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Salman rushdie quotes literature

British Indian writer and essayist Sir Salman Rushdie was born on 19 December 1944. He won the Booker Prize in 1981. In general, his fiction and magical realism. His fourth novel, Satanic Verses, was published in 1988 and was the subject

of major controversy in Muslim societies. Many Muslims protested against the book, and death threats were made against Rushdie. His works remain just as popular and controversial today and we can't deny his quotes are the depth and wisdom of them. I decided to make peace with Islam, even at the cost of my pride. Those who were surprised and dissatisfied with what I did perhaps do not see that ... I wanted to make peace between the warring parties of my soul... . The very important conversations I had during that period were with myself. I said, Salman, you need to send a message loud enough to ... make ordinary Muslims see that you are not their enemy, and you have to make the West understand a little more about the complexities of Muslim culture..., and start thinking a little less stereotypically..... And I said to myself, Admit it, Salman, the story of Islam has a deeper meaning to you than any other grand narrative. Of course you're not a mystic, sir... . No overnaturalism, no literalist Orthodox ... You. But Islam doesn't have to mean a blind faith. It could mean what it always meant in your family, culture, civilization, as open-minded as your grandfather was, as happy as your father was. ... Don't let fanatics make a Muslim terrible word, I urge myself; remember if it meant family. ... I reminded myself that I had always argued that it was necessary to develop an emerging concept of a secular Muslim who, like a secular Jew, affirmed his membership in culture while being separate from theology.... But Salman, I told myself you can't argue outside the debating chamber. You have to cross the threshold, go into the room and then fight for your humanized, historic, secular Muslim, Only stupid, blinded language conventions, think of fire as red or gold. The light is blue, it's the melancholy rim, the green one is the envy of the heart. It can burn white, or even, it's the biggest rage, black. Salman Rushdie Quotes Language has courage: we can imagine the idea of talking about it, and doing it true. - Salman Rushdie, Satanic verses What is freedom of speech? Without the freedom to offend, it ceases to exist. - Salman Rushdie I'm the sum of everything I've seen done, everything done-to-me. I am everything I was affected by being in the world. I'm everything I've seen done, ever that happens after I've gone, which wouldn't have happened if I hadn't come. - Salman Rushdie, Midnight's Children If someone who knows you're going to disappear, you lose one version of yourself. You, as you were seen, as you were seen. The lover or the enemy, mother or friend, those who know us build us, and their many knowledge tilt the different facets of our characters like diamond-cutter tools. Any such loss is a step that leads to a grave where all versions blend and end. - Salman Rushdie, Earth under his feet The truth of memory, because memory has its own special kind. It selects, eliminates, modifies, exaggerates, minimizes, glorifies, and vilifies too; but it eventually creates its own reality, its heterogeneous but usually coherent version of events; and no sane person ever trusts anyone else's version more than their own. - Salman Rushdie, Midnight's Children Go broke. Always try to do too much. Get out of the safety nets. Take a deep breath before you start talking. Aim for the stars. Keep smiling. Be minded. Adid with the world. And never forget that writing is as close as we can keep hold of a thousand and one thing - childhood, certainties, cities, doubts, dreams, moments, phrases, parents, loves --to go slip, like sand, through our fingers. - Salman Rushdie, Imaginary Homeland: Essays and criticism from 1981 to 1991 No one is right not to be offended. There's no statement of that right I've read. If you're offended it's your problem, and frankly a lot of things offend a lot of people. I can walk into a bookstore and highlight a number of books that I find very unpleasant about what they say. But I don't feel like I'm burning down the bookstore. If you don't like the book, read another book. When you start reading a book and decide you don't like it, no one will tell you to stop it. Read a 600-page novel and then say it has deeply offended you: well, you've done a lot of work to be offended. - Salman Rushdie What idea are you? Are you such that compromises, not deals, accommodates yourself into society, the goal is to find a niche, to survive; Or are you exhausted, bloody, rotten backed by the type of devil's understanding that would rather break than sway with a breeze? - One that, almost certainly, ninety-nine times a hundred, is smashed to bits; but for the 100th time, it changes the world. - Salman Rushdie, Satanic verses When the reader falls in love with the book, it leaves its essence inside him, like radioactive fallout in the field, and after that there are certain crops that no longer grow in him, while other, unfamiliar, more fantastic tumors can occasionally produce. [Books vs. Goons, L.A. 24 April 2005] - Work by Salman Rushdie Poet... Name the unominable, point to cheats. take sides, start arguments, shape the world and stop it from going to sleep. - Salman Rushdie, Satanic verses We all owe death a life. - Salman Rushdie, Midnight's Children Understand only one life you need to swallow the world ... Don't you know I was a difficult kid? - Salman Rushdie, Midnight's Children Free Society... are societies moving, and the initiative must be tension, dissent, friction. Free people strike sparks, and these sparks are the best proof of freedom. - Salman Rushdie Our life is broken and restored, we move on, and later we can touch each other again, bounce off again. It's a human-like figure, not just linear, completely disjunctivical or endlessly two-haired, but rather this bounce-castle jada bump-and-fall-apart. - Salman Rushdie, Ground Under His Feet faith undoubtedly is an addiction - Salman Rushdie Realism can break a writer's heart. - Salman Rushdie, Shame No people whose word vesterday is the same as their word tomorrow can be said to have a firm grip on time. - Salman Rushdie, Midnight's Children's World, someone wrote, is where we turn out to be real, dving from it, - Salman Rushdie, satanic verses fundamentalist seeks to humiliate much more than buildings. Such people are opposed, offer only a short list, freedom of expression, multi-party political system, universal adult suffrage, responsible government, Jews, homosexuals, women's rights, pluralism, secularism, short skirts, dancing, beardedness, theory of evolution, sex. There are tyrants, not Muslims. I would change this proposal, because in this case, what we are against is not brainless. Suicid assassins are ramming a wide-body plane into the Pentagon and killing thousands of people: I'm against it. But what are we for? What do we risk our lives to protect? Can we unanimously agree that all items on the previous list - yes, even short skirts and dancing - are worth dying for? The fundamentalist believes that we do not believe in anything. In his worldview, he has his own disnationalist ity, while we sink into sybaritic indulgences. To prove him wrong, we must first know he's wrong. We must agree on what is important: kissing in public places, bacon sandwiches, disagreements, cutting-edge fashion, literature, generosity, water, fairer distribution of world resources, movies, music, freedom of thought, beauty, love. These are our weapons. Not war, but how we decide to live, whether we beat them. How to defeat terrorism? Don't be terrorized. Don't let fear rule your life. Even if you're scared. - Salman Rushdie, Step Over This Line: Collected Nonfiction 1992-2002 Maybe the story you end up with is never the one you start with. - Salman Rushdie, step Over This Line: Collected Nonfiction 1992-2002 Maybe the story you end up with is never the one you start with. - Salman Rushdie, step Over This Line: Collected Nonfiction 1992-2002 Maybe the story you end up with is never the one you start with. - Salman Rushdie, step Over This Line: Collected Nonfiction 1992-2002 Maybe the story you end up with is never the one you start with. - Salman Rushdie, step Over This Line: Collected Nonfiction 1992-2002 Maybe the story you end up with is never the one you start with. - Salman Rushdie, step Over This Line: Collected Nonfiction 1992-2002 Maybe the story you end up with is never the one you start with. 4 5 6 7 8 9 ... 44 45 next » Part this quote: Religion, a mediocre form of no reason, when with modern weaponry becomes a real threat to our freedoms. This religious totalitarianism has caused a deadly mutation in the heart of Islam and we are seeing tragic consequences in Paris today. I stand with Charlie Hebdo, as we all need, to defend the satire art that has always been against freedom and tyranny, dishonesty and stupidity. Respect for religion has become a code phrase, which means fear of faith. Religions, like all other ideas, deserve criticism, satire, and yes, our fearless disrespect. - Salman Rushdie'#Religious #Art #Real reading is a very different thing than execution. In fact, one thing I think that doesn't work on books on tape is if a person makes reading acts too much; Salman Rushdie #Book #Reading #Thinking language is courage: we can think, say it, and do it true. - Salman Rushdie #Language #Speak #Ability When you write on screen you're really thinking all the time about what you need to do to make sure they have the information they need to do to make sure the information they need to do to make sure they have the information they need to do to make sure the information they have the information they have the information they have the information they have the informa the edge of their seats or else crying or laughing. - Salman Rushdie #Moving #Emotional freedom of expression When you write on screen, you have to be hyper aware at every moment of how the audience reacts. If you only write one scene where the audience is confused or it breaks their focus in some way, then you've lost them and you may never get them back. - Salman Rushdie #Confused #Writing #Might I stand with Charlie Hebdo, as we all need to defend the art of satire - Salman Rushdie #Art #Satire #Charlie What I found interesting writing a manuscript rather than writing a novel is not the obvious thing that is to pare everything down and find such a essence, skeleton, if you like, which can then be refined in performance and cinematography. - Salman Rushdie'#Writing #Essence #Skeletons Free speech is the whole thing, the whole ball game. Free speech is life itself. - Salman Rushdie #Games #Balls #Speech have no problem with people's religious #People #Belief we were by nature tongues, stealing everything that sounded bright and bright. - Salman Rushdie #Language #Stealing #Magpies it has always been colossal to me that my books should be well received in India. This is where I come from. - Salman Rushdie #Book #Important #India I stand with Charlie Hebdo, as we all need to, to defend the satire art that has always been against freedom and tyranny, dishonesty and stupidity. - Salman Rushdie #Art #Stupidity #Liberty I think it's a very important art feature to challenge accepted reality, especially if this reality our ability to tell stories is not just censorship - it is a crime against our nature as human beings. - Salman Rushdie #Stories #Censorship #Crime strange things about violent and authoritarian regimes are they don't like to dazzle with negative publicity. When you are able to make them uncomfortable enough, they often react by doing what you need them to do in the spirit of setting people free or ending arrests. - Salman Rushdie #People #Negative #Needs, like elsewhere in our darkening world, religion intervenes, just innocence is not an excuse. But we will continue to skating on this issue, talking about religion in fashionable language of respect. What is there to honor all this, or any crimes now committed almost daily around the world by the religion's dreaded name? - Salman Rushdie #Blood #Names #Issues I've always seen writers and artists have the courage it takes to make an original work of art. So is political courage. - - Salman Rushdie #Art #Real #Thinking moment when you declare a set of ideas is immune to criticism, satire, derision or contempt, freedom of thought becomes impossible, - Salman Rushdie #Ideas #Criticism #Impossible you can respect your faith, but this faith must march in harmony with the rest of the world and must find a way to express yourself in today's world. - Salman Rushdie #World #Lines #Way It's important, it's always important to call garbage like garbage ... do otherwise is to legitimise it. - Salman Rushdie #Names #Rubbish #Matter I think the business of writing a lot of it is a business paying attention to your characters, the world they live in, that story you need to tell, but just sort of with deep attention properly the story tells you what it needs. - Salman Rushdie'#Character #Writing #Thinking cruelty has no literary value. Salman Rushdie'#Cruelty #Values Discovery is fun. Salman Rushdie #Fun #Discovery what's your point? Are you such that compromises, not deals, accomodates yourself into society, the goal is to find a niche, to survive; Or are you exhausted, bloody, rotten backed by the type of devil's understanding that would rather break than sway with a breeze? - One that, almost certainly, ninety-nine times a hundred, is smashed to bits; But for the 100th time, it changes the world. - Salman Rushdie #Fall #Shadow I've always thought that one of the things the Internet and gaming world allows in the narrative technique is not to tell the story from start to finish - to tell the story sideways, to give alternative options that the reader can, so choose. - Salman Rushdie #Giving #Alternatives #Stories Secrets keep the keys invisible; an act of love and birth of a baby, and contemplation of great art, and there is a presence of death or catastrophe, and the hearing of a human voice is lifted in song. - Salman Rushdie #Song #Baby #Art when people use the term magic realism, usually they mean only magic and they can't hear realism, while the way magic realism actually works, is magic rooted in the real. It's both things. It's not just a fairytale moment. Salman Rushdie #Real #Mean #People the Holy Idea is simply one of the most conservative concepts in any culture, because it aims to turn other ideas - insecurity, progress, change - into crimes. - Salman Rushdie'#Atheist #Ideas #Religion #Religion

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