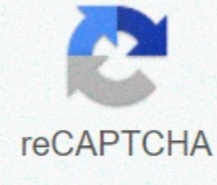




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Legend of korra turf wars part 2 pdf

Legend of Korra: Turf WarsCover of the Legend of Korra: Turf Wars - Part One, The Art of Heather Campbell and Jane BakDateJuly 26, 2017 (part one)January 17, 2018. (part one)August 22, 2018 (first part)No problems3PublisherDark Horse ComicsCreative teamWritersMichael Dante DiMartinoArtistsIrene KohLetterersNate PiekosColouristsKillian NgEditorsDave MarshallOriginal Journal Published in KorraISBN9781506700151 Legend (Part One)9781506700403 (Part Two)9781506701851 (Part Three)97815067025 (Library edition)TimelinePreceded byThe Legend of Korra (TV series)After Empire The Legend of Korra : Turf Wars follows a three-part series of graphic novels written by Michael Dante DiMartino, with Irene Koh's art. It serves as a canonical sequel to the animated television series The Legend of Korra, produced by DiMartino and Bryan Konietzko. The graphic novel trilogy is set to follow the show's final season, with Avatar Korra dealing with the aftermath of Kuvira's attack on Republic City while also exploring her new relationship with Asami Sato. At the end of Korra's legend, DiMartino touched on the positive reaction to the relationship between Korra and Asami and felt that there were more stories that could be told with the characters of the show. While the transition to comic book media was a challenge for DiMartino, it gave the creative team more freedom to explore LGBT narratives. The series was announced in July 2015, and The Legend of Korra: Turf Wars - Part One was released by Dark Horse Comics on July 26, 2017. The other part was published on 17 January 2018 and three parts on 22 August 2018. The first and two parts were the publisher's best-selling graphic novels in 2017 and 2018 respectively. The library edition, collecting three volumes, was released on March 13, 2019. The Legend of Korra: Turf Wars received positive reviews about the handling of the romance between Korra and Asami. Critics also praised DiMartino's writing and Koh's art for evoking the style of the original series. On the other hand, it was found that the new villain Tokuga was missing. The plot part of One Korra and Asami, now a couple, is forced to reduce their spirit to the world holiday shortly after a holiday with a giant rock, which resents Korra for creating a new spirit portal after her battle with Kuvira. The couple travel to the Southern Water Tribe to go to Corra's parents. While they maintain a relationship, Korra is upset when her father warns her not to go public because of the Water Tribe traditions. Then they return to the Republic City to discover that real estate developer Wonyong Keum plans to turn land around the spirit portal into a tourist attraction, despite resistance from aerial nomads and spirits. The spirit of the dragon eels calls on Korra to close the portal to prevent its exploitation, but Korra refuses, portal will eventually benefit Republic City. The next day, Korra and Asami will join Tenzin and Zhu Li in helping refugees led without home in the Kuvira attack, but they find it difficult to work with President Raiko, who is more concerned about the upcoming presidential elections. That evening, Triple Threat Triad, the main crime syndicate in Republic City, attacked the Air Nomads Keum Commands portal. Korra and Asami, as well as their friends Mako and Bolin, who are both now police officers, are shown to help air nomads. The group spirits attack despite Korra's efforts, and Korra is distracted when Asami is almost killed in the fight, allowing the dragon-eel spirit to attack Tokuga, the new leader of Triple Threats, mutates him into a hybrid of spirit and man. After the battle, Korra kisses Asami out of relief, so their friends discover their relationship. Elsewhere, the infuriated Tokuga confronts Keumu and takes control of his property. Part One Korra and the air nomads group travel to the spirit world the day after the Attack of Tokuga to try to reconcile with the spirits, only to discover spirits, are now hostile to them. They return to Republic City to learn that President Raiko has ordered the United Armed Forces to strengthen the land around the spirit portal. Asami and Zhu Li start building new housing for refugees, but Raiko claims that all credit increase its low approval ratings. Korra and Tenzin then show up to tell Raiko to step aside from the United Armed Forces, fearing that they will be in the spirit of further anger, but Raiko refuses and publicly blames Korra for the entire incident. As they leave, Korra, Asami and Tenzin promote Zhu Li's run ahead of Raiko in the presidential election. Meanwhile, Police Chief Lin Beifong orders Mako and Bolin to stay away from the wealthy and connected Keum until they have solid evidence of his crimes. Later, they get advice about the location of Tokuga, but it turns out that it is a trap, and they narrowly escape with their lives. Mako and Bolin decide to investigate Keum themselves, and discover that he was missing from the Tokuga attack. Elsewhere, Asami doesn't show a date with Corra, leading Korra, Mako and Bolin, to find out that she was kidnapped. Triple Threat Triad then attacked the weapons depot, going to use weapons left over from the Kuvira attack to retake the republic city. Korra, Mako and Bolin try to stop them, but back after Tokuga threatens to kill Asami if they interfere. Part three of Tokuga threatens the life of captive Keum by forcing Asami to build an airplane-mounted gas weapon, intending to use it to threaten republic city submission. Korra, Mako and Bolin tracked them down, but they can't stop Tokuga's airship from taking off with Asami and Keum on board. Korra makes it to the plane and battles Tokuga while Inami Tokuga men and pilots in a world of spirits to prevent tokuga from using his gun on the people of the republic city. Tokuga is sent falling off the plane, but survives and flees into the spirit world. Out of gratitude to Korra and Asami to save their lives, Keum refuses his claim to land around the portal of spirits, ending the conflict with the spirits. At a party sponsored by Zhu Li, Korra reconciles with her father, who decides not to let his people's traditions influence his treatment of his daughter. Zhu Li later wins the election by a landslide victory, and as she gives her victory speech, Korra and Asami observe a new spirit portal and recognize their love for each other. Publications history Production Korra Legend is an American animated television series that was created by Bryan Konietzko and Michael Dante DiMartino as the sequel to Avatar: The Last Airbender. Between 2012 and 2014, the television network Nickelodeon aired for four seasons. [4] The series ended in particular with two of her leads, Korra and Asami Sato, starting a romantic relationship. [5] [6] After the corona legend's conclusion, DiMartino touched on positive feedback from LGBT audiences about the impact of Korra-Asami relationships on their lives. [7] He also thought that there were still many more stories that could be told with the characters, taking into account the events of the final season. [9] In July 2015, San Diego Comic-Con, Konietzko and DiMartino published a trilogy of a graphic novel that would follow the effects of the animated series. [10] It has been revealed that graphic novels will be written by DiMartino and published by Dark Horse Comics, while Konietzko will consult on art. [10] Michael Dante DiMartino, writer of The Legend of Korra: Turf Wars DiMartino, launched the trilogy in July 2015. [9] The transition from television to comic book media challenged him, especially since it was the first comic book he had ever written. The biggest change DiMartino was the only writer as he was accustomed to collaborating with others in his television scripts. [11] The writer found that his background as a storyboard artist and director facilitated the transition because he was already accustomed to visualizing the images. [7] [12] DiMartino also found it difficult to try to include many characters and story arcs from the show to graphic novels. Writing in the relationship between Korra and Asami, he noted that it was a balancing act because [he] didn't want their romance to be too perfect, but [he] also didn't want her to saddle her with too much conflict. [8] Britney Williams was originally announced as an artist in October 2015. [14] Williams later dropped out of the project[15] and the new artist Irene Koh was announced in October 2016. [5] After Williams' departure, Koh's friend was offered a job, but recommended Koh A self-described bisexual Asian martial artist, Koh was already a fan of the franchise before he arrived[16] and found that her background in martial arts helped her better illustrate the fight sequences. [15] She was asked to draw art in her style rather than in the style of an animated series[7] and her style was described as more relaxed and free. [17] [18] [19] In addition to the predominantly Chinese, Japanese and Inuit essays shown in the animated series, Koh wanted to create a wider range of Asian characters in graffiti novels. As a result, the new characters introduced include Bangladesh, Korea, as well as several south and southeast Asians. [16] Koh described working with the legend of Korra: Turf Wars as a deep collaborative process, on the basis that she received a lot of feedback from DiMartino, Konietzko and Nickelodeon along the way. [15] The publication The Legend of Korra: Turf Wars – Part One was released in comic books on July 26, 2017 [20]. [21] The following month, on 8 August, it was released to mass-market retailers. [15] The first part was published in comic book stores on 17 January 2018[22] and was the best-selling graphic novel of the month, which is estimated to have sold 6,262 copies. [23] It was released to mass-market retailers on 30 January [24]. [26] On 4 September 2018, it was released on the mass market. [27] Overall, the first part was Dark Horse Comics' best-selling graphic novel of 2017[28], and the first and first parts were the publisher's two most popular graphic novels of 2018. [29] These three volumes are collected in the library edition, which was released on March 13, 2019 [30]. [31] LGBT themes Korra and Asami's first kiss. Art by Irene Koh and the end of the legend of color Killian Ng. Korra, depicting her two female leads starting same-sex relationships with each other, was unprecedented in LGBT representation on American children's television at the time. [32] [33] However, he was greeted with mixed reactions due to the perceived delicate and last-minute relationship of the incl. [33] [34] With The Legend of Korra: Turf Wars, the transition to comic book media has given the creative team more flexibility in exploring LGBT themes[18][35][36], including showing the couple's first kiss. [1] [37] The romance between Korra and Asami is the main focus of graphic novels. [17] [18] DiMartino considered it natural to give books meaning to a same-sex couple, as he and Konietzko always considered the franchise to be very inclusive. [7] Segarra, writing adventures in Poor Taste, saw this note as the end of DiMartino's attempt to solve problems for the animated series. [34] Unlike the original series, which included time spikes between each season, DiMartino felt it was important for comic book readers to see the early stages of the relationship between Korra and Asami. [7] The first part begins immediately after the end of the animated series[8] with the first part of the book, dedicated only to the couple's escape into the spirit world. [17] [3] The Legend of Korra: Turf Wars also looks at the ongoing process, as Korra and Asami go out to friends and family for different reactions. [6] [3] The first part sets out the historical treatment of LGBT peoples by different peoples of this fantasy world, and some nations have revealed that they do not notice them. [38] According to DiMartino, he and Konietzko felt that the best way was to view LGBTQ representation through the lens of different cultures. [8] It has also been revealed that Kya and Avatar Kyoshi are queer. [37] As a result of the decision to introduce homophobia into this fictional universe, artist Irene Koh noted that there is a great deal of potency to see beloved, powerful characters such as Korr and Asami in relation to the same struggles that I (and other queer people) face. [8] According to Koh, the creative team wanted Korra and Asami to be empathic parallels for LGBT readers. [8] The critical response to The Legend of Korra: Turf Wars critics was generally well received as a real expansion of the [39] animated series. [2] [17] The first part of the reviews praised DiMartino's writing for keeping the original characterizations of the series[36][39][40] so that you actually feel like you are reading the premiere of The Legend of Korra's five seasons. [17] The first part was named The Best Comic of All Ages of 2017 by Entertainment Weekly[41] and io9 was chosen as one of the top 15 comics of 2017. [42] Critics enjoyed the evolving romance between Korra and Asami[43][44], described as an emotional spine[17] and the strongest aspect of graphic novels[6]. The addition of LGBT history and characters to franchise mythology has received positive reviews: A.V. Club thought it brought great depth to the global building.[18] Geek.com found that it [produced] a satisfactory fresh and charming fantasy[2] and Autostraddle concluded that it was perfect for representation and goals for real life. [3] Critical hit observed: Its a little funny and anachronistic to hear characters dropping deadlines like coming out, but everything is done with your heart in the right place. [36] Sci-fi and Fantasy Network and CGMagazine commentators singled out the main villain Tokuga as a weak point in history and were disappointed by his lack of depth compared to the legend of previous Corra's antagonists. [35] [43] The geeky reviewer was also simplified management of certain subplots, such as Raik's presidential campaign. On the other hand, the ComicsVerse felt that the fight against gang violence and political corruption was timely and showed that the series intellectually respects its young readers. [46] Koh's art has been praised for being unique and attractive, but still reminiscent of the familiar style of the animated series. [17] [18] [19] The reviewer also praised her dynamic and interesting sequences of actions[40], as well as her nuanced understanding of facial expression and body language. [36] Newsarama felt that Koh's main strength was to convey the emotions of the characters, but was disappointed with his streamlined backgrounds. [6] According to io9's James Whitbrook, Koh's art, along with Killian Ng's coloring, is described as using a much warmer palette compared to the show, led to truly vivid, luxurious vistas. [17] The first part of the artwork korra and Asami holiday spirit world, colored Ng with a romantic pastel palette[18] was praised by comic crusaders for their large luxury plates filled with pure fantasy[40] and singled out Geek.com as the best stuff in the book. [2] When writing for the A.V. club, Oliver Sava appreciated the letters of Nate Piekka, especially the bending sound effects, which he felt strengthened the sequences of actions. 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