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Oc theme song remix

A great TV theme song can tell you everything you need to know about the show in less than a minute. Even better, if you can sing a few lines at work the next day and everyone joins, you know that you are something worth watching! Advertising Content Written by Judy Hart Angelo and Gary Portnoy (and sung by him, too), this consolation tune conjures up images of a place where a lonely and downtrodden can find a friend to bow out where people can forget about their worries, and so where everyone knows their name. And that's what Cheers did in 275 episodes from 1982 to 1993. Advertising songwriter Sonny Curtis wrote and performed a empowering theme song for this trailblazing show about female lib and one life of spunky career woman Mary Richards. The opening sequence showed a fresh-faced Mary as she arrives in her new city and tosses her beret into the air out of pure excitement to start a new life. The original lyrics were discussed . . . you can just make it in the end, but after the first season, when it was clear that Mary would be successful, the lyrics were changed to . . . you are going to make it eventually! Bubbly and upbeat the song was even covered by Joan Jett & The Blackhearts and Sammy Davis, Jr. Advertising series creator Sherwood Schwartz collaborated with composer Frank DeVol to come up with a multi-generation theme song that describes what happens when a second marriage brings together two families and six children under one roof. The song alone is memorable, but there is also an opening sequence that divided the screen into nine squares, one for each family member, including housewife Alice. On the left we saw three daughters . . All of them had golden hair, just like their mother. The youngest in the curls. On the right side introduced three sons who with his father did . . . four men living together. But they were all alone. Who sang the song, you ask? Most, of course! Advertising All you have to do is listen to the theme song – everything is there! But here it is a coconut shell: Five passengers went on a boat expedition that was supposed to last only three hours, but there was a storm, and the SS Minnow crashed. The captain, his goofy first friend, and passengers set up a house on the island and made various futile attempts to be rescued. True Gilligan's Island aficionados know that there were two versions of the theme song that was written by George Wyle and the show's creator Sherwood Schwartz. The first version specifically mentions the five cast members, then lumps two other characters together, referring them as rest. But Bob Denver (aka Gilligan) thought the song should be rewritten to include Professor and Mary Ann. Denver could play doofus on camera, but he used his star power to get equal billing for the majority of his colleagues He really was everyone's little buddy. Advertising In the first two seasons there were no theme songs! Then the show's creators William Hanna and Joseph Barbera wrote songs for the tune of Hoyt Curtin. The show, which took place in the prehistoric city of Bedrock, was a parody of the modern suburbs. There were no brakes on the cars, just bare feet to slow things down. The cameras were primitive - birds feverishly hammered plates of rock to capture various images. And instead of garbage disposal, people simply kept a hungry reptile under the sink. However, it was yabba-dabba-doo time. Dabba-doo time. In fact, it was. . gay old days! Advertising written and performed by Rembrandts, I'll Be There for You pretty much sums up the premise of these loyal friends who have supported each other through the downturns and lows of life. The intensely popular sitcom showed how funny it is to be in your twenties (finally thirty), one, and live in New York. Three guys and three girls formed a special bond as they made room together, sometimes dating back to each other, and always entertained audiences around the world. The song wasn't meant to be a full-length track, but in the end the band returned to the studio and recorded a longer version of the song, which complemented the US charts and reached number two in the UK Advertising Yearning for a less challenging time, those were the days were written by Charles Strouse and Lee Adams and were performed by the family piano bigoted, blue-collar Archie Bunker and his screechingly off-key dingbat wife, Edith. In the show, which aired from 1971 to 1979, the loyally conservative Archie is forced to live with the Liberals when his little goil Gloria and her husband Michael move in with the bunker. The debate sparked two sides of politics and earned Michael the nickname Meathead. Advertising TV and film composer Vic Mizzy wrote music and fascinating songs that helped describe creepy . . . Kooky... Mysterious... Scary... and all together ooky addams family. The show looks at a strange family: Gomez and Morticia; their children, Pugsley and Wednesday; Cousin Itt; Uncle Fester; and servants, Lurch and Thing – who all live together in a musty castle. The show lasted only two seasons, but it lives in pop culture through reruns, cartoons, movies and video games. Advertising Bill Haley and his comet recorded a new version of their hit Rock Around the Clock theme song about the middle-class Cunningham family and their lives in Milwaukee in the 1950's and 1960's. After two seasons of the song Theme to Happy Days, which consisted of Charles Fox and Norman Gimbel and performed by Truett Pratt and Jerry McClain, moved from the show's closing song to the opener. The song was released as a single in 1976 and cracked Billboard's top five. Final season The show featured a more modern version of the song directed by Bobby Avron, but it was unpopular with fans. Advertising factory workers has never been so much fun! Laverne and Shirley were two kooky girls who were introduced to TV audiences on Happy Days and ended up with their hit show. They got into all sorts of troubles, but always seemed fun. The upbeat theme of the song was written by Charles Fox and Norman Gimbel and sang by Cyndi Grecco. The lyrics were given, but perhaps the most repeated line of the year was a combination of Yiddish and German words: Schlemiel! Ślemazl! Hasenpfeffer Incorporated! Sesame Street was the first TV show to combine entertainment and learning for the preschool set and is mainly responsible for children starting kindergarten, knowing their letters, numbers and colors. The show, broadcast in more than 120 countries, has won more than 100 Emmy Awards, making it the most award-winning TV series of all time. The funny and idyllic theme song was written by Joe Raposo, Jon Stone and Bruce Hart, but the singers are all children. Or at least they were when the show debuted in 1969! Here they are. . . . The original prefab four, the Monkees were a combination of zany actors and musicians cast as a rock band of the 1960s TV show of the same name. The Monkees theme was written by Bobby Hart and Tommy Boyce, and when the band members were cast, they recorded the song. The band was so successful that they went on tour and their three songs reached number one in the US charts. The show lasted only two seasons, but The Monkees is now best known for its musical success and sometimes gathers on reunion tours. When the Andy Griffith Show debuted in 1960, Sheriff Andy Taylor became one of television's first single dads when his wife died and left him to raise their son, Opie, in the small town of Mayberry. Aunt Bea came to town to help, and Deputy Barney Fife helped keep the small-town crime bay. The result was a cute piece of Americana that still lives in syndication. The show's theme song was written by Earle Hagen and Herbert Spencer and is memorable, but no lyrics - none! The melody is carried by a lone informant (Hagen) and is accompanied by footage of Andy and Opie heading off together for some quality time fishing. Love Boat was just one of the victims of producer Aaron Spelling that dominated TV in the 1970s and 80's. Love was really exciting and new every week when the Pacific Princess cruise ship sailed with a new set of passengers and a new set of challenges! Paul Williams and Charles Fox wrote the theme song, and in the first eight years, Jack Jones provided vocals, but in 1985 Dionne Warwick recorded her own version of the show. With lyrics such as Set an Adventure Course, your thoughts on a new romance . . people hooked up all over the Pacific coast. hillbilly Jed Clampett struck oil while hunting his land, he packed up his family and moved where other wealthy people lived - Beverly Hills, California, of course! His beautiful and usually barefoot daughter, Elly May, attracted a lot of attention as did almost everything about the Clampett family. Series creator Paul Henning wrote Ballad Jed Clampett, played by bluegrass musicians Flatt and Scruggs. After the show debuted in 1962, the song made it number 44 in the pop charts and all the way to the number one country charts. One of the most popular TV shows ever produced, I Love Lucy stared Lucille Ball as Zany redhead Lucy Ricardo and Desi Arnaz as her husband, Cuban bandleader Ricky. Lucy and her reluctant neighbor and best friend, Ethel Mertz, have always been involved in one harebrained scheme or another during this classic six-year run. The show's theme song, written by Harold Adamson and Eliot Daniel, is the most recognizable version of its instrumentality, but when Lucy thinks everyone forgot her birthday, Ricky croons I love Lucy, and she loves me. We're as happy as the two can be. . . . Set in the late 1960s and early 1970s, Wonder Years chronicles the life of teenager Kevin Arnold as he grows up in a suburban middle-class family during this troubled time. During the opening credits, the theme song Little Help from My Friends, plays alongside home movies of Kevin and his family and friends. Hardly recognizable as a classic Beatles tune, Joe Cocker's cover song is much slower and into another key, but has reportedly been loved by the Fab Four themselves. In this family drama, the Pryor family faces social and political issues in the 1960s, while teenager Meg Pryor and her friend Roxanne are regular dancers at the American Bandstand, which shows a 60s soundtrack. The theme song Generation, written and performed by Tonic's Emerson Hart, takes listeners back to a time when life was much simpler and safer. With lyrics like this, we just want to dance all night. . And... It can only be once around. . The song was inspired to take advantage of the day's approach. The show had a very loyal fan base, but the poor slots awarded by NBC led to low ratings, and the show was unexpectedly axed after the end of the third season cliffhanger, which left fans frustrated and longing for more. CONTRIBUTING WRITERS: Helen Davies, Marjorie Dorfman, Mary Fons, Deborah Hawkins, Martin Hintz, Linnea Lundgren, David Priess, Julia Clark Robinson, Paul Seaburn, Heidi Stevens and Steve Theunissen Theunissen