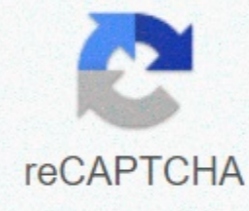




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## Tomo milicevic 30 seconds to mars

Tomo MiličevićMiličević performs in Baton Rouge, Louisiana in February 2010Born (1979-09-03) September 3, 1979 (age 41)Sarajevo, SR Bosnia and Herzegovina, SFR YugoslaviaOccupation Musician singer-songwriter Spouse(s)Vicki Bosanko (d. 2011) FamilyIvana Miličević (sister)Music careerGenresAlternative rock Instruments Bass violin keyboards Labels Interscope Universal Virgin EMI Immortal Associated acts Thirty Seconds to Mars Morphic Ivy Levan Dommin Tomislav Tomo Miličević (Croatian pronunciation) : [t—mo mil—evit—]; Born September 3, 1979, he is an American musician and record producer. He was the lead guitarist of the rock band Thirty Seconds to Mars from 2003 to 2018. Born in Sarajevo but raised in the United States, Miličević moved to Troy, Michigan in the early 1980s, where he became active in the local heavy metal scene and played in a number of bands, co-founding Morphic. In 2003, he joined Thirty Seconds to Mars, with which he gained worldwide recognition in the mid-2000s after recording the band's second album *A Beautiful Lie* (2005). His full follow-ups, *This Is War* (2009) and *Love, Lust, Faith and Dreams* (2013), received further critical and commercial success. Miličević also worked as a collaborator and music producer. During the 2010s, he was featured in a recording with Dommin and collaborated with Ivy Levan on a number of publications, including *Introducing the Dame* (2013) and *No Good* (2015). Miličević experimented with various guitar effects and introduced influences from different musical genres in his style. Tomo Miličević was born on September 3, 1979 in Sarajevo, Bosnia and Herzegovina, then part of Yugoslavia, to a Croatian family. He is the middle son of Tonka and Damir Miličević. He has an older sister, Ivana, and a younger brother, Filip. His father worked in agricultural engineering and his mother was a doctor. His family first arrived in the United States in 1982, where Miličević's brother, Filip, was born. [3] They traveled back and forth until they emigrated permanently to, Michigan, when Miličević enrolled in the third grade, to avoid the Bosnian War. He stated that he would have been in the army at 16, fighting on the front line at the age of 17 if his family had not emigrated. [4] After moving to the United States, both his parents worked in the manufacturing industries of Troy and Detroit. [3] A few years later, they began their activity. [4] Miličević became interested in classical music at an early age, when he began taking violin lessons inspired by his uncle Željko Bill Miličević, a virtuoso violinist and music professor at Oakland University in Rochester, Michigan. I was actually born and raised to be a violinist by explained. [4] Miličević's introduction to the world of heavy metal he was about 11 years old. [3] His parents supported his decision to start playing guitar, so he and his father took one together. He began writing his own music in high school, and at the same time performed in a number of local bands. Miličević obtained American citizenship in the early 1990s. [3] He attended cooking school at Oakland Community College, becoming a certified executive and pastry chef, and worked at a number of restaurants on the Detroit Subway. He graduated from Athens High School and then moved to Los Angeles, joining his brothers Ivana and Filip. [2] The three later convinced their parents to leave Troy and resettle in Los Angeles, where they opened a restaurant. [5] Miličević's career began playing in bands around Troy in the late 1990s. [6] He co-founded the group Morphic with some friends in 2000. [3] The band first operated under the name Loki, before settling on its final name. [7] In 2001, the group performed in small michigan clubs and clubs, and recorded a number of demo tracks. The following year, Miličević left the band and was almost ready to leave his musical career. However, during this time, manager Arthur Spivak, who had previously met Miličević at a showcase concert with Morphic, told him about an audition for Thirty Seconds to Mars. Miličević decided to move to Los Angeles where he had a successful audition with Thirty Seconds to Mars, replacing guitarist Solon Bixler. [3] In 2003, the band consisted of Miličević, vocalist and rhythm guitarist Jared Leto, drummer Shannon Leto, and bassist Matt Wachter. The new line-up debuted on The Late Late Show with Craig Kilborn in February 2003. Miličević performed in Padua in July 2013, Thirty Seconds to Mars entered the studio in March 2004 to start work on their second album *A Beautiful Lie*. [9] The recording process saw the band travel to four different continents to adapt to Jared Leto's acting career. *A Beautiful Lie* was released on August 30, 2005 in the United States. Fueled by the band's relentless tour and the mainstream success of the single The Kill, the album has received several certifications worldwide, including platinum in the United States, with worldwide sales totaling more than four million. [10] The tour of the album saw the band play at several major festivals, including Roskilde, Pinkpop, Rock am Ring and Download. [11] In August 2008, during the process of recording the band's third studio album, Thirty Seconds to Mars attempted to sign with a new label, prompting EMI (Virgin's parent label), to file a \$30 million breach of the label. Contractual. After nearly a year of legal battles, the band announced on April 28, 2009 that the lawsuit had been settled following a defense based on the De Havilland Act. [14] Thirty Seconds to Mars signed a new contract with EMI and released their the album *This Is War* in December 2009 to critical acclaim. [16] *This Is War* reached the top ten of several national album charts and earned numerous music awards. The band began their *Into the Wild Tour* in support of the album in February 2010 and was among the toughest touring artists of the year. In December 2011, they entered Guinness World Records for most live shows during a single album cycle, with 300 shows. Miličević collaborated with American band Dommin on a version of Cutting Crew's song I Just Died in Your Arms, which was released on a special edition of Dommin's album *Love Is Gone* (2010). She began producing American singer Ivy Levan in 2012. After signing to Cherrytree Records, Levan released the EP *Introducing the Dame* (2013), which features a collaboration with Miličević, who wrote and produced a number of songs. [19] Thirty Seconds to Mars released their fourth album, *Love, Lust, Faith and Dreams*, in May 2013 by Universal. It received generally positive reviews and reached the top ten in more than fifteen countries, including the UK and US. The band promoted the album by embarking on their *Love, Lust, Faith and Dreams Tour* and the *Carnivores Tour*, co-headlining with Linkin Park. In April 2014, Thirty Seconds to Mars announced that they had separated from Virgin Records after tumultuous years on the label. The following year, Miličević designed Ivy Levan's debut album *No Good* with Patrick Nissley. He has also written and performed on selected songs. Thirty Seconds to Mars released their fifth album, *America*, in April 2018 via Interscope. During the Monolith Tour in support of the album, it was announced that Miličević would take a break from the tour due to personal issues. In June 2018, he officially announced his departure from the band. The artist Miličević is a classically trained musician who began his musical education at an early age, playing the violin. During his youth, he had been influenced by jazz and classical music, listening to artists such as Stéphane Grappelli, John McLaughlin, Paco de Lucía and Al Di Meola. [4] His ethnic background, and varied social and cultural mix in and around Detroit, were crucial in Miličević's formation as a musician. [3] He developed his interest in guitar from the moment he was introduced to heavy metal music, becoming a devoted fan of bands such as Pantera, Metallica, and Slayer. When he began writing his music, Miličević considered Pantera's album *Vulgar Display of Power* to be a particularly influential record. [4] He was further attracted to the guitar when he realized the genius of emotions and which characterizes the common songwriting of rock music. Miličević explained: All the music I have ever heard, in some form or inspired me to make music. [4] He grew up listening to progressive rock and blues artists, citing Jimi Hendrix, Pink Floyd and Led Zeppelin. His major influences include alternative rock bands such as Nirvana and smashing pumpkins. It is inspired by electronic music, including The Cure and Depeche Mode. [4] Miličević explained that when he makes music his passion for the creative process is what guides his works and allows him to constantly reinvent his style. [30] Rod Lockwood of The Blade described his work as propulsive and energetic, with great anthemic sound drawing on U2, the Cure and classic rock for its sound infrastructure. Artistdirect complimented the wonderfully complex guitars on the album *A Beautiful Lie*. [33] A writer for the Chicago Music Guide praised the imaginative effects in *This Is War*,[34] while Guitar Edge stated that the guitar work on the album is in a class in its own right, noting rich atmospheres and masterful guitar tone. Miličević experimented with different instruments and influenced a wide range of styles in *Love, Lust, Faith and Dreams*. In addition to guitar and violin, Miličević is also a fluent player of bass instruments, keyboards and percussion, and provides backing vocals during concerts. The private life of Miličević's family includes his sister, actress Ivana, and his late brother, photographer Filip. He is the nephew of Željko Bill Miličević, a professor of music at Oakland University in Rochester, Michigan. Miličević married his longtime girlfriend Vicki Bosanko in Crete, Greece, in July 2011. After living in Los Angeles for over a decade, Miličević returned to Michigan in August 2014, moving to Detroit's Indian Village with his wife. He described himself as a Michigan boy who grew up with the Detroit music scene. He also explained that he has a deep affinity for the city. Miličević lives a vegan lifestyle and supports animal rights. [37] He worked with the Best Friends Animal Society on a number of programs. In the 2008 presidential election, Miličević supported Senator Barack Obama of Illinois. In June 2008, he joined Habitat for Humanity to work with Thirty Seconds to Mars on a house being repaired and renovated through the Greater Los Angeles Area's A Brush With Kindness program. [40] Discography See also: Thirty Seconds to Mars discography Studio album with Thirty Seconds to Mars *A Beautiful Lie* (2005) *This Is War* (2009) *Love, Lust, Faith and Dreams* (2013) *America* (2018) References ^ Hall, David (October 9, 2013). *Thirty Seconds to Mars rises to new heights*. The Orange County Register. Retrieved January 28, 2014. ^ a b c d Graff, Gary (August 27, 2014). *Troy member of 30STM takes him home*. The Press. Retrieved February 19, 2016. ^ a b c d e f g Karan 2010, 2010, ^ a b c d e f g h i j k Anderson, Philip (19 April 2006). Interview with Tomo Milicevic and Matt Wachter of 30 Seconds to Mars. Kaos2000 Magazine. Originally seen May 5, 2007. Retrieved August 29, 2013. ^ a b Wappler, Margaret (February 8, 2013). *Ivana Milicevic, Banshee, Checkers*. 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