



Mother teresa book pdf

The long-awaited canonization of Mother Teresa has aroused new interest in her astounding life. Her name has become synonymous with self-serving love and service to the poor, the sick, the disabled, and her fast-tracked path to sainthood seemed like a no-brainer. Since Friday would be her 106th birthday, it has been as good a moment as any re-enacting mother Teresa, the diminutive nun who changed the world. In preparation for the tours I'm leading over her canonization weekend, I've read extensively about Mother Teresa. My study was motivated by my discomfort: How could I—who spent my entire life studying beauty in warm, well-nourished, wonderful Rome—talk about the saint of suffering? Many Aleteia readers will know Mother Teresa's writings well, or have even met a great saint personally, and this piece is probably not for you. Nor is it an exhaustive list of literature about the Saints. I write to those who, like me, had little real knowledge of Mother Teresa, and, although inseer, would like to take this opportunity to invade my life, words, and work. Warning, she is dangerously persuasive, her little path is so compelling that you will find yourself applying your words to your life, whether you like it or not. My entry into reading about Mother Teresa was a short book by David Scott, Love That Made Mother Teresa. This ensures a smooth introduction by telling some of the most famous stories, reminding us why there is so little biographical information (she really didn't stay publicity) and outlining her work. Scott also points readers to more researched books when one is hooked. His clear explanations of the criticism leveled against him were very enlightening. First, Teresa, like many great saints, made people uncomfortable because they were comfortable, and secondly, she was touted as a victory for both the poor and the women. As an art historian, I was captivated by Scott's insight that by placing her home dying next to the temple goddess Kali (an ancient, cult human victim), Mother Teresa found a central metaphor for the suicidal corruption of civilization in her day, as Western society required abortion and assisted suicide because of its dignity. Scott's book is also a quote that now comes to my mind every day, Peace begins with a smile. Smile five times a day for someone you don't really want to smile at. Do it for peace. It's so simple, and yet surprisingly difficult. The simple path, compiled by Lucinda Vardey, describes six components of Mother Teresa's success: prayer, faith, love, service and peace. It showcases prayer beautifully: how pray, who should pray (everybody!). Adding abundant commentary, however, can sometimes leave the reader feeling distanced from the saint. On the other hand, moving testimonies about how Teresa's undiluted voice, I next to the Gift to God: Prayer and Mother Teresa's meditations. Very short and divided chapters that reflect her biggest concern, it opens with Love beginning at home—Teresa constantly refrain that there is no point worrying about suffering in distant lands if we can't love those around us. She often sent volunteers home from her hospices and leper colonies, telling her that now that they had learned to love through the poor, they have to go into practice that love their families. Concise, as it was in her wont, this book emphasizes her practicality, her simplicity, her deep faith and her firm faith in the power of love. on page 2. There is no greater love for the wider persuasion of Teresa to her communities and her thoughts about prayer, love, and worship. The book highlights how her ministry was one of the first to embrace the victims of aids, which she called western leprosy. On Dec 25, 1985, she opened a home in New York as a gift to Jesus on his birthday. Constantly looking for the face of Christ's suffering souls, Mother Teresa embraced those affected well before the entertainment industry, finding AIDS victims on the streets and prisons and giving them love at home. The authorised biographies are many, the first being BBC journalist Malcom Muggeridge's efforts to follow Mother Teresa around with the camera crew in 1969, which led not only to something beautiful to God that drew the world's attention to Mother Teresa and her work, but also Muggeridge's conversion to Catholicism. Mother Teresa, by Navin Chawla, a selfdescribed near atheist who was inexorably dragged into Teresa's orbit, Katherine Spink's recently revised edition of her Mother Teresa, which includes the last years of her life, and Eileen Egan's perspective on a Catholic aid worker such a vision of the street are three more examples of useful work. I read Chawla's and Spink's biographies and found it both inspiring in different ways. Chawla, as an official in the Indian government, provides an invaluable insight into how Mother Teresa evangelized without words. His account shows how we can say more about Christ with gestures than screams. Chawla includes several lovely drawings of her hands clasped in prayer, perhaps in response to a 1986 German Planned Parenthood article by Mother Teresa, a woman in My Nightmares, described her raising her clenched fists in prayer (yes folks, they really are that evil). Kathryn Spink's book is denser and more detailed, yet something a little eager. There is much to praise, especially for her fascinating discussion of Mother Teresa's mission to poverty in the west and her beautiful chapter on the Contemplative World. The definite first world coolness of Teresa's pro-life engagement, however, downplays the saint's role as one of the charter champions of the pro-life movement. Discussing Natural Family Planning as taught by Missionaries of Charity, the author insists on calling for the NFP rhythm method when indeed Mother Teresa was one of the first in 1967 to start teaching the Billings method, which is both scientific and effective. She fails to discuss Teresa's struggle to save the unborn child who was the fruit of the wartime rape of 200,000 Bangladeshi women by Pakistani soldiers in the 1970-71 chapter dedicated to the topic. Only later in the book she mentions the campaign, but as told 18 years after Teresa-hater Germaine Greer, who brutally blamed the saint for trying to save the unborn from abortion. Spink includes a lovely photo of Mother Teresa meeting the president and Mrs. Reagan in 1981, but leaves how deeply she influenced her – to the point that the president of the United States wrote a pro-life promotion quote from the saint, and created a national Holiness Life Day. The author's disingenuousness continues until 1994, when Mother Teresa attended the National Prayer Breakfast under the Clinton administration. Her speech focused solely on abortion evil and was focused on the rocky faces at the president's table, including First Lady Hillary Clinton. Any country that accepts abortion is not teaching its people to love, but to use any violence to get what they want, said Mother Teresa in her best drop mike moment. Page 3Spink, instead, envisions the case as one where Mrs. Clinton and Mother Teresa found common ground on the issue of life, leading to the founding of making shelter in Washington D.C. (which closed soon after). What she doesn't mention is that Hillary Clinton, an avid supporter of abortion, sent a pro-abortion delegation to work against Mother Teresa seven months later at the Cairo Conference on Population and Development in an effort to braid the world of abortion adoption as a basic human right. It seems no coincidence that the following year Christopher Hitchens wrote his sordid essay Missionary Position Against a Saint based on topics that have already been set in Anne Sebba's 1982 hit work for Teresa. Unfortunately, I found a Hitchens book checked out with three people on a waiting list in my Boston library, but all the other books were readily available. These harsh exemplating strong temptations it asks our own, the coward desperately seeks the negative as a way to escape her challenge. If you want to come and see how she invited those who wanted to peek into their world, look to the true Teresa instead of the fake cartoons created by fewer people. Teresa World and Commented on Fr. Brian Kolodiejchuk, MC, a postulator for her reason for canonization. In her private articles, readers deepen their understanding of her call during the call and her vow never to refuse Christ anything, but we also enter into her hidden suffering. It wasn't so much her illness that settled on her from the moment she started her work. Reading these letters, which describe Jesus in his troublesome disguise from the poor, I began to see Caravaggio's work in a new light. We tend to look to the light of his paintings-rays inviting St. Matthew or the beam illuminated by martyr Peter'. Mother Teresa made me look at the darkness, the harassment, the enveloping shadows that threaten to overwhelm everything. In this tenebrism, the light finds the sinner (Matthew), the humble (Madonna of the pilgrims) and the seven works of mercy, needing the streets. Mother Teresa was able to talk to both the exaggerated and the outcasts, but her words and example cast a new light on beauty as well. This should come as no surprise. After all, it was the great Pope Benedict XVI who said that art and saints are the greatest apology for our faith.

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