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## In the time of the butterflies test pdf

Name: \_\_\_\_\_ Period: \_\_\_\_ This test consists of 15 multiple elective questions and 5 short answer questions. Multiple choice FAQ 1. What should Dede become when her sisters are murdered? (a) A political advocate (b) A Rebel (c) The family spokesperson (d) A mother 2. Why does Minerva travel with Patria when she visits her husband? (a) They are in the same place (b) All these listed (c) She loves her sister (d) She is afraid to go alone 3. How does Minerva feel after being released from prison? (a) Like a bomb ready to explode (b) Like a fool for her beliefs (c) Like a new woman (d) Like a shell of her old self 4. What month does Minerva travel to visit her husband? (a) September (b) October (c) November (d) December 5. What kind of prisoners were Mary Teresa kept up to? (a) All listed here (b) Theological prisoners (c) Murder Prisons (d) Political prisoners 6. Who is Rufino? (a) The chauffer (b) The guard (c) The messenger (d) The Doctor 7. What is Victor's sor name? (a) Pena (b) Pana (c) Puna (d) Pina 8. What is Patria trying to do before she goes home after following with her husband? (a) Call home (b) Attend church (c) See a doctor (d) All these listed 9. What does Dede say the Dominican Republic has become? (a) The playground of the Caribbean (b) The jewel of the sea (c) A joke and a prison (d) The killing fields 10. Why does Trujillo allow someone to be released from prison? (a) To improve his image (b) To hide his actual motives (c) To save on the cost of keeping him locked up (d) Getting collaboration from the family 11. How many women are in the cell with Minerva? (a) 23 (b) 43 (c) 13 (d) 33 12. How is Mary Teresa tortured? (a) She is starved (b) She is electronic (c) She is knocked down (d) All of the above 13. How is Margarita related to Patria? (a) She is a niece (b) She is a half-sister (c) She is a cousin (d) She is an Aunt 14. Who allows Trujillo to be released? (a) Minerva (b) Pedrito (c) Patria (d) Nelson 15. Who knows Margarita at the prison? (a) An uncle (b) A brother (c) A cousin (d) An old lover Short Answer Questions 1. What happens after Mary Teresa tells someone about her torture? 2. Why is anyone forced to watch Mary Teresa get tortured? 3. Who tells Mary Teresa about her torture? 4. Who raiseth the children of the murdered sisters? 5. What says Trujillo is his biggest obstacle? (see the answer keys) This section contains 398 words (about 2 pages at 300 words per page) To continue enjoying our website, we ask that you confirm your identity as a human being. Thank you so much for your cooperation. To continue to enjoy our website, we ask that you confirm your identity as a human being. Thank you so much for your cooperation. Though she doesn't reveal the details, Alvarez lets us know from the out start that the novel will tragically end. Why you think its side this choice? How do the sisters differ in personality, goals and self-expression? How does Alvarez dramatize these differences? How does the Trujillo regime portray itself? What does it mean used to build a positive public image? How does this police state control its citizens? How does his methods evolve over the course of the novel? What kind of violence is directed against women both poltically and socially? How do these forms of violence connect to the experiences of the men? What events radicalize each sister? What personal connections and feelings complicate the commitment to political activism for them? Which groups or institutions provide significant support or resistance to Trujillo both inside and outside the borders of the Dominican Republic? This novel has been called polyphonically soaking that it contains many voices rather than a single narrator's. How many voices and types of writing can you detect as you read? How do these multiple voices connect with the themes of the novel? This novel can also be seen as an example of resistance literature. How is Alvarez's choice of subject and Dede's later life as the custodian of her sisters' history becomes a form of opposition to tyranny? Readers of this novel linked Maria Teresa's sections to The Diary of Anne Frank. How do the content and shape of these two works express similar themes and approaches to writing? Alvarez brings in many legends and sayings from traditional Dominican culture. What values do these words express? Dreams play an important role in the novel. What are some of the dreams and how do they relate to reality? The anacahuita tree and the moon are recurring images in the novel. When do they appear and how do they contribute to the narrative? How did you respond to the intensity of suffering and pain in the novel? What made you read? Has the experience influenced you to do more reading or to take any kind of action? In light of the kind of brutality the novel documents, does art and storytelling have any real power or social value? Content last updated: October 31, 2004 23 FAQ | Total Efforts: 1394 The others wanted to go ahead and write the damn letter. But I was against it. Thank you Trujill for punishing us!... People look at us to be an example, we have a response! P. 89 I argue with myself. What is more important, romance or revolution. But a little vote kept saying, both, I want both. Back and forth my mind went and wept a yes at night, unraveling by day to a no. When I came down that mountain, I was a changed woman. I may have worn the same sweet face, but now I've worn not only my child, but also that dead boy. My murdered son from a few hours ago. May the limitations of love not take a spell on the casting ambitions of my mind. P. 86 Tears came to my eyes. Something big and and spread his wings in me. Courage, I told myself. And this time I felt it. Pg. 283 I didn't know what we were talking about, but I knew then and there, I wanted to be part of everything he was about. pg. 142 There have been many happy years. I remember that. I try anyway. I tell myself, \_\_\_\_\_ concentrates on the positives! (7). And I count them all twice before I realize, that's me, \_\_\_\_\_ that's me the one who survived telling the story (321). She always tells me to stand up for myself, but I think she didn't think I'd stand up to her? (38) One morning she found me changing Dede's wet diaper, but what was funny was that I didn't want to disturb Mommy for a clean one, so I took mine off to dress my baby sister (page 44). Get inside now... I have something to talk about with you. He thught I mean him, but I looked around the whole group coming on... They looked at one after another, and something in my voice let them know I was with them. Pg.165 So, if there's really no chance I'll be out soon, than I'd like to realize this poor creature from the life it can be born to. (240) And she knew then and there her knees were shaking, her breath coming short, that she could not go through with this business. Jaimito was just an excuse. She was scared, plain and simple, just as she was afraid to face her powerful feelings for Lio (184). I don't owe you a thing I said, my voice was as sure and commanded as his. You lost my respect. P. 122 Things got so bad, even people like me who wanted nothing to do with politics thought about it all the time. (page 149). I found myself praying so I wouldn't cry. But my prayers sounded more like I was trying to pick a fight. After I found out from the men in prison that they were going to be killed by the guards, she says: 'We can't give up,' I kept saying. They marveled at my self-control and so did I. But now in my life I should have known. Adversity was like a key in the lock to me. When I started working to get our men out of jail, it was the old \_\_\_\_ I set free. p. 261 The captain held onto my hand for too long, but this time I didn't move away. I was no longer his victim, I could see it. I could have lost everything, but my spirit burned brightly. Now that it shone on him, this poor blind moth couldn't resist my light. Like Dede, I just didn't have the nerves for revolution, but other than her, I didn't have the excuse of a bossy man(240) What's important is the quality of a person. What someone is inside themselves. pg. 230 A cold goes through her because she feels it in her legs, the future now begins. By the time it passes, it will be the past, and \_\_\_\_ doesn't want to only one left to tell their story. (10) I was so sorry to let her down, and yet I felt there was nothing to apologize for. Finally Finally spirit fell into the flesh, and there was more, no less of me to praise God. It teased into my feet, my hands warmed a legs flared in my intestines. Yes, I finally confessed that I heard pg.49 I cried all the way down that mountain. I looked out at the spider-webbed window of that bullet-riddled car at siblings, sons, daughters, one and all, my human family. Then I tried to look up to our Father, but I couldn't see His face for the dark smoke lurking the tops of those mountains. Mountains.

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