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Is it a black color? Is it a white color? The answer to both of these questions depends on your point of view. Ask a scientist or physicist, they give you a completely different answer from an artist, a chemist, even a child with a box of crayons. No one is completely right or completely wrong, because how we define the word color is completely subjective. Like many words in the English language, it has multiple meanings and depends on the whole context. Talk about a colorful discussion! Just as our taste buds interpret molecules as different flavors for our brain, our eyes can translate different parts of the light spectrum into colors we see. Red, orange, yellow, green, blue, indiseise and purple are pure rainbow or light spectrum colors. What we call color is a reflection of different parts of the spectrum of light that we perceive through our optical nerves translated for our brain. nu\_andrei/Getty Images Artists and chemists believe there is a presence of black color and see colors in terms of pigment because of the absence of white color. Think about it -- you can mix colors to create black, but you can't mix colors to create white. The only way to make something white is to whiten it or remove the color. Therefore, it is a black color and not white. A blank white canvas, a blank white piece of paper, a blank white word processing document -- all of which represent nothingness. Free space. RoBeDeRo/Getty Images Scientists and physicists, on the other hand, believe the opposite. They think of color in terms of wavelengths in the light spectrum. It's the absence of black light -- it actually absorbs light wavelengths, and therefore it's not a color because it's the absence of any color. White, on the other hand, means the presence of all colors on the visible light spectrum. Because it is a mixture of all wavelengths of light, some advocate that white is not a real color another. ThomasVogel / Getty Images What happens when you mix the two, even if they can agree on whether black and white are color? Do gray count as a color in its own right? The answer is yes, mostly. Gray is considered an intermediate color between black and white. But it's an acromatic color, which means it's a colorless color because it doesn't reflect any color wavelengths like blue, red or green. The human eye can distinguish between only about 30 shades of gray. jcarroll-images / Getty Images According to color psychology, black symbolizes seriousness, aggression, authority, rebellion, evil, death, authority, power, mystery, fear and power. It also symbolizes wealth, sophistication and elegance. Tuxedoes are black, and stereotypical, every woman wants a little black dress in her wardrobe. Black tie events are the most formal. A black he is the highest, most respected rank in martial arts. Black is also a threatening color. The blacklist is a list of things to avoid, the black market is the trade in illegal goods, and blackmailing someone is about achieving something with a threat. The gloomy black is a symbol of grief in the Western world. In the financial world, a black business means profit and doing well. TARIK KIZILKAYA / Getty Images White light according to color psychology is the color of goodness, heaven, security, brightness, enlightenment, understanding, faith, beginnings, spirituality, probability, humility, sincerity, protection and softness. The angels are uniformed with white wings wearing white robes. White doves are a symbol of peace. The white flag is a symbol of surrender. A whitelist is a list of good or acceptable items. The white knight is a noble hero. In the Western world, brides and first communions are dressed from white head to toe because of their relationship to traditional perfection, purity, virginity and innocence. Pure white is also easier to contaminate another color, so it is associated with strong sterility and cleanliness. digitalgenetics / Getty Images Very few people cause text to almost always question white black in the background. Think about every book you read, every article you wrote, and every magazine article online or offline. The reason the application is so common is that the contrast of black on white has been proven time and time again to be easiest to read from any color scheme. In fact, the Gutenberg Bible, the first book ever published, has since been standard for printing white paper, featured in the black genre. You may or may not remember that the first computers almost always had green writing on a black background. However, when it was discovered that reading accuracy skyrocketed by 26% in traditional black and white, the transition was made as soon as technologically possible. Eerik/Getty Images The flatest, mattest, blackest black seen in the world with the naked human eye was made up by a nanotechnology company in Britain in 2014 -- they called it Vantablack. Vantablack captures 99.96% of visible light, making any surface visible as a void. Much to the public's dismay, the company licensed vantablack's exclusive use to an artist named Anisk Kapoor. Not everyone is allowed to use it. Needless to say, many people are not happy with Kapoor's refusal to share his black, and now there is an impassioned move to develop an even blacker black that can be used by anyone. jeffbergen / Getty Images Scientists claim that the Cyphochilus beetle, a common pest in Asia, has white white scales that can be found in nature. By sning this little insect, researchers have developed super thin, ultra-white, non-toxic, edible Potential teeth whitening, cosmetics, paint and paper that may be used in the pharmaceutical industry in the future are 20 times whiter. That sounds so white! tcy26/ Getty Images Although it is not possible to combine colors to make white, since the lack of white pigmentation is by definition, you can easily make black paint at home simply by mixing the colors together. While you'll never get the pure black you find in-store paint tubes, you can actually create a customized non-black color with a lot more character. All you need is an equal

amount of yellow, red and blue paint. After mixing a blackmyt tint from this combination, you can adjust the tone to your preference. Add a little more blue for a midnight black, add a little more red for a hot black, and so on. The possibilities are endless. Have fun with him! Valentinrussanov / Getty Images George Floyd was killed by a police officer in Minneapolis, MN. A growing memorial site on site. Photo: Getty Images Earlier this week, I created a blank and a moment for black people that I thought would create the state that needs white allies right now. We're in mourning. Our mental health is constantly shaken by trauma police misconduct, white vigilantes violence and socioeconomic inequalities affecting black Americans who suffer the blow of the coronavirus pandemic, as well as the reasons to feel hopeless are brought out of a longer list. Some of you have benefited from this moment and this area. You used the comment section to gas up people living in a sea of anxiety and mayhem. These comments only show why we all have to keep shouting above our lungs that black lives matter, even if we know that those who need to hear it most will choose not to hear it if they don't want to accept their own privileges. It has been seven years since Alicia Garza, Patrisse Cullors and Opal Tometi Black were created ... Read more as a black person, I am actively tired of a lifetime of others rejecting our humanity. If you are white, and you are reading this, and are ready to listen and work to get a better understanding of what our allies need, here are yesterday's post comments that can help you. Eyemajeenyus From: Black & White Hearts about 3-1/2 dozen cookies Ingredients 1 cup (2 sticks) butter, softened 3/4 cup sugar 1 pack (3 ounces) cream cheese, softened 1 egg 1-1/2 teaspoon vanilla 3 cups all-purpose flour 1 cup semi-sweet chocolate chips 2 tablespoons Preparation Beat butter, sugar, cream cheese, eggs and vanilla in a large bowl with medium speed electric mixer, often scraping bowls, until light and fluffy. Add flour; beat until well blended. Cut the dough in half; wrap every half of the plastic shawl. Refrigerate for 2 hours or until firm. Preheat the oven to 375°F. 1/8 inch thick roll dough on a lightly floured surface. Cut the dough with a lightly floured 2-inch heart-shaped cookie cutter. Place 1 inch of interim cutting on the unbrided cookie sheet. In the oven for 7 to 10 minutes or until the edges are very lightly browned. Immediately lift to the wire racks; completely cool. Melt the chocolate chips and pinch over low heat in a small saucepan for 4-6 minutes or until melted. Dinge half of each heart into melted chocolate. In the fridge on cookie sheets or trays covered with waxed paper until the chocolate is set. It's a refrigerator store. Portion Size: 1 cookie Calorie 119 Calorie Fat 53% Total Fat 7 g Saturated Fat 4 g Cholesterol 19 mg Carbohydrates 13 g Fiber .5 g Protein 1 g Sodium 39 mg Valentine's Day Advertising Browse more recipes for Black Mirror | Netflix is in its 20th year. And since 2011, Black Mirror has presented the most important themes of this series to take on a tech enthusiast, futuristic: paranoia, isolation, and the pursuit of identity. Charlie Brooker's series has played for two seasons, each containing three episodes plus a Christmas special on Britain's Channel 4. In 2015, Netflix ordered six more episodes, which premiered on the streaming platform on October 21, 2016. Black Mirror has received rave reviews from critics for its cynical and often disturbing review of methods of using and lying off digital devices, often offering alternative versions of reality that our technology can use and nye us with. There are at least one or two moments in each episode when most people stop and say, We're going to have to go back to the 21st century. But there is a cut on some rest - disturbing, thought-provoking, and completely memorable television emotional resonance episode. Here are six must-see episodes of Black Mirror. 1. National Anthem Black Mirror'S National Anthem | If there's one thing we can learn from the Channel 4 2016 election cycle - the Brexit news and other political turmoil abroad - it's that our politicians are extremely flawed, even at their best. In the first episode of Black Mirror, we have a chance to imagine how some extremely difficult decisions can be made and made in the upper echelons of power, and how big the consequences can be for both those responsible and those who serve. National Anthem Prime Minister Callow (Rory Kinnear), mild-mannered tracks Britain's leader is in the not too distant future. When a member of the royal family is kidnapped and held for ransom, he wants to do his patriotic duty to break in from his captors and release him. Unfortunately, that means getting close to a pig on live TV. The episode changes their perspective as Callow and his team desperately try to find another way to save the princess, and the nation finally watches in amazement to see if she can actually do it. As a commentary on political scandal and the worldwide fixation of the brutality of the 24-hour news cycle, the National Anthem is both apt and brutal. It's also black mirror's most realistic episode to date - and in some ways it feels like it can be easily ripped from today's headlines. 2. You All Date Black Mirror'S All History | Channel 4 Memory is valuable. Addressing the moments that shape us is vital to help us understand not only our lives, but also the world around us. But in Black Mirror's The Entire History of You, we see the terrible consequences of living in the recent past. Liam (Toby Kebbell) is insecure when it comes to his personal and professional life. As a result, he often uses his grain - a state-of-the-art microchip embedded in his brain that allows him to play back memories and repeatedly study key moments. It causes turmoil or another in her marriage to Fiona (Jodie Whittaker) and the growing sense of unease that she has missed some important signals about the title aspect of her life. Backed by tremendous performances by Kebbell and Whittaker, The Entire History of You gives a not-so-subtle, yet poignant critique of our tendency to rely on technology rather than relate to the world around us. Liam relies heavily on digital artifacts with his memories to prove that something happened - a stolen look, an insincere gesture - but he sees too late that his obsession with what has already occurred is deeply damaging to his future. 3. Be Right Back Black Mirror'S Be Right Back | Channel 4 Everyone who lost loved ones wished, at least once, that they could have another moment with the outgoing person. Black Mirror's Season 2 Opener Be Right Backte offers mourners the chance to re-connect with their dying spouses, children, parents or friends, and we are facing a world of mourning from AI aides. We see how Martha (Agent Carter's Hayley Atwell), her husband Ash (Ex Machina's Domhnall Gleeson) plays out through the eyes of a young widow who falls into a deep depression after her sudden death. He tries to connect to it almost at first with a computer program that mimics even the slightest characteristics of his voice and personality. But it orders a deluxe version - a realistic synthetic clone - and quickly realizes that even smart and the most accurate technologies can't make up for anything real. As with the best episodes of Black Mirror, Be Right Back plays well on multiple levels. It serves as a cautionary story against the prey falling into the artificial quality of technology-based relationships, but it also shows us exactly why Martha and others will just do it. In tone and aesthetics, this life brings cold, a sense of numbing of grief and loss, but also, in its own chilling way, a beautiful love story. Which makes it even harder to watch Martha and Ash's ill-ed meet, but it makes it impossible to look elsewhere. 4. White Bear Black Mirror's White Bear | Channel 4 Sometimes if you think you are under constant scrutiny - watched, evaluated, judged - you are not alone. This deep distrust of Black Mirror's star, disturbing White Bear a terrifying scenario also work out. She follows a terrified and utterly confused Victoria (Lenora Crichlow), who tries to piece together scattered pieces of her memory when they are not trying to kill her, while fleeing masked assailants who film her on their smartphones. The episode plays out like an independent horror vinyeti, from opening moments to spine-tingling closing shot — not only because of the situation the protagonist finds himself in, but also because of late-stage revelations as to why he's being pursued. One of the most disturbing episodes in Black Mirror's canon, White Bear, works because it take on the undymble quality of many of our daily interactions and mourns them up a notch. There's something eerie about the quiet, detached road where Victoria's followers follow her. More importantly, the episode only examines how easy it is to remove even the most of ourselves, using our phones and devices as a layer between emotion and reality. 5. Nosedive Black Mirror's Nosedive | Netflix At first glance, the premiere of Black Mirror Season 3 episode feels a little too much in terms of criticism of our social media apps. After all, this is not the first series to try to address the topic and criticize the existence of applications and platforms that we use to derive meaning or connect with each other. But Nosedive offers a sobering glimpse of what can lead to our networking habits - and does it both visually stunningly and insidiously. This is Lacie (Jurassic World's Bryce Dallas Howard), a try-hard young professional who, like everyone else around her, constantly follows the hammer of new social media fads. He uses his smartphone to rate everyone he encounters from the coffee man. His own brother. But in this Black Mirror world, social media success is not intangible evidence that can only take you as a digital brand. This is a valid currency, a real measure of success and vitality, such as a real-time, crowd-sourced FICO score. Howard is increasingly ambivalent Lacie, so desperately wanting and pitch perfect as he will try almost anything to get the high four ratings he needs. Nosedive works as a biting satire of how we position ourselves in the best possible light (and filter) when it comes to our online interactions, but it also shows how emotionally damaging it can be if we always have to live in a rose-colored reality. 6. San Junipero Black Mirror's San Junipero | Netflix words are hopeful, and Black Mirror is rarely used together. If anything, the main criticism of the show is that it is very immy about technology and human nature. That's just one reason why Season 3's San Juniperonun Black Mirror stands out. It offers perhaps the most detailed and irrational projection of future technological advances. It also shows us a rare side of using scientific progress to change the way we see the world. San Junipero Yorkie (Mackenzie Davis) and Kelly (Gugu Mbatha-Raw) watch two young girls drawn to each other at the dance club in the 1980s - if increasingly bizarre - holiday town. They form an intense romantic bond, but forces far beyond their control and their own uncertainties initially prevent them from actually exploring the possibilities of their relationship. The episode latched on on to the feeling of easy nostalgia to attract us. But it is the characters who engage us, played to defenseless and nuanced perfection. San Junipero takes a dark and unexpected turn, as Black Mirror wont to make the episode. But in the end, even when it is most complicated, it offers a rare optimistic meditation that embraces the power and life of love. You can watch every episode of Black Mirror on netflix. Follow Katherine Webb on Twitter and @prufrox Entertainment Cheat Right on Facebook! Facebook!

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