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Who told you and who sent you? - Gandalf This article or section needs more/new/more detailed sources to comply to a higher standard and to provide evidence for the requests made. The music of Ainur by Jef Murray The music of Ainur was the great song of Ainur that took place before the beginning of time, from which Eä, the material universe, was created. [editing] The history of Eru Ilúvatar conceived Ainur from his thinking and taught everyone to make music. At first, Ainur sang only alone or in small groups, while the others listened. The observance of singing their brothers taught each Ainu more about others and the ilúvatar mind. Their unity and harmony grew in this way, and eventually Eru united all Aini and declared that they would sing a song bigger and more complex than they ever sang. He told them that they would be allowed to tread their own thoughts and ideas into this Music, because they were lit with the Imperisable Flame and thus had the power of creativity. Ainur were so overwhelmed by Eru's description of this Music that they bowed to him in silence. [editing] The first theme After Ilúvatar told them about Music, Ainur began to fashion him. Their voices, like the sound of harps, trumpets and choirs, have gone beyond hearing in the depths and ups of sound. Great Music filled the Timeless Halls and passed beyond them even in the Void, so it was not null. Ainur's flawless music satisfied even Ilúvatar at this early stage. Ainulidale of Alystraea But soon, mistakes entered the great Theme as a result of the discords of Melkor, an Ainu whose thoughts became strange and unlike those of his brethren because of his wanderings in the Void. Ilúvatar gave Ainur permission to tinge on his own ideas in Music, but Melkor's thoughts actually clashed against Eru's themes, because Melkor wanted to increase the power and glory of the part attributed to himself. Melkor's desire to bring in to be his own creatures with the Imperisable Flame and fill the void of the Void put him in conflict with Ilúvatar's vision. Melkor's discords, which became evident in his music, dismayed those around him, and many delighted in their singing or adapted their song to his. The original harmony of the Music was thus consumed by a sea of turbulent sound until it became like an angry storm. At that point, Eru responded by getting up from his chair and raising his left hand. It seemed to Ainur that he then smiled. After his reaction to Music, a new theme began amid chaos. [editing] The second theme of the second theme was as well as, as opposed to the First; gathered a new power and beauty. Soon, however, Melkor's discord grew against her, and there was war sound more violent than before, with Manwë taking the leadership of the Theme discord. This time, Melkor's Theme triumphed over that of others; many of Ainur stopped singing entirely out of dismay. Ilúvatar then grew off his chair again, his stern expression this time. He raised his right hand, and another theme unfolded. [editing] The third Melkor theme the music opponents of Ted Nasmith The next theme had a sound unlike the others before it. It began quietly amid the confusion of the second theme, and sounded like rippling of soft and sweet notes. It gained strength and depth over time, until two completely different songs were made. One was filled with immeasurable pain, which gave her extraordinary beauty, while the other was a loud, pompous theme that played in violent opposition to her. However, this repetitive theme could not overcome the sad one, and the latter took only the highest marks of the first and [made them] in its own solemn pattern. The conflict between the two themes caused Ilúvatar's dwelling and even the Void beyond to shake. At this point, Eru stood once more and raised both his arms, and in one string, deeper than the Abyss, greater than the firmament... the music has stopped. [editing] Aftermath Ilúvatar then spoke to Ainur about Music and the consequences that would result from any attempts to bring discord to it, so Did Melkor. To show them the result of their actions, he led them into the Void and said: Here's your music!. Ainur saw a vision of what their song created- a world that was globed in the middle of the Void... but it wasn't her. They saw the history of this world as it unfolded and witnessed the role that each played in its realization. Even Melkor's discord contributed to the glory of this creation. Ainur were amazed when Ilúvatar's children entered this vision, because they were part of Eru's plan that had not been revealed to them before they sang Music. The children were sung in being of Ilúvatar during the third theme, and none of Ainur dared to contribute to their realization. Ilúvatar suddenly took the vision, and Ainur never got to see it would end. Some say they only saw the history of the universe up to the Dominion of Men. The sudden end of the vision caused unrest among Ainur, and Ilúvatar perceived that they wanted the vision to be given to be true, so that – even in spite of the terrible flaws that were introduced into it – the Universe would be as real as themselves. Therefore, Eru said, Eä! Let these things be!. He sent the Imperisable Flame into the Universe, and far into the Void, a light appeared—the beginning of the realization of Ainur's Music. [editing] Legacy Universe still works according to the design stated in Music, and the flaws in it of Melkor's discords, which have been part of him since his inception. Its. Ilúvatar insisted that these flaws would only bring new and greater things to the realization of Music. Eru allowed those in Ainur who wanted to enter Eä and continue their work in fashion. Those who eventually came to Arda were (except for Melkor) later known as Valar. Although all Aizur participated and were present in the Song, under no circumstances did they know everything all the time: an individual ainu might not have taken in the fact that parts of the Song. Manwë as king of the Peppers had to re-enter the Song and pay attention to details he had not noticed before, and new revelations about Ilúvatar's scope and plan emerged. [1] Perhaps the culmination of the good results of Melkor's discord will be Ainur's second music, a song that will be even deeper than the first. In it, each singer will fully understand his role in music, and all the themes ilúvatar will be rendered correctly. The second music will be given so it is sung, instead of being made only at the insistence of naïve creatures. Ainur said all men will take part in the second music, but the role the elves will have in it, if any, is unknown. [editing] Main article aiлиндalë: Aiulindalë (Rúmil's work) When Eldar lived in Aman, Valar told them the story of the music. It was one of the first stories Valar gave to the elves after their arrival in Aman; The traditional belief of the elves is that Manwë himself told them most of it. Vale had to take on the considerable task of translating the story from his own language into Quenya, and in addition, making it in a form that Ilúvatar's children could understand—the image of Ainur singing a great song, therefore, could be entirely metaphorical. The wise Rúmil dedicated the story of the writing, calling it Aiulindalë. Noldor took the story, or at least her memory, with them when they went to Middle-earth, and passed it on to the Edain. It was preserved in Rivendell and probably Arnor and Gondor, and probably became part of Bilbo Baggins' work Translations of Elic at the end of the third era. [editing] Etymology See Ainulindalë#Etymology The Word Quenya for this event, Ainulinalë, comes from Ainu (the singular form of Ainur), and lindalë (music), from the verb lind- (to sing) and the nominalizing suffix -lë. [editing] Other versions of the legendary The Music of the Ainur appear even in the earliest stories of The Legendarium, The Book of Lost Tales Part One. Despite the extraordinary change that many of Arda's stories underwent during Tolkien's lifetime, the representation of Music remained much the same – even the name Quenya was not changed. In previous versions, however, the story of the vision of music does not appear, and Ilúvatar is a much more Mysterious. In the Book of Lost Stories his motives are clarified and he talks more to Ainur, especially about the ways in which Melkor's discords will be used forever. This version thus contains more theodicia than the final one printed in Silmarillion, in which Eru gives only vague warnings to Melkor about his deeds and does nothing more than hint about how the good things arising from his discord will come to pass. [edit] See also Tolkien's References Creative Story Main Characters: Ilúvatar - Also called Eru. Ilúvatar is the One who created all things in the Dark. Ainur were a descendant of his thought and through music he created all Arda, including men and elves, (by which he is called Ilúvatar). Ainur – The angelic creations of Ilúvatar. Divided into Valar (the strongest of Ainur) and Maiar (servants of The Valley). It says much more about Ainur in Valequeta. Melkor is the main Ainu discussed in Ainulindalë. He was the firstborn of ainur and was given the greatest gifts of knowledge and power, as well as some of all the powers of his brethren. He wanted dominion over Middle Earth, and after his creation, he lived there, building the fortress of Angband. A link to the melkor encyclopedia entry is here. Two other Ainur are also mentioned: Ulmo – Lord of the Waters and King of the Seas. It governs all seas, rivers, lakes, fountains and springs. For this reason, the elves say that the spirit of Ulmo flows through all the veins of Middle Earth. Ulmo does not live in one place for too long, and rarely appears on land. A link to the entrance of the encyclopedia ulmo is here. Manwë - King of Peppers, Lord of the West, and husband to Varda. He was the dearest of Ilúvatar's Ainur. He gave most of his attention on air, wind, clouds, and birds. Manwë was compassionate and wise, but did not understand evil and was deceived by his brother Melkor. A link to the melkor encyclopedia entry is here. Before music – Ilúvatar created Ainur – the descendant of his thought – before creating anything else. Each came from a different part of his mind. – Ilúvatar spoke to Ainur, proposing musical themes and asking him to sing to him. And they did this, each on their own, full of glory songs of different parts of the mind that every Ainu understood. – And as they listened to each other, Aizur came to a deeper understanding, and began to sing together in groups, increasing their unison and harmony. Then Ilúvatar called together all the Ainur and showed them his vision for the world of Peppers. He asked them together to create a Great Music, each contributing with his own thoughts and devices, which he would listen to and take to adorn his vision. - Ainur then all sung to create music that would fit and svet around the central vision of The first theme of music: As music began and progressed, Melkor, the eldest of Ainur, began to weave his own ideas into the theme, ideas that were not in line with those of the ilúvatar, seeking to increase the importance and glory of his own part in creation. Melkor was given the greatest gifts of power and knowledge and, alone among Aizur, was given some of the gifts of all others. He often went alone into the void, looking for the Imperisable Flame—the spark of life that alone belonged to Ilúvatar—because he wanted to bring his things into being. During these wanderings he began to conceive these thoughts that were so different from those of others. And he added those thoughts to his part of the music, causing discord all around. Some who sang next to him had their own disturbed thoughts, and their songs trembled, but some began to use their music to Melkor's song, and the resulting discord spread throughout the choir. Second theme: When music fell into simply being a sea of turbulent sound, Ilúvatar began a new theme among the storm, it would still be unlike the previous one. But again Melkor's discord rose up against her, and the resulting sound war was even more discordant than before. Many of Ainur became dismayed and stopped singing, giving Melkor mastery of music. Third theme: Ilúvatar again sent a new theme in confusion. This theme was unlike the others, being gentle and sweet at first, growing in strength and depth as it swept through music. And it seemed that at last there were two musics progressing at some point before Ilúvatar's chair, and they were totally at odds. The one was deep, wide and beautiful, but slow and mixed with an immeasurable pain, from which its beauty came mainly. The other has now made a unit of its own; but it was loud, and vain, and endlessly repeated; and had little harmony, but rather a callorous unison as many trumpets braying on a few notes. And it was the essay to sneach the other music through the violence of his voice, but it seemed that his most triumphant notes were taken by the other and woven into his own solemn pattern. And then, at the height of the sound war, Ilúvatar stood up and raised both hands. In one chord, the music stopped. Ilúvatar told Melkor that everything he had added to the music would only become part of Ilúvatar's larger and wonderful theme, and that his imaginations did not alter the Music so it was originally conceived. After these words, Melkor was filled with shame, and from this appeared a secret rage. The vision of peppers After the end of Music, Ilúvatar entered the Void, and Ainur followed. There he showed them a vision of the Pepper – giving them the sight of the work while before you only have hearing. They were presented history of the world, they saw it living and growing. At that moment, Ilúvatar told Ainur many things, and because of this reason and because of their creations in Music, Ainur know much of what he is, what he was, and what he will be. Life in Arda was conceived only by the thought of Ilúvatar, coming into the third theme. When Ainur saw these beings, they loved them very much. Ainur delighted in seeing their music made real. All except Melkor, who looked at the world and wanted it for himself, so that he could be called Lord and be master over the will of others. But for now, he simulated the same delight as the others were really feeling. The actual creation of Arda Ilúvatar then made the real vision: Eä! Let these things be! And I will send in the Unpermanageable Flame Void, and it will be in the heart of the world, and the world will be; and those of you who will go down into it. Many of the Aizur decided to descend into the new world, although some remained with Ilúvatar beyond the limits of the world. Those who entered Arda had the power of Ilúvatar to be ruled only in the world until the life of the world was complete, so that they would be the life of the world and the world was their life. Thus, the Ainur became known as The Valar, the Powers of the World. When the Valer entered Arda, they realized that the vision they had seen was merely a foreshadowing of what was to come and that they would have to work with the still shapeless world to form it in the world that they knew would come. The main architects of the work were Manwë, Ulmo and Aulë. Melkor also came down into the world, and he began to mingle with the work of each other, turning their drawings to his own purposes. And then he told the other Valar that Arda would be his kingdom, and that he was taking it for his own. Manwë disagreed with this conclusion, as did the other Valar, and began the fight between Melkor and the other Valar. For a while, he then went to other regions and did not disturb Arda. Valar then began to take physical forms in the world, usually those of the children of Ilúvatar, whose coming they eagerly awaited. Some took male forms, others female. But these forms were simply like clothing for us, and Valar can also go through their unclad kingdom, when even the elves can't clearly perceive them. And the Valer attracted many companions from Ainur for themselves and together they worked in the order of the Earth. Melkor remained out of the world, but when he saw the beauty of the valar forms and the world they were creating, he descended on Arda furiously, and that's where the first battle of Valar and Melkor began for the domination of the Peppers. When Valar raised the mountains, Melkor took them down, when they created seas, Melkor spilled them. But slowly and surely, Valar was able to shape the Earth and make its structure firm and correct. Correctly.

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