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Ruff and reddy comic

American animated series For tv series comics watch The Ruff and Reddy Show (comics). Ruff and Reddy ShowAlso known asRuff and ReddyGenreComedyCribed By Joseph Barbera Charles Show Directed by William Hannah Joseph Barbera Bob Hultgren (NBC Sequence) Presented by Jimmy Blaine (original launch) Robert Cote (repeats) Khovodav ButlerDon MessikNadruyv Don MessikTem musical composer Hoyt CurtinOperative themeThis comes Ruff and ReddiCompositorGoit CurtinCounte originOne. seasons3Ny. episodes12 (156 segments) (episode list)Productions William Hannah Joseph Barbera Duration 30 minutesManufacturing companyH-B EnterprisesDistributorScreen GemsRelOrieeaseginal networkNBCPicture formatColorOriginal releaseDecember 14, 1957 (1957-12-14) – April 2, 1960 (1960-04-02)ChronologyFollyut Hecklberry Hound Show The Ruff and Reddy Show (also known as Ruff and Reddy) — American animated series 1957-1960 years and the first made by Hannah-Barbera Production for NBC. [1] The series follows the adventures of Ruff, an intelligent and unwavering cat; and Reddy, a good-natured and brave (but not overly bright) dog. It was presented by Screen Gems, the television arm of Columbia Pictures. It premiered in December 1957 and ran for fifty episodes, consisting of three seasons. [2] Hannah and Barbera created The Ruff and Reddy Show for their TELEVISION operation, first named H-B Enterprises, and was their first series. The theme buddy has previously explored in their theatrical shorts by Tom and Jerry, but unlike Tom and Jerry, Ruff and Reddy are not adversaries but housemates and best friends. The series will prove to be one of the earliest original animated television programs, as well as the pioneering use of limited animated techniques. [3] Von's story In 1957, a team of animators/directors William Hannah and Joseph Barber was suspended from their eighteen-year tenure on Metro-Goldwyn-Mayer, producing animated shorts by Tom and Jerry. [4] Their staff consisting of 110 inkers, artists and animators were also vacationing. MGM was more profitable to constantly pass old cartoons than to produce new ones. Hannah and Barbera remained a partnership and invested \$30,000 out of pocket in a new venture, H-B Enterprises. The duo began work on storyboards featuring new characters, the first among them Ruff, Cat and Reddy, dogs. Later, Anna equated his respective names with his and his partners during the period in which they were created. [5] They forged a deal with former MGM colleague George Sydney in which he received a small percentage of the new company in exchange for acting as a business representative. Sydney arranged a meeting at Screen Gems, which at the time was considering re-entering the animation business. Feeling confident in Ruffy Reddy characters, the duo submitted their proposal as well as an orderly production budget using limited animation. Animation Back at MGM our budget was generous enough to allow as many as sixty drawings per leg of a fully animated film. It was a new ballgame for TV. In order to meet our budget for Ruff and Reddy, we had to hold raffles to no more than one or two on the film's leg. William Hannah on the use of limited animation[8] Ruff and Reddy, as one of the first original animated series produced for television, became a pioneer of limited animation techniques. Limited animation will require far fewer drawings, and, by extension, less ink and staining. This method was used by necessity because higher budgets were the cause of the collapse of the theatrical cartooning business. [9] Hannah in a six-century note tried to persuade her superiors at MGM to use cost-saving techniques to lower the cost of their short films, but received no response. [7] At the time, he estimated the six-minute cartoon cost \$17,500 if he applied limited animation techniques (from a budget the \$35,000 the duo received on MGM). While pitching to Screen Gems, Hannah worked down the numbers to a much smaller \$3,000, and the duo were very confident the company would respond with great excitement. [7] Screen Gems appreciated the concept of the show, but explained to the duo that the budget for television, still an experimental medium, would be very tight. In the end, the company gave the partnership the opportunity to produce five five-minute segments, with an escalating budget of \$2,700. [10] Hannah described the process in her 1996 memoir, The Cast of Friends.It was important that we choose only the key poses necessary to convincingly place the illusion of movement in our cartoons. [10] This method often emphasizes close-up rather than full or medium shots. Overall, the production process for Ruff and Reddy wasn't dissimilar to the process used to create theatrical cartoons: a script was written and then storyboards illustrating key poses. [8] After that, a recorded soundtrack with dialogue was used to create a reel pose that would give filmmakers a sense of time. [8] Watching reels posed during their MGM years, it was stressed that simple key positions would be enough to demonstrate humor. Hannah considered the process in line with the nature of television during the period, emphasizing the intimacy rather than spectacle, representing a very different viewing experience (the film's big screen compared to the small, standard dimension of the TV screen). In addition to the faster, cheaper production process, Hannah and Barbera decided to produce segments in full color. It was one of the smartest things we did,' Hannah said. We said: Color will be here soon. last forever. Let's go and make them in color and we will jump ahead of the game. [12] This strategy paid off in 1959 when color television was introduced. Ruff and Reddy also eschewed lavish, detailed background art for simple, colorful illustrations. [11] Writing and music, Hannah and Barbera admired the constant comedy rapport of cartoon duos, including cartoons Wile E. Coyote/Road Runner and Sylvester/Tweety. [13] Their own creations at MGM, Tom and Jerry, were a variation on the subject. With Ruff and Reddy, they decided to remove the nemesis theme and make the characters best friends instead. So, this softer connection put a greater emphasis on humor and kmot, conveyed to viewers through dialogue,' Hannah wrote. [13] Hannah wrote the thematic music of the series, in her first foray into the thematic musical composition, which will be a staple of Hannah-Barbera for nearly 30 years. His goal is to capture the spirit of the characters, as well as catch the ear of listeners; he squealed the lyrics one morning during a storyboard, handing over the note music to music director Hoyt Curtin, who composed the melody. Unlike Tom and Jerry, the two new characters will speak, and the duo held auditions to find voice performers. Basically choosing those with them they worked for MGM, Hannah and Barbera decided to cast Don Messik as Ruff and Dous Butler as Reddy. Messik and Butler became the lead actors of the H&B. cartoon voice. [14] The admission Series was set to both open and close acts for the half-hour children's program, due to take place on Saturday morning. [10] While they screened the pilot episode before the broadcast, Hannah later admitted to being nervous about how the public would react. He writes in his book that reviews in trade documents were mostly positive, considering it an entertaining and intelligent cartoon program. [14] NBC, after that success, signed the duo to a five-year contract to produce and develop an additional animated series. [14] NBC combined the opening and closing episodes of the show (usually with a cliffhanger) with live segments and classic cartoons Fox and Raven and Lil Abner directed by Frank Tashlin and produced by Dave Fleischer for Screen Gems. Episodes Home article: List of episodes Ruff and Reddy Show SeasonEpisodesOriginally on airFirst airedFirst airing120Dekabr 14, 1957 (1957-12-14)March 17, 1962 (1962-03-17) The Voice cast Dous Butler as Reddy, Pinky, Scary Harry Safari, Captain Greedy, Assassin, Various Don Messik as Ruff, Narrator, Professor Gizmo, Salt water Duffy, Diller, Woolie, Ubble-ubl, Various other performances In 1972, the duo appeared on Yogi's Ark Lark, the ABC TV part of The Superstar Superstar Movie (which figured in almost every character of Hanna-Barbera, which existed on In 1987, Ruff first appeared as a newspaper vendor in three episodes of Yoga Treasure Hunt, Goodbye Mr. Chump. In 2017, the pair appeared in the Green Lantern/Space Ghost Year #1 in which they are portrayed as stand-up comedians of the 1950s turned TV star. [15] And in the six-part miniseries The Ruff and Reddy Show. Ruff and Reddy will appear in the upcoming HBO series Max Jellystone!. The Merchandise Computer Game called Ruff and Reddy in Space Adventure was released in 1990 for Amstrad CPC, ZX Spectrum, Commodore 64, Amiga, Atari 8-bits and Atari ST. The Ruff & Reddy Show in other languages Brazilian Portuguese: Jambo &amp; Ruivão French: Pouf & Riqui Italianьска: Ruff e Reddy Македонська: Жолтко и Окко (Zoltko i Lutko) Перська: ماجراجای ال و ردی. Ruff i Reddy російською мовою: Ерш и Редди Сербська: Жуко и Љутко (Žutko i Ljutko) Испанська: Ruff y Reddy шведська: Ruff och Reddy японська: つよいぞらフディ (Цуйюізо Радьуи) Таміл: ருஃபு & ரெட்டி Цвана: Ralofo le Rali Угорська: Ruff és Reddy Китайська: 拉夫和雷迪 Німецька: Ruff und Reddy Українська: ру і Редді Комікси 20 жовтня 1988 року на VHS.[16] і в 1989 році на LaserDisc з'явилися головні медіа Епізоди серіалу з'явилися на томі Animal Follies, випущеному 20 жовтня 1988 року на VHS.[16] і в 1989 році на LaserDisc, частина Ханна-Барбера Особисті обрані домашня серія відео , разом з Yippee, Yippee і Yahooey, Touche Turtle і Dum Dum . Augie Doggie and Doggie Daddy and Snagglepuss. The first episode of the show Planet Pirates was included in the press release of Best of Warner Bros.: Hanna-Barbera 25 Cartoon Collection DVD, which will be released on May 21, 2013, however, due to inaccuracy in this press announcement, the episode is one of several that were not on the real set. [17] The dvd season of the three seasons of the show from Warner Archive is yet to be completed. See also Animation Portal Television Portal List of works produced by Hanna-Barbera Productions List of characters Hannah-Barbera Notes Links ^ Perlmutter, David (2018). Encyclopedia of American animated TV shows. Rowman and Littlefield. 520–521 pp. In the 1990s and 1538103739 1538103739 1538103739. Wool, George W. (1983). Children's TV: The First Thirty-Five Years, 1946-1981, Part 1: Cartoon Animated Series. Scarecrow Press. 244-245 January 2015 In the 1930s and 1557s, 1557-03-14. Rovin, Jeff (1991). Illustrated encyclopedia of cartoon animals. Spokeswoman Prentice Hall. The 1990s were quoted on 8 April 2020. Hannah and Ito 1996, 77. Hannah and Ito 1996, 80. ^ a b Hannah and Ito 1996, p. 81. ^ a b Hannah and Ito 1996, p. 82. Retrieved 2014-05-27. Sennett, Ted(1989). Anna-Barbera's art: Fifty years of creativity. Studio. 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