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Big ole freak samples what song

2019 single Megan Thee Stallion 2019 single Megan Thee Stallion Big Ole FreakSingle by Megan Thee Stallion from the EP Tina SnowReleasedJanuary 22, 2019Recorded2018GenreDirty rapLength3:34Label300Producer(s)LilJuMadeDaBeat[1]Megan Thee Stallion singles timeline Cocky AF (2018) Big Ole Freak (2019) Talk Sex (2019) Big Ole Freak is a song by American rapper Megan Thee Stallion. It was released on US rhythmic contemporary radio on January 22, 2019, as a single from its 2018 EP Tina Snow. [2] [3] He made his debut at number 99 on the US Billboard Hot 100, before rising to number 65[4] by becoming Megan Thee Stallion's first chart song. [1] RIAA has certified one Platinum that sells more than 1 million units. Background Song Examples Immature Songs Is It Love This Time from his debut album On Our Worst Behavior (1992)[1][5] and Al B Sure's song Nite and Day from his 1988 album In Effect Mode. The critical reception of Rolling Stone noted that the song has an openly carnal rap and airy tune. [3] Billboard called it a saucy club banger with a thumping tune and unapologetic spirit,[1] and said, vocally talented MC has razor-sharp delivery potentially evocative of a new era of hip-hop. [6] The music video by Munachi Oseguwa was released in February 2019. [7] Chart Chart (2019) Peakposition US Billboard Hot 100[4] 65 US Hot R&B/Hip-Hop Songs (Billboard)[8] 25 US Rhythmic (Billboard)[9] 21 Chart (2019) Position US Hot R&B/Hip-Hop Songs (Billboard)[10] 67 Certifications Region Certification Units/sales United States (RIAA)[11] Platinum 1,000,000 sales+streaming figures based solely on certification Links ^ a b c d Gracie, Bianca (April 22, 2019). Chartbreaker: Megan Thee Stallion on Stay True to Herself & Rising to the Top. Billboard. Received on

April 24, 2019 ^ Top 40 Rhythmic Future release. Full access. Archived original on January 21, 2019 Received on 10 October 2019 ^ a b Leight, Elias (22 March 2019). Rap Radio plays more women, but streaming playlists are behind. Rolling stone. Received on 23 April 2019 ^ a b Top 100 songs: 18 May 2019 Billboard. Retrieved May 14, 2019 ^ Megan Thee Stallion's Big Ole Freak - Discover sample source . Kassampled. Retrieved 2020-03-28. ^ Emerging Hip-Hop: Megan Thee Stallion, DaBaby & Polo G Make Waves Hot 100. Billboard. Retrieved April 26, 2019 ^ MUNACHI OSEGBU (video). B87FM. March 1, 2019 Received on April 23, 2019 ^ Hot R&B/Hip-Hop Songs: May 18, 2019. Billboard. Received on 14 May 2019 ^ Rhythmic songs: 18 May 2019 Billboard. Received on May 14, 2019 ^ Hot R&B/Hip-Hop Songs – Year-End 2019. Billboard. Retrieved December 6, 2019 ^ American single certificates - Megan Thee Stallion - Big Ole Freak. Recording Association of America. Received on 9 June If necessary, click Advanced, click Format, and then select One, and then click SEARCH. This 2010 hip hop song related article is a stub. You can help Wikipedia by expanding it.vte
Gauta from I've taken this track, Big Ole Freak megan Thee Stallion, consistently dominating the Hot Samples section of WhoSampled's front page since earlier in the year. For about three or four months now I ignored clicking and listening to a track or sample, but late in the evening after seeing brand new tracks from DJ Khaled and Tyler Creator pop up, Curiosity got better at me and I visited the sample page for the first time. Take, which is shown in Megan's 2018 EP Tina Snow, is an example from 1992. Immature Songs Is It Love This Time?. After clicking on the play to listen to the sample, I was pleasantly surprised by the song, which sounded something like a mid-90s heater filled with vulgar sex rhymes. Big Ole Freak immediately reminded me of Adina Howard's Freak Like Me and I enjoyed Megan's stream and style of this song. Other thoughts that came to mind were other performers she reminded me of off – Trina for one of this song and Gangsta Boo for the other songs I listened to after. I checked out other songs by Megan Thee Stallion, especially songs from her just released studio album, Fever. She's from Houston, so don't expect Young M.A. lyricism, but her style is still very pleasant. Big Ole Freak is fun and sexy to me and I don't think I've heard anything from her that outdoes this. 1501 CERTIFIED 300 ENTERTAINMENT • 2019Happy Monday! Here's a small sampling of what Mercury editorial staff have been listening to lately... Jenni Moore, music editorMegan Thee Stallion, Big Ole Freak and FeverHouston rapper Megan Thee Stallion had my attention from dropping one and sexed up visually to Big Ole Freak, who flawlessly samples Is It Love this time, R&B; Group B Immature. In fact, lately I've been listening to Big Ole Freak at least once a day before busting open my debut album Fever. The album's artwork promises that Megan brings the thee heat and looks like a movie poster, which is obviously inspired by the Blaxploitation films starring Pam Grier. Throughout the project, XXL Freshman slides in and out of her handful of dominant personas (Tina Snow, Megan Thee Stallion, and Hot Girl Meg), proves that she's got bars, a new rich girl lifestyle, and major producers of her corner of spam. While sex positive lyrical content may recur, it's Megan's presentation and fierce word game, for which it's repeated, and a great vibe when you drive fast, rotate or feel yourself. There are many highlights here, including heavy hitting realer, as well as Hood Rat Shit, Pimpin, Good and Sex Talk. BRB, listen to big ole freak again. Bobby Roberts, Calendar EditorThe Meters, Find Yourself: It's kinda weird how legendary and necessary the counters are, and how consistently underrated they are, and always have been. However, there is almost no more reliable way to make any cookout or backyard jam exponentially better than adding counters to it. I wasn't going to front as I had the original album that Find Yourself is (Trick Bag, 1976)-I'm not about owning the Greatest Hits compilation snob, but it came and it was like summer finally, rightfully started. Usually the meter jam is a little gut bucket FUNK, but it is much smoother to groove them. Once again, even if you've never heard this song, you've probably heard it: Naughty by Nature sped it up and flipped about 25 years ago to Feel Me Flow. Robert Ham, Copy ChiefThe Grateful Dead, Dave's Picks: Much to my surprise and my family's chagrin, I've been spending a lot of time lately in the grateful dead land. This is not where I thought I had found myself considering my previous 30 years of indifference towards the jam band. But the recent purchase of two volumes of Dave's Picks (a regular series of live documentary groups chosen by their legacy manager David Lemieux), and getting pre-listened to in 1993 live recording by Jerry Garcia Band all began to turn me around the subject. Maybe it's me getting soft in my old age, but I'm starting to find some comfort and pleasure in discourse play, for turning tight R&B; B classics like Hunter Gets Captured by the Game in a slowly melting soft serve designed for a shapeless dance penchant, and Garcia barely on the key vocals. And the experimental music geek found me moments of divisive, droney nirvana in the Drums&T;Terrapin Station&T;Space section of Dead's performance at the University of Oregon since 1978. Or it can only be weed talk. Free, Fire & Water Island / A&B; M/Polydor 1970Ned Lannamann, senior editor of Free, Fire and Water: I listened to Free's Fire and Water, also ran a longhair-rock canon that somehow escaped me until a few months ago. All Right Now is a song that everyone knows, but the title track is a better, slow-grooving, almost minimalist howler who embodies the best of what British rock musicians could do with the American blues. Andy Fraser treats his boss like a rhythm guitar during a choir, unconventionally picking out the bands, and guitarist Paul Kossoff turns a simple sustainable note into a simple, sustainable note for a rather guitar solo. The US version of the album is a different combination and is accelerated for some strange reason, so go to the extremely slow UK version, easily accessible to Spotify. Eric Henriksen, executive editor of Lonely Island, unauthorized Bash Brothers ExperienceI've been listen or repeatedly watch? both?-Lonely Island's Unauthorized Bash Brothers Experience on Netflix. Billed as a Lonely Island visual poem, the 30-minute musical saga tells a tumultuous tale of baseball/steroid superstars Jose Canseco and Mark McGwire, AKA Bash Brothers, played here by Andy Samberg and Akiva Schaffer. Canseco and McGuire, at the bash brothers' early text reads: was known for their towering home runs and mind-bending play, but what many didn't know... is that they recorded the album ... rapes. It's those rapists. Visually, Bash Brothers is somewhere between Terrence Malick and VHS's Jane Fonda workout band; in music, it fits alongside Lonely Island's previous subjects, while also boasting Uniforms On, a track that may be the best Beastie Boys song from Hello Nasty. (Uniforms On, by the way, after soul shots of Canseco wandering in the desert, wondering where we hide from the sun / When all the trees are dead? and Oakland Nights (feat. Sia), a slow jam on McGuire and Canseco trying to seduce Jenny Slate and Hannah Simone. Sia plays Sterling K. Brown, without explanation.) I honestly have no idea who the Bash Brothers are: super-intense baseball nerds? Lonely Island comedy fans? Cinéaste distinguishes visual poems? Is that just me? All I know is that the second Illegal Bash Brothers Experience is over, I immediately started it again. Again.

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