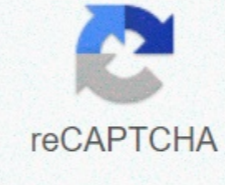




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The eleventh plague book

Read an excerpt In an America devastated by war and plague, the only way to survive is to move on. After a war, America's landscape was devastated and two-thirds of the population was left dead by a malignant flu strain. Stephen Quinn, 15, and his family were among the few who survived and became rescuers who roamed the country in search of material to trade food and other items essential to survival. But when Stephen's grandfather dies and his father falls into a coma after an accident, Stephen finds his way to Settler's Landing, a community that seems too good to be true, where there are real houses, barbecues, a school and even baseball games. Then Stephen meets the strong, defiant, mischievous Jenny, who refuses to accept things as they are. And when they play a prank on the family of the city bully who goes terribly wrong, chaos breaks out, and they are in the midst of a battle that will change Settlers' landing forever. Praise for the eleventh plague The eleventh plague hits worryingly close to home... An excellent, tight debut novel. - Suzanne Collins, author of The Hunger Games By this Author In an America devastated by war and plague, the only way to survive is to keep moving. After a war, America's landscape was devastated and two-thirds of the population was left dead by a malignant flu strain. Stephen Quinn, 15, and his family were among the few who survived and became rescuers to roam the country in search of material for trade. But when Stephen's grandfather dies and his father falls into a coma after an accident, Stephen finds his way to Settlers' Landing, a community that seems too good to be true. Then Stephen meets the strong, defiant, mischievous Jenny, who refuses to accept things as they are. And when they play a prank that goes terribly wrong, chaos breaks out, and they are in the midst of a battle that will change settlers' landing - and their lives - forever. 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Some mature content. © 1996-2014, Amazon.com, Inc. or its subsidiaries © 1996-2015, Amazon.com, Inc. o afiliados If you could summarize the Eleventh Plague in three words, what would they be? Interesting and thought-provoking What was one of the most memorable moments of the Eleventh Plague? hard to say... What makes Dan Bittner tell the story that ??? † Experience when you are reading the book? the young voice of the narrator as the main character brought life to the story If you were to make a film of this book, what would be the tag line? What could our future look like... Any additional comments? Although there were a few Hokey dialogues, the story was fascinating. I thought the title was misleading because the plague itself is not a major element of history; it is the aftermath that comes from the basis of history. I would have liked the story to be a little longer; There were many areas where I would have liked to see a little more development. Nevertheless, I liked the book very much. I used to think that the end of the world meant the end of everything. Now I know that it only means the end of civilization. Stephen Quinn has never known government or society, he was born into a world plunged into chaos and decay by a costly war and the release of a deadly virus called P11. P11, or the eleventh plague, was dropped on the United States by the Chinese, who now control the lands west of the Rocky Mountains, while the few survivors in the East persist through salvage, slave trade, or other unappetizing professions. For the Quinn family, the only way to survive is to live on, but when Stephen's grandfather dies and his father suffers potentially fatal wounds, they are forced to stop moving for the first time in his life. Stephen and his father are welcomed by the small subsistence community of Settler's Landing, but he knows from the beginning that he is not entirely welcome. Dan Bittner's Tale of The Eleventh Plague Jeff Hirsch, though not enough to make him an advocate, is solid, well-made and a blessing for the book itself. I had seen several 'meh' reactions to this tone before I tuned in, and I'm not sure if it was my lowered expectations, or the fact that I was very 'meh' about my own previous hearing (Fever 1793), but I found much easier to incorporate and wrap into the history of the Eleventh Plague than I expected. I love the fact that Hirsch is already pummeling us down in a time after the so-called apocalypse, but not so long after that it is no longer remembered or healed. In my experience, this is a pretty unique point of view and reminded me a little of Margaret Atwood's The Handmaid's Tale, which also takes place in a generation that can remember what society was like before. Stephen's parents and grandfather were there for the release of P11 and the war, they experienced everything and loved each other so much that they brought a child into such a world, regardless of the dangers. Stephen has never known a life other than that of a mountain rescuer who traveled on annual trade routes from Canada to Florida, never took the same path, and never dealt with the plight of others. When he and his father are brought into the settler's landing community, Stephen is like a conical animal who doesn't want to believe he's not ready for slaughter. He has never seen houses in use, slept on a real bed or eaten three square meals a day. He has drilled the ideas and meaning of the family into his head, but suddenly these definitions are called into question, and the concept of friends is also introduced. I felt that Hirsch had left us in Stephen's head during these foreign experiences, and the reactions of the people in Settler's Landing, both welcoming and aggressive, seemed very real in the current state of the world. The problem, however, was that I kept waiting for the true story to begin - and then realized too late that this was the reason. If the book trailer has a tag line like The Only Way to Survive, I expected Stephen to do just that. I expected him and Jenny to take off and survive alone - I expected a survival story in general. It wasn't really. The Eleventh Plague is certainly a story of survival, but unlike what I expected (and somehow desired). It was more about the survival of civilized society and building the future than about a more primitive sense of the word. I didn't really feel the relationship between Stephen and Jenny either. Something about the pace of him just seemed... From. He immediately cares about her, but in a way, she is different, not in a romantic way, Jenny is constantly causing and getting into trouble, much of which is in her own defense, but her reactions are constantly escalating. I felt like there was no real development the two would have given what would have been okay if it had been a more physical relationship, but it suddenly seemed as if Stephen did not want to live without this girl who destroyed the lives of everyone around her. As much as we were in Stephen's head, I didn't understand Jenny's thought process at all. She seemed like yours Angry eteen, but I couldn't help but be shocked that no one ever screamed at her You don't know how good you are! She wants nothing more than to free herself from settler landing, but as someone decent from Chinese, the outside world would be ten times more dangerous to her than the enemy than stephen and his family. That is never mentioned, and that surprised me. Some of the adults didn't make much sense to me either. I've never known a teacher who would give only half of the participants in a combat detention, but maybe that's just me. These problems aside (the first one I recognize is completely my own fault for my mindset before listening), I enjoyed listening to the Eleventh Plague. I appreciate it so much when this kind of book exists as stand-alone, and always enjoy a good male view that I think Jeff Hirsch provided by the character Stephen. I loved that in a world that had fallen apart, the past and the future came together and blurred the lines between them to form the present. The Eleventh Plague is a powerful reflection on what a future of biochemical weapons could bring, how easily we fall apart, and what it takes to come together. It's going to be a bit of a frying pan hard with the news, but not so much that I was knocked to the floor, and I liked the book as a whole. Original review published by Bunbury in the Stacks ... More... 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