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Only daughter sandra cisneros audio

The document has moved here I chose to write only to the daughter of Sandra Cisneros because I am the only daughter of three children. That's why I can relate to this essay, because I'm constantly trying to make my father proud of everything I do, with the feeling of being alone and not understanding my family. My dad's in my head all the time, so whatever I do revolves around how I know he thinks about it. Thanks to this I am more studious when it comes to my education because I know he is more supportive of what I do. Without my father, I wouldn't have come this far in what I've accomplished because I shouldn't have proved myself to anyone. Being the first born and the only girl, my parents and family many times do not know how to cope, how I feel or what I enjoy because I am more studious out of my whole family. That's why I... show more content... Cisneros begins the essay by reflecting on the anthology of the work he wrote in which he said: I am the only daughter of six sons in the family. That explains everything (Cisneros 366). Immediately after he introduces himself to how he sees himself now in the statement that he had written he feels, does not adequately explain him to the reader. Next, he goes to his story of how he sees himself and what has made him who he is. This explanation is taken throughout the essay as he explains how he got to where he was in his career. His thesis is that growing up alone made it hard to prove himself to his father. Thesis is a very obvious essay and Cisneros successfully uses proves his thesis when he explains his childhood with his father in the middle of the spotlight. While others may argue that Cisneros' relationship affects who he is negative. Cisneros successfully proves the relationship between the two positively influenced, whom he sandra cisneros Sandra Cisneros is a poet, short story writer, writer and essayist whose work explores working-class life. His numerous awards include NEA scholarships for both poetry and fiction, the Texas Medal of Arts, the MacArthur Fellowship, several honorary doctorates and national and international book awards, including the Chicago Fifth Star Award, the PEN Center for the U.S. Literary Award and the National Medal of arts awarded to him by President Obama in 2016. He recently received the Ford Foundation's Art of Change Fellowship, was recognized as Frederick Douglass 200 and awarded the PEN/Nabokov Award for Achievement in International Literature. His classic, coming-of-age novel, House on Mango Street, has sold over six million copies, has been translated into over twenty languages, and is needed for reading in elementary school, high school and universities across the nation. In addition to writing, Cisneros has promoted the career of many ambitious and emerging writers through the two non-profits he founded: the Macondo Foundation and the Alfredo Cisneros del Moral Foundation. He is also an organizer of Los MacArturos, a Latino MacArthur fellow who is a community activist. His literary works are preserved in wittliff, Texas, at Texas State University. Sandra Cisneros is a dual citizen of the United States and Mexico and earns her life in her pen. He lives in San Miguel de Allende right now. Read more + 3 results on page 1 / 1 view amount per page12 24 48 96 sort by author Narrator Title Date: New Old Date: Old to New

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