler's loss of voice and the group experienced some fun when a show in Dallas, Texas, was advertised under the slogan See The Sundays on Sunday with ice-cream sundaes. [7] 1991–1993: Blind The band experienced some difficulties that led to the recording of their second album. Rough Trade Records went bankrupt in 1991, which resulted in the band signing with Parlophone Records in the UK. [6] Their debut went out of print in the UK and would remain so until 1996. [6] The constant tour, combined with their decision to manage themselves, hampered the group's creative production, which was already slow due to Gavurin and Wheeler, the leading songwriters, chained by pokiness and perfectionism when it came to writing and recording music. [4] In addition, the band maintained a low public profile, fueling rumors that the band had disbanded. [11] The Sundays released a new single, Goodbye, a small hit, in the fall of 1992. The release came almost three years after their latest UK show. Their next album, blind, was finally released in October 1992. The album had a commercial success similar to their debut when it peaked at number 103 on the Billboard 200,[9] and sold nearly half a million copies. [4] The critical reception was also positive,[4] but some critics thought the album lacked the quality songwriting of its predecessor. [12] Despite Blind's initial appeal to the public, he moved off the charts in the summer of 1993. [6] On Sundays they toured the UK in the winter of 1992. The shows were received ecstably by fans hungry for fresh produce or concerts. [7] An American tour was greeted with sold-out shows. Gavurin explained that they were not necessarily trying to promote the new album: Many they didn't see us the first time we played here, and they want to hear previous material. So we're playing half and a half. [8] Eventually the tour was interrupted in light of exhaustion and homesickness. [4] 1994–1997: Static and Silence The band went on holiday to Thailand and decided to take a break on their return to England. [4] It would be five years before another album was released. During the The band's only appearance was their cover of The Rolling Stones ' Wild Horses which appeared in a 1994 American television commercial. Gavurin and Wheeler expressed a desire to settle down. Wheeler gave birth to the couple's daughter, Billie, in March 1995. [4] They also built a recording studio in their home, not only to save on a studio's rental costs, but also to expand their creative freedoms. Their third and most recent album, Static & Silence, was released in the fall of 1997 with mixed reviews. Although the band lacks much of the same sound they developed on previous albums, they have added horns to a number of tracks for Static & Silence. The album was not as successful as Reading, Writing and Arithmetic, however the single Summertime became their most successful hit to date on the UK singles chart and reached the top 10 on the U.S. Alternative Rock chart. It was Sundays' third most successful single in the United States, behind Here's Where the Story Ends (which is 000 at #1 on the U.S. Alternative Rock Chart) and Love (which is number 2). [16] 2014: Possible return In April 2014, Adam Pitluk, the editor of American Airlines' American Way magazine, tracked down and conducted an interview with Wheeler and Gavurin in which he put forward the idea of a meeting. They answered First let's see if the music we're writing ever sees the light of day, and then we can get to the pleasant planning stage of the globe-trotting-meets-concert. [17] On 10 October 2014, during an interview on BBC Radio 6 Music's Radcliffe & Maconie radio show, David Baddiel described Dave Gavurin as his oldest partner and stated that they [Dave and Harriet] are making music, but they never put it out there, I have no idea. They're the most paranoid people about really putting stuff out there. Fans who saw Sunday live will remember hearing one or two songs that were never released. Something More and Turkish are featured in many of their sets, but the only copies are live bootlegs. [19] Band members Paul Brindley – bassist David Gavurin – guitarist Patrick (Patch) Hannan – drummer Harriet Wheeler – discography studio albums Year Details Peak rank certifications (sales thresholds) UK[20] AUS[21] NED[22] NZ[23] US[24] 1990 Reading, Writing and Arithmetic Released: 15 January 1990 Label: Rough Trade 4 40 56 37 39 BPI: Silver [25] RIAA: Gold[26] 1992 Blind Released: 19 October 1992 Label: Parlophone/Geffen 15 78 — — 103 RIAA: Gold[26] 19 Static & Silence Released: September 22, 1997 Label: Parlophone/Geffen 10 45 — 33 33 BPI: Silver[25] — denoted versions that were not classifica o non sono state rilasciate. Singles Year Single Peak chart positions Album UK[20] AUS[21] CAN[27] US Air[28] US Alt[29] 1989 Can't Be Sure 45 74 — — — — Reading, Writing and and 1990 Here's Where the Story Ends — 123 — — 1 1992 Love — — — — — 2 Blind Goodbye 27 — — — — — 11 1997 Summertime 15 41 48 50 10 Static and Silence Cry 43 — — — — — denoted releases which were not on the charts or were not released. B-sides/unrehealed songs Can't Be Sure [demo] (B-side to Cry) Don't Tell Your Mother (B-side to Can't Be Sure, which eventually also appears on DGC Rarities Vol. 1) Gone (summertime b-side) Here's Where the Story Ends [Black Session] (wild horses b-side - US cassette single) Here's Where the Story Ends [live] (Summertime b-side) I Kicked a Boy (side B of Can't Be Sure, released on Reading, Writing and Arithmetic) Life Goes On (B-side to Cry) Noise (B-side to Goodbye) Nothing Sweet (Summertime b-side) Skin & Bones [live] (Summertime's B-side) So Much (solo on the U.S. version of Static and Silence) Something More (previously unreleased) Through the Dark (B-side to Cry) Turkish (performed live only, and in almost all concerts on blind and static and silence tours) Wild Horses (B-side to Goodbye , also appearing on US copies of Blind) You're Not the Only One I Know (B-side of Cry) References ^ Larkin, Colin, ed., Guinness Encyclopedia of Popular Music, vol 3, New England Pub. 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