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World's fair pavilion

wedding + reception Capacity Menu Fee & Availability Included in Sitting Property Rental Fee: 500 without dance floor, 450 with Dance Floor Buffet Seat: 450 without dance floor, 400 with Dance Floor Buffet Cocktail: 600 (2/3 seat) Station: 600 (2/3 seat) Rental Facilities: Please visit St. Louis' Availability: Please visit the City of St. Louis website for availability. Ceremonies Please visit the City of St. Louis website for prices. Note There is a \$500 additional setup fee, which includes setup, details and cleaning before and after the event. Events with a final guest count of 31-54 adults will incur an additional charge of \$500. Events with 30 adults or fewer will cost you an additional \$1,000. Exclusive use of event space The open-air parking lot at Forest Park The World's Fair Pavilion has been one of the most popular and impressive attractions in Forest Park since it was built in 1909 with the proceeds from the 1904 World's Fair. Recently renovated with all modern amenities, it's great for larger events and is conveniently located on the south side of the park near Highway 64 and Hampton Avenue by the Saint Louis Zoo. This magnificent open-air shelter commands one of the park's most dramatic views, sitting a top of Government Hill overlooking the Boathouse, Post-Dispatch Lake, Emerson Grand Basin and the beautiful, newly redesigned cascade fountain. 1904 Concourse Drive, St. Louis, MO 63110 [MAP] Historic U.S. venueNew York State PavilionU.S. National List of Historical Places Visible from Meadow LakeShow map New York CityShow map New YorkShow from United StatesLocationFlushing Meadows–Corona Park, Flushing, New YorkCoordinates40°44′38.5N 73°50′39.9W﻿ / ﻿40.744028°N 73.844417°W﻿ / 40.744028; -73.844417Coordinates: 40°44′38.5N 73°50′39.9W﻿ / ﻿40.744028°N 73.844417°W﻿ / 40.744028; -73.844417Coordinates: 40°44′38.5N 73°50′39.9W﻿ / ﻿40.744028°N 73.844417°W﻿ / 40.744028; -73.844417Arealess from one hectareBuilt1962–1964ArchitectPhilip Johnson and Richard Foster, structural engineer Lev ZetlinNRHP reference No.09000942[1]Added to NRHPNovember 20, 2009The New York State Pavilion is a historic world fair pavilion at Flushing Meadows–Corona Park in Flushing, Queens, New York. It was designed in 1962 for the 1964 New York World's Fair by architects Philip Johnson and Richard Foster, with structural engineer Lev Zetlin. Flushing Meadows–Corona Park Architecture and Geographic Features [Interactive full-screen map] viewtalkeditAttractions and Geographical Features of Flushing Meadows–Corona Park:1 Citi Field2 Flushing Meadows Carousel3 Flushing Meadows Natatorium4 Flushing River and Creek5 Meadow Lake6 Mets–Willets Point (LIRR and subway station)7 National Tennis Center8 New York Hall of Science9 New York State Pavilion, Queens Zoo10 Queens Botanical Garden11 Queens Museum12 Unisphere13 Willow Lake14 World's Fair station (demolished) The pavilion consists of three components of reinforced concrete and steel construction: Tomorrow's Tent, Observation Tower, and Theaterama. [2] Tent of Tomorrow was an ellipse in the plan, and sixteen 100-foot reinforced concrete piers once supported the world's largest cable suspension roof. The main floor of the Tent is a large-scale design of the Texaco highway map in New York State, made of terrazzo. A floating idea after the exhibition to use the floor for the World Trade Center did not materialize. The Observation Tower is three concrete towers, with the highest height at 226 feet (69 meters). The towers have an observation platform once accessed by two now-removed Sky Streak capsule lifts attached to the tallest (western) tower. The south tower has a platform height of 85 feet (26 meters) and the north tower is at 160 feet (49 meters). [2] Queens Theatre, which occupies the former Theaterama (obscured behind glass structures) theaterama was originally a single drum-shaped reinforced concrete volume. The addition of the original structure was made from 1992 to 1993 and from 2008 to 2009. Theaterama is home to the Queens Theatre, a performing arts center that produces and presents theater and dance, as well as children's programming and culture. [2] After the New York State Pavilion the fair was one of two pavilions retained for future use; the other is the United States Pavilion building. However, no re-use was ever found for the U.S. Pavilion, and it became very deteriorating and defaced; finally demolished in 1977. The New York State Pavilion is used for TV and movie sets, such as the McCloud episode: for Wiz; part of the setting (and plot) for Man in Black; and the center for stark expo in Iron Man 2. It was also the venue for a rock concert, as part of the Singer Bowl Festival in 1969, which included Led Zeppelin, the Grateful Dead, James Brown, Joe Cocker, Santana and other major groups of the era (see[4] for poster ads). It was also the filming location in 1987 for a video clip for their debut single by They Might Be Giants, Don't Let's Start. In the decades after the exhibition closed, it was a poorly abandoned and neglected relic, with its roof missing and its once sunny floors and walls almost fading away. After red ceiling tiles were removed from the pavilion in the late 1970s, for security reasons, the terrazzo floor was subject to the elements and destroyed. [2] In 1994, the Queens Theatre took over circarama adjacent to the tower, and continued to operate there, using the destroyed state pavilion as a storage depot. For the 50th anniversary of the World's on the morning of April 22, 2014, the long-closed New York State Pavilion to the public for three hours. Due to the decaying state of the pavilion, visitors are required to wear hardhat. [5] The event was organized by the New York State Pavilion Paint Project and NYC Parks. A larger-than-expected crowd turned out, to over five thousand people, to get a rare glimpse inside the Tent Tomorrow. On the same day, the National Trust for Historic Preservation also named the Pavilion as one of its National Treasures. [6] Several restoration and restoration plans were demonstrated in 2008 by researchers from the University of Pennsylvania, and a handful of local groups advocated raising funds to complete the restoration of terrazzo floors. The pavilion was listed on the National Register of Historic Places in 2009. [1] In late 2013, the New York City Department of Parks and Recreation announced plans to restore the pavilion with new landscaped lanes and event space at an estimated cost of \$73 million, compared with a \$14 million cost to demolish the structure. [5] New interest was shown in the restoration of the pavilion in early 2014, the 50th anniversary of its opening. [7] In July 2014, the pavilion received about \$5.8 million for restoration. [8] The New York Mets also donated some money to conservation efforts. [9] However, the pavilion was damaged in the same month by arsonists. [10] The interior of the main structure in 2015, after repainting in May 2015, the New York Structural Steel Painting Contractors Association, along with the New York City Department of Parks and members of the International Union of Painters and Allied Trades (District Council 9, Local 806), announced a project to repaint the rusty steel skeletons of the Tent of Tomorrow. After testing the paint chip, the American Cheese Yellow color was chosen as the best match for the original color. The majority of the workforce is done by union trainees, and the materials supplied by contractors, constitute a \$3 million donation. [11] All work was completed in August 2015. Two proposed designs for the restoration of the New York State Pavilion won New York City's 2018 Annual Awards for Excellence in Design. In June 2018,[update], the New York City government plans to grant a contract for the restoration of the pavilion, which is set to be worth \$14.25 million, by May 2019. Restoration is planned to take up to a year and a half. [13] Work on the project began in November 2019, and restoration is expected to be completed in early 2021. [14] In the Media Pavilion in 2009, seen from the south of the Observation Tower in 2009 the Film Men In Black presented a circular observation deck as a disguised flying saucer. In the film, the 1964 World's Fair is said to have been a cover to allow extraterrestrials to land on Earth. Exterior Men in Black: Alien Attack, rides at Universal Studios displaying replica replicas two highest observation decks. The Pavilion is the subject of a documentary called Modern Ruin: A World's Fair Pavilion produced by filmmaker and teacher Matthew Silva. [15] The documentary premiered on May 22, 2015, at the queens theatre, the third component of the New York State Pavilion. [16] In March 2016, People For the Pavilion and the National Trust for Historic Preservation launched an international ideas competition[17] to allow the public to reorganize the possibilities for what the pavilion could be. This site is featured in the 2008 Grand Theft Auto IV video game and its episodes. It also appeared on Skate 3 as part of the 2010 Maloof Money Cup NYC DLC package, with a concrete skatepark inside the structure. See also List of Space Needle Reference Towers ^ b National List of Historic Places. National List of Historic Places. National Park Service. June 25th, 2010. ^ a b c d Cultural Resources Information System (CRIS). New York State Office of Parks, Recreation and Historic Preservation. Archived from the original (searchable database) in 2015-07-01. Retrieved 2016-03-01. Note: This includes Emily T. Cooperman (July 2009). National Register of Historic Places Registration Form: 1964-1965 New York World's Fair New York State Pavilion (PDF). 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Retrieved from 2016-03-29. ^ The New York State Pavilion may be radically reimagined with this open call for ideas - QNS.com. QNS.com. Retrieved 2016-03-29. Wikimedia Commons external links have media related to New York State Pavilion. Historic American Engineering Notes (HAER) No. NY-333, New York State Pavilion, Flushing Meadows-Corona Park, Queens borough, New York, New York, NY, 60 pages of 1964 New York World's Fair data 1965 - New York State Pavilion New York State Pavilion Project People for the Pavilion Taken from

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