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State farm she shed commercial annoying

Steve Hoffman Music Forums Home Forums > Discussions > Visual Arts > Rejection Notice We're doing some updates and reconfimations on our server. Apologies for any downtime or slow loading of forums now or in the next week or so. Thank you! The discussion in 'Visual Arts' was started by soundboy, September 4, 2019. (You need to sign in or sign up to respond here.) Steve Hoffman Music Forums > Discussions > Visual Arts > Insurance fraud, marital jealousy, hate crime or divine wrath - what actually caused Sheryl's structure to burn down? Jimbo X @Jimbo American OK, I'm a little late for the party, but I've been infatuated with one She-Shed State Farm commercial since I saw it during The Bachelorette, my girlfriend was, and now I'm just going to sit there staring vacuously on a TV screen during Good Morning America in hopes of repeating the ad. I mean, it doesn't bring me as much pleasure as those commercials about medium to severe ulcerative colitis, but it certainly brightens my mornings, regardless. It's so weird involving an ad for standard insurance commercials, and I'll be damned if anyone drummed the script hasn't found a way to sumbitch with as much intrigue as you possibly could in just 30 seconds of a television spot. Every time an ad appears, I feel like I'm watching the shortest episode of Unsolved Mysteries in the world, this seemingly mundane character drama that seems to hide far more than it seems. There's definitely something subcutaneous going on in the commercial, and the fact that I can't quite explain it makes the ad even more engrossing and engrossing and engrossing and engrossing. You see, I thought I was thinking too much about this shit, until I found this subreddit thread where keyboard sleuths invested more time, energy and effort in the She-Shed enigma than prosecutors put into the Central Park Five case. Clearly, I wasn't the only person obsessed with this stupid commercial and its implied claiming overtones, so I did what I always did when I couldn't get something stupid out of my head: I wrote an unnecessarily long, unnecessarily complex article that delved even deeper into it. After some insights on the issue, I narrowed the scope of the most similar causes of she-shed conflict to the next four theorizations for what happened to have been said by She-Shed, but it is nevertheless a good starting point for our commercial casework, no matter how you slice it ... CONSPIRACY THEORY ONE: Sheryl burned her own She-Shed for insurance money This one seems pretty obvious. I mean, if you're going to commit intentional arson to defraud an insurer, it's much smarter to put smaller assets on fire instead of your actual household, As Sheryl notes several times throughout the commercial, the fact that this she-shed burned now embodies her monetary resources to build an even She-Shed. Clearly, for someone who watches something she supposedly loves burn, Sheryl takes the news pretty well, to the point where her emotional detachment from the situation is popping up as at least semi-suspicious. Furthermore, anyone who has actually been around the middle class, middle-aged black women know that it is physically impossible for them not to get too emotional about anything, which only reinforces the argument here that Sheryl is a no-good fraud. CONSPIRACY THEORY TWO: Victor deliberately set Fire to She-Shed Now this one seems even more apparent than the first theory. Clearly, Victor is not a fan of She-Shed, and listening to his wife talk about the prospect of getting even She-Shed clearly ranks him. More worryingly, Victor makes no effort to put out the She-Shed fire, despite the fact that he is literally armed with a fire hose for the entire duration of the commercial. Of course, the big question mark is why Victor would want to light up She-Shed, except for the fact that his wife is always babbling about it. From now on, we're just babbling in the domain of non-canon speculation, but if I had to guess. I'd say it's because Victor knows his wife is stinging him with some other black stallion, probably one with a longer and thicker Johnson, at that, So since she's a beta who doesn't have the support to confront his wife about her dilly-dallying around, he hits back by setting her woman-cave on fire, which ironically backfires on him, because all he really does is give her a financial chance to build even she-sheier Sherly and Victor, when you really think about it. CONSPIRACY THEORY THREE: Sheryl and Victor are victims of hate crimes While Sherly and Victor, canonically, seem to attribute the cause of the She-Shed fire to an accidental lightning strike, take a noticeable something very peculiar - there's a perfectly sunny day in the commercial, without any precipitation. Furthermore, the yard shows no signs of recent moisture, which makes the assumption that the bolt of thunder caused the mysterious She-Shed fire to be significantly less convincing. Furthermore, it doesn't seem like the she-shed in question is actually wired for electrical services, which seems to narrow that up as a catalyst for a fire as well. So if Victor didn't set the fire to get back at his wife for setting the BBC aside and Sheryl didn't set fire to her own She-Shed for insurance money, the next most likely source of fire, of course, is the act of arson. someone who doesn't want African-Americans to coexist with them in the community. This even seems to imply lethargy from local firefighters - both of whom happen to be white - who are certainly taking their sweet time to extinguish a structure fire that, realistically, should take no more than a minute or so to completely extinguish. And come to think of it, what about Sheryl's line at the very beginning of the commercial, when he tells his state farm agent that it finally happened, Zachary, someone burned my She-Shed? Why did she anticipate burning She-Shed, if not because of a pre-existing fear of racially motivated property damage? CONSPIRACY THEORY FOUR: God himself stifled She-Shed and that brings us to our most conspiracy theory about what really happened to Sheryl's She-Shed, and the only one who dares to drag metaphysics into the equation. So if neither Sheryl nor Victor played a role in the conflict, and black-hating racists didn't cause the fire as a furious warning, what could have caused the structure to fire inside the structure that could sans any wiring? Well, there's one minor clue when you freeze the frame on the burning She-Shed itself. Do you notice anything unusual about how the flames are distributed all over the flames? That's right - somehow, in a way. She-Shed caught fire from the outside, on every adjacent side of the building, without the fires ever spreading to the middle, inner part of the She-Shed or the two different fires that ever touched on. So if we were correct here, Sheryl's She-Shed didn't succumb to the fire, but two separate fires that just happened to strike her She-Shed on opposite sides of the outside at the same time. Needless to say, physics doesn't usually work that way, which would suggest that there's some large-scale violation of Newtonian law for there to be a fire in She-Shed. From a basic scientific point of view, there is no physical way in which the She-Shed fire should have happened, which would lead to the assumption that its actual source is of some supernatural species. And while I'm not entirely sure what Sheryl and Victor did to stir up the rage of the Almighty, it simply has to be assumed that it was some big league if the only way the divine power of the universe could reach its point was through vaginal scrotum. But like I've been saying all this time, it's just theories about what happened to Sheryl's She-Shed. THE IIIA as a Democratic platform it is, however, I have decided to let go, you IIIA-reading masses, to determine once and for all what really happened to Sheryl's She-Shed via this user survey: In the meantime, I will be tabulating responses and on the latter date, publish the results from you, the IIIA audience. Which, of course, it gives us. time in the meantime to discuss the undersecretary relating to the site; Is sheryl talking To She-She-ier as a fictional adjective, or does she actually use the real-life adjective chicking To She-She-ier as a fictional adjective, or does she actually use the real-life adjective chicking To She-She-ier as a fictional adjective, or does she actually use the real-life adjective chicking To She-She-ier as a fictional adjective chicking To She-She-ier as a fiction of the shear and the shear adjective chicking To She-She-ier as a fiction of the shear adjective chicking To She-She-ier as a fiction of the shear adjective chicking To She-ier as a fiction of the shear adjective chicking To She-ier as a fiction of the shear adjective chicking To She-ier as a fiction of the shear adjective chicking To She-ier as a fiction of the shear adjective chicking To She-ier as a fiction of the shear adjective chicking To She-ier and the shear adjective chicking To She-ier and To Shear adjective chicking To Shear a conspiracy theory, fire, She-Shed, State Famr, Victor, What really happened to Cheryl's she-shed on July 29, 2019 by Your Friendly Neighborhood Jimbo | Leave a comment edit With the possibility that it will be a house if it is poorly favored or combined laboratory methamphetamine, without clouds I think it is most likely the work of the Gods of wrath, She Shed I imagine the person who remembered this term is a recent graduate or marketing representative who thinks Blink 182 is the best. Band. Everrr, and her sense of humor is limited. Given the annoying stupidity of this term, it's probably this commercial created by Yuppies: nerds who think they're funny but just don't hit the target. More likely: PC police management and a team of corporate lawyers were involved in brainstorming for an extremely sanitized term that would not imply any kind of racism, bigotry, homophobia, Islamophobia, xenophobia.... to be as neutral as possible. Possible.

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