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## Deep space 1988 dvd

You view: Deep Space (1988) starring Charles Napier on DVD \$12.00 Add to Cart This article needs additional quotes for authentication. Please help improve this article by adding quotes to trusted sources. Un sources of material can be challenged and removed. Find sources: Deep Space film – news · newspapers · books · 1.1 Films JSTOR (March 2017) (Learn how and when to remove this template message) Deep SpaceDVD CoverDirected byFred Olen RayProduced byAlan AmielWritten byFred Olen RayT.L. LankfordStarringCharles NapierAnn TurkelBo SvensonMusic byAlan OldfieldRobert O. RaglandCinematographyGary GraverEdited byBruce StubblefieldNatan ZahaviDistributed byTrans World EntertainmentRelease dateApril 14, 1988 (video)Running time90 minutesCountryUnited StatesLanguageEnglish Deep Space is a 1988 sci-fi horror film directed by Fred Olen Ray[1] about a monster that terrorizes a city in the United States and the detective who needs to stop it. Plot The United States military lost control of a secret satellite that contained a biological weapon. At the breakdown, the weapon escapes near Los Angeles and begins terrorizing the citizens. Police Lieutenant McLemore gets the job of trying to stop the monster before it kills more people and escapes into the surrounding area. Cast Charles Napier as Det. Ian McLemore Ann Turkel as Carla Sandbourn Bo Svenson as Captain Robertson Ron Glass as Jerry Merris Julie Newmar as Lady Elaine Wentworth James Booth as Dr. Forsyth Norman Burton as Gen. Randolph Jesse Dabson as Jason Elisabeth Visit on March 28, 2016. External Links Deep Space on IMDb Deep Space - Rotten Tomatoes Deep Space Review - B Movies Review Deep Space - All Movies This Article About a Science-Fiction Horror Movie Is a Stub. You can help Wikipedia by expanding it.vte Visit at Cyber Monday Deals are now Live » Top deals | New Deals 1213141516 AmazonBlu-ray.com What's Your Next Favorite Movie? Join our film community to inventimage from: Life of Pi (2012) Directed by Fred Olen Ray R 1.85:1 Use the thumbs up and thumbs down icons to agree or differ that the title is similar to Deep Space. You can also suggest entirely new similar titles to Deep Space in the search box below. Show more titles » Show fewer titles «-1 What's your next favorite movie? Join our film community to find outimage from: Life of Pi (2012) Blu-ray includes a limited edition glipcover A flesh-eating alien from outer space crashes to Earth and terrorizes a small community. Officers McLemore and Sanbourne capture the case. They soon discover that their problems have just begun. Starring Charles Napier, Ann Turkel, Ron Glass, Bo Svenson Features: New 2018 HD master, Audio Commentary with director Fred Olen Ray Scorpion Release // 1988 // 90 Minutes // Rated R // Color // English // Region A Fred Olen Ray finds the strings that come with a larger budget missing in the Trans World creatues feature DEEP SPACE, on Blu-ray of Scorpion Releasing. When an unidentified flying object burns into the Earth's atmosphere and crashes near a Los Angeles makeup point and its tentacle occupant grabs apart two teenagers, hard-bitten detectives Ian McLemore (Charles Napier, SUPERVIXENS) and Merris (BARNEY MILLER's Ron Glass) have a hard time believing that a stranger is responsible even when the government and military but they are right, as the brutal killer is an organic bioweapon designed by government scientist Forsythe (James Booth, PRAY FOR DEATH) for fighting in space, and it is General Randolph (Norman Burton, DIAMONDS IS FOREVER's Felix Leitner) orders Forsythe to activate the creature's self-destruction sequence, but Forsythe is eager to save the project even as reports of more brutal deaths lead them to realize that the creature is lurking somewhere in the city. When their ball-busting captain Robertson (Above Svenson, OUTSIDE THE DOOR III) cow toes to the military and suspends McLemore and Merris, they withhold evidence from the crash site in the form of smaller versions of the giant insect egg-like rock that is hatched and torn apart medical examiner Rogers (Anthony Easley, THE NAKED KISS). When hatching one of the junior space bug ruins McLemore's date with fellow officer Carla (Ann Turkel, who paste midwife to a belly-burst animal in HUMANOIDS FROM THE DEEP), they must dodge the boss and government on their mistake hunting through the average streets of Los Angeles with just the psychic vibrations of kooky Elaine Wentworth (BATMAN's Juliemar) Filmed on director Fred Olen Ray's highest budget yet for an eighties creature feature by the banner of DEEP SPACE is essentially a remake of its earlier BIOHAZARD with a killer creature on the loose in L.A., a psychic character leads the hunters, conflicting interests over science and public safety, and some gory deaths. With the bigger budget comes a higher level of tiny celebrity with Svenson and Booth both playing second fiddle to Napier, Glass, and Turkel compared to the likes of Aldo Ray (GHOST) and Carol Borland (MARK OF THE VAMPIRE). THE HOWLING's Elizabeth Brooks, on the other hand, was wasted with little more of a guest appearance than some of Ray's regular players such as SCALPS' Richard Hench and his then-wife Dawn Wildsmith (HOLLYWOOD CHAINSAW HOOKERS), STARS LAMMER's Sandy Brooke, and BIOHAZARD's William Fair (Corman veteran Michael Forest is also on hand as a government heavy), volgroote wesenspak van Steve Patino Patino Is a better attempt at Kenneth Hall's BIOHAZARD being, and the makeup effects of Steve Neill (BANNED WORLD) also impress within the confines of an R rating. The cinematography of Gary Graver (MOON IN SCORPIO) also benefits from the higher budget. While nothing about the film is particularly novel, Napier and Turkel are engaging, the mini-monster attacks provoke tittors despite the gore, and the ALIENS-esque climate makes it a late-night favorite. Released theater and on video by Trans World Entertainment with rather nondescript artwork, the film was a regular late-night staple in the 1990s and later part of MGM's library where it made the rounds on streaming services and revenue-sharing stations using the existing video master. Scorpion Release's 1080p24 MPEG-4 AVC 1.78:1 widescreen Blu-ray is derived from a new 2018 HD scan of MGM's material and it's a huge improvement over everything that came before. The night scenes are now consistently readable — for once, the murkiness of earlier transfers wasn't due to Graver's lack of adequate lighting equipment, but the eighties' use of background — and the stylistically dangerous interior also looks sharper while the resolution also pays attention to the use of an eyelight on Turkel in her first close. The DTS-HD Master Audio 2.0 mono track boasts clear dialogue, creatures grow, and gives the electronic score of genre regular Robert O. Ragland (THE SUPERNATURAL) a little more umph. English SDH subtitles are included. Besides the film's theater trailer (1:48) and trailers for P.O.W. THE ESCAPE, HELL CAMP, 3:15, NIGHT VISITOR, and LAND OF DOOM, the disc includes an audio commentary by director Ray revealing that he dusted off an older project he wrote when he lived in Florida when Trans World asked for a film like ALIENS, that the film had a higher budget and longer , but also that the various demands of Trans World made the shoot a more difficult job for him. Scenes were added to the rear of the producers, including the entire military scientific angle (the creature was meant to be a stranger who wreaked havoc on another alien ship it picked up before being ejected in near Earth's atmosphere), which also requires sets for those scenes to be built. Ray recalled that they didn't think of being blacked out of windows of interior and shot all night scenes at night, and that he even fell asleep and took off a dolly during one of the night shoots. Although Trans World wasn't far from bankruptcy, it sounds like Ray went back to work on his own because he felt he could make more practical and cost-effective use of limited resources than the low budget studio model. Licensed from MGM, the disk is Region A-locked and available directly from Ronin and Diabolik DVD with limited slip-up while supplies last. (Eric Cotenás) Learn more Edit An An satellite with a new biological weapon gets out of control and crashes on the U.S. territory. A slimy monster emerges and manages to escape, killing everyone who crosses his path. Police Lieutenant McLemore gets the job of stopping the killing machine. Written by Tom Zoerner & Tom Zoerner@informatik.uni-erlangen.de&gt; Plot Summary | Add Synopsis Taglines: They created a sample over lunch. Now it's back for dinner... Certificate: 18 | See all certifications » Parents Guide: Add content advice for parents » Edit In the beginning of the film, a woman calls the police station looking for Det. McLemore (Napier). The sergeant at the desk answers the phone identifies himself as Sgt. Yemana. Det. Sgt. Yemana was famously played by Jack so in Barney Miller (1975-1982) also starring Ron Glass, who is McLemore's partner. See more » In the 48:40 minute you can clearly hear the account of the crew saying 20... 21 ... See more » Jerry Merris: You know the big brown thing? It's gone. See more » User Reviews Edit Release Date: February 1990 (West Germany) See more » Also known as: Del espacio profundo See more » Los Angeles, California, US Edit Budget: \$1,750,000 (estimated) See more on IMDbPro » Trans World Entertainment (TWE) See more » Runtime: 90 min Aspect Ratio: 1.85 : 1 See full technical specs » &lt;/Tom.Zoerner@informatik.uni-erlangen.de&gt;

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