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Matriarch 2018 parents guide

Which mother knows best? In the Scottish Horror Thriller offered by Matriarch, two fierce mothers usage in a battle for supremacy and survival. Lionsgate delivers the action to DVD, Digital and On Demand starting Tuesday, April 9, 2019. Expectant parents Rachel (Charlie Blackwood: Great Expectations mini-series, Story of Frank short 2017) and Matt (Scott Vickers: Advance to Contact short 2013, River City series) Hopkins are out to drive into the Scottish countryside when their car accidentally looks after themselves in a fallen tree. With no cell signal available and only one house in sight, the couple pray for the best when they are at the gate of Fairbairn Farm. Matriarch still. © Lionsgate Home Entertainment. Here they are greeted by the jovial, white-haired Agnes (Julie Hannan: The Passing of Mother Prudence short 2012, Coronation Street Series), which welcomes them with open arms. She introduces the couple to her husband, Bob (Alan Cuthbert: FLUX short 2015, The Gaelic King 2017), and sons David (Thoren Ferguson: Armchair Detectives series, Clique series) and Luke (Martin Murphy in his acting debut). There is also a teenage daughter, Faith (Briony Monroe: Eggshells short 2016, Sheltered short 2018), who seems to come and go with the wind. Rachel is immediately dismissed for Agnes's awkward social graces and callous religiosity, and she describes the family as creepy and sinister. However, for the sake of her unborn child, she agrees to spend the night in the beautiful country house. Although after a totally awkward family dinner and an overly realistic nightmare that awakens her in the early hours of the morning, the couple opt for a change of plans. That's when all hell breaks loose! In 92 minutes, Matriarch was written and directed by Scott Vickers (madchen kill short 2011, Death Wish short 2015), and the film is a feature film debut for the director who also plays Matt Hopkins. It also features the acting talents of Kris McDowall (Passing Place short 2014) and Cameron Fulton (Neds 2010, Connect 2019). Another entry in the underslith of what we freely go out 'Pregnancy Horror', Matriarch breasts mother against mom in a battle for ultimate survival. The film leans more towards a Thriller with some horror elements, which means there's nothing really horrible inside. That's unless you're afraid of old ladies dressed in apaws! Matriarch still. © Lionsgate Home Entertainment. It would be very difficult to ignore the fact that Vickers directs, writes and stars in the film, turning it into a work of great love. While his script is a bit weak (let's get to that), his direction and performance are solid and he usually becomes proud in his different roles behind as well as in front of the screen. Like Matt, Vickers shows a dramatic skill, which effectively communicates the and trauma of their suffering at the hands of the Fairbairn family. When he pleads for two stoners, we are totally convinced. Not to mention, their chemistry with Blackwood makes them believable as a couple expecting their first child. In short, he has done cinematic justice by casting himself in a starring role. Cuthbert (Bob), Ferguson (David), and Murphy (Luke) give solid performances

in their roles. Ferguson and Murphy are given little to work with - other than being totally socially awkward - while Cuthbert traverses somewhere between a submissive husband and threatening presence. Although he speaks very few words, Monroe gives an impressive performance in the role of faith. As little more than a disturbing but useful presence throughout, he uses his body language and facial expressions to deliver what he can't in spoken words. Honestly, the film often boils down to the acting skills of its leading ladies: Blackwood and Hannan. Blackwood brings passion to her role as Rachel, while fighting for her son's life. None of the on-screen actions is particularly exciting, but Blackwood enters each scene with a ferocity that clearly shows his character's willingness to live. Her ability to defend and fight continuously for her cause gives the film an emotionality, which would be decidedly lacking without her excellent acting chops. Like his archaesis, Hannan gives a suitably disturbing performance as the odd Agnes. Always smiling, a seemingly doting housewife who loves her brood (perhaps a little too much), but at the same time also part of the freakish cult leader, Hannan brings her disturbing character to life. As with many Horror characters, Agnes is too, uncomfortably religious, quoting scriptures and condemning others while ironically (and quite disturbingly) kissing her children on the lips. He is a little young for the standard matriarch of hell, but Hannan offers despite the feeling of paper, like much of the script, derived. Matriarch still. © Lionsgate Home Entertainment. What's the problem with Matriarch: while the film looks great - thanks to paul Riley's beautiful but moody cinematography (documentary from the 1998 Series Earth Story TV, documentary from the 2012 Coast TV series) - and contains good acting, it's also entirely predictable. From the very moment Rachel and Matt encounter a road closure, each occurrence feels borrowed and inventive - from the house in the country as a stop for the cabin in the woods, to the awkward religious family, to the idea of a pregnant woman under duress. These trophies have been made ad nauseum, and even though they don't completely destroy the film or make it unfeasible, it's certainly not a ground-breaking cinema. This is also not helped by the of the banal story, which seems to travel at light speed during the first half of the film before suddenly moving to a slow slow for the second half. While most Horror Thrillers do the opposite, and respect is due to Matriarch for trying something different, it doesn't work here at all. The result is a predictable film coming out of the gates quite strong and then apparently floating, leaving viewers apart from their flaws rather than continuing to be dragged along the bris front. Let's face it: religion and pregnancy will always make certain people feel uncomfortable. Cough in some social discomfort and a disturbing white-haired woman and you have Matriarch. A strange instance of a film that looks phenomenal and has a talented cast behind it, but because of the banality of its script and its covenant problems it's not the best Horror-Thriller offering you'll find this year. For these reasons, Cryptic Rock gives Matriarch 3.5 out of 5 stars. Lionsgate Home Entertainment Like Cryptic Rock's in-depth and diverse coverage? Help us support to keep the magazine strong for years to come with a small donation. One of the 50 coolest websites... just tell it like it is – TIME Hereditary | 2018 airport | R | - 7.7.6 Matriarch dies from a prominent family after suffering from several serious mental disorders. Their relatives, led by their eldest daughter (Toni Collette), learn many disturbing family secrets and the discoveries become overwhelming as they try to escape a sinister fate. Also with Alex Wolf, Milly Shapiro, Ann Dowd and Gabriel Byrne. Directed by Ari Aster. Sentences in a foreign language from a spell casting book are read aloud and written on walls without translation. [2.07] SEX/NUDITY 7 - A naked man stands in a shaded closet door and we see full frontal nudity, including genitals. We see two men completely naked and a woman partially naked in an outdoor sequence (bare breasts and nipples are visible and although it is at night, there is enough light to see the male genitalia; the woman's genitals are clogged by a bush). Two men and a woman appear naked in an attic, from the waist up (you see bare breasts, chests and back). Several men are naked in a room, but kneel with their hands and faces on the floor, revealing bare backs, shoulders, buttocks and thighs. ► In a miniature doll bedroom, the figure of a woman wearing a long night dress has her cleavage stretched and the figure is holding one of her breasts towards a figury of her clothed adult daughter who is sitting under the bed covers, with a grimace on her face. ► A woman kisses her husband briefly twice. ► A 13-year-old girl says her grandmother wanted her to be a boy, even calling her Charles, and the girl's mother tells her that as a child she was made into a tomboy by A woman gives a teenage boy Charles' name and tells him he removed Charles' inappropriate female body (please see the Violence/Gore category for details). A One boy tells three other teenage boys that another boy is having sex with (using a raw sexual reference) all girls as he makes a sexual gesture with his hands. the review continues below... VIOLENCE/GORE 7 - A teenage boy runs down a ladder and pulls a door to the ground locked after him for hiding in an attic, followed by his mother who repeatedly levitates and bangs his head on the door as he screams as the boy slaps his own face three times and is said to wake up; the boy finds many candles lit around the attic and sees his mother hanging from the ceiling, his bloody hands holding knives as he alternates his hands to stab himself in the neck dozens of times (blood covers the top of his body and is thrown as he gets angry), turns to see two naked men and a naked woman (please see the Sex/Nudity category for details) and jumps out the attic window, hits the floor of the grass face down and dies. A 13-year-old girl suffers from an allergy to the female at a party and goes to her brother while gagging and gassing with spots on her face while saying she can't breathe; The door to the back seat of his car, where he convulses, opens the back window, hangs his head through air and while driving fast to an ER, the boy driving sees a body lying on the road, nails the car, and the girl's head hits a utility pole with a loud thumb (the scene cuts to the boy as he cries and drives home). A woman asks her husband to burn a sketchbook, which pours thinner paint on him and refuses to burn it; she screams, grabs the book, throws it into the fireplace and her husband instantly goes up in flames, distressed (later we see her charred body lying next to the fireplace, with darkened hands catching the air). A teenage boy lies in bed with his eyes open and empty as we hear his mother scream off screen; We see the mother kneeling on the floor of her bedroom, crying and screaming as she shakes up and down and sees a girl's severed head lying on her side in grass, covered in ants and flies with some blood on her neck. ► A bright light enters the body of a dead teenager and lifts her head, looking, and rises and climbs the staircase of a large treehouse to see a room filled with illuminated candles after her mother levitates a woman walks after him and places a wreath on his head as we hear an elderly woman's voice tell the silent boy that he is a king of hell and the people in the room will beg him, and when the camera cuts outside the tree house we hear voices screaming. Hail Paiman three times. Many people find themselves prostrate with their faces on the ground in a prayerful attitude in a candlelit room in front of a creepy mummy wearing a wreath; a dark headless body is also in prostrate position, as is a woman soaked in blood. ► A woman climbs a staircase to an attic where she encounters many buzzing flies, and finds a dead body on the floor next to lighting on a pillow (the body is headless and dark) and on it on a wall a symbol is painted in blood. A girl sees her dead grandmother sitting in an area of grass with fires burning on both sides of her; her mother finds her and screams. A man climbs up an attic staircase and the camera moves off the screen; We hear the man give a blood scream and the camera cuts to the man accusing his wife of digging her mother's grave and she screams and cries. A teenage boy wakes up one night and sees his dead sister sitting in a chair, but disappears; another night, he wakes up and his voice standing in a corner, where his head falls (no blood) and turns into a soccer ball and the bedroom door closes into a growling pet dog. ► A bird smashes into a school window, leaving a bloody smear like the class of boys, except for a girl, chatting about it; After class, she walks calmly outside and cuts off the bird's head with a pair of scissors (we see some blood and gore), and later takes her home in her pocket and keeps her on her desk at home. A dead dog lies on the ground at the bottom of a scene (without blood). ► A boy in a classroom sees a reflection of himself suffocating in a glass bookstore when something grabs his arm and gets angry causing him to get up and something grabs his head and sticks it in his desk twice, leaving a large blood point (we later see him in the back of his father's car , with wings on his nose and he is groaning). A teenage boy wakes up to a bang and something grabs his head and tries to drown him and pull his hair out when his mother appears, sits down, and they argue. A middle school girl sees the ghost of her dead grandmother waving, across the street from her school. A teenage boy sees a ghost of a woman across the street from his high school, screaming Get out! A woman quickly crawls through a shaded wall and then shows her on the roof of another room. ► We see a funeral for an elderly woman; we see her in an open coffin and her adult daughter sinks into the dead woman's lips before leaving. We see men and women dressed in black at a funeral. A few men and women lie in a grave site while a girl's coffin goes down to the ground; her mother cries and screams as the scene ends. A middle school girl sits in her bedroom while a bright light moves across the screen; in a school, light moves through a classroom and down a hallway. We see dark shadows in a house race across the screen. A sketchbook rotates its own pages and we see them filled with cartoons of a teenager's screaming face. ► A woman wakes up her teenage son and her husband by insisting that they descend into the low where a candle is burning on a table in a dark room; the husband argues firmly against the ditches and the wife argues, asks her dead daughter to move a glass of drink on the table and slides a long way towards the causing camera teenage boy in gasp and gag and the flame of the candle shoots very high, is extinguished, and re-ignited; the woman places a sketch on the table and asks the daughter to draw, then screams and the husband turns on the lights and throws a glass of water into his wife's face (stop screaming). A woman invites another woman to a séance where in the darkness a candle is set on and a drinking glass is placed on a table, the wind blows and the second woman begins while the first woman asks her dead grandson to move the glass and slides across the table while a piece of plaster writes on a board , And luv you grannie; the second woman becomes shaken and gets up to leave, and the first woman says, You didn't kill her! A woman visits the apartment of another woman who makes ditches and there is no answer; we see dozens of candles lit inside the apartment, sheets dragged from walls, and a magical symbol painted on a makeshift altar. A woman smashes a spacious of miniature houses as she grunts and punches them with her fists and later throws a sketchbook into a burn-lit fireplace, but her sleeve catches fire; Your sleeve fire is extinguished when you remove the book from the chimney. ► A woman in a dream says she sleeps and remembers waking up one night in her teenage son's bed with her youngest daughter present and they were all covered in thinner paint, she had hit a party that woke her up and the boy sits on the bed and screams: You tried to kill me! (the woman wakes up in bed with a start). A woman tells her teenage son that she tried to get him wrong when he was pregnant, but nothing worked; He cries and screams: You tried to kill me! A woman gets up from the dinner table, harasses her son and screams twice: Your sister is dead! and she shouts that the boy must apologize for the accident that killed the girl, and then she climbs up. A newspaper obituary fills the screen as we listen to ominous music and the camera cuts to a doll's house, approaches a bedroom and the room becomes a real room as a man enters. A woman builds a scene of a car accident including a headless body in the back of the car. A woman from a support group says her mother had multiple mental illnesses, her father was depressed and committed suicide, and her schizophrenic brother committed suicide and says it's all his fault. A man receives a call that his mother-in-law's grave was desecrated. A husband and his wife argue in some scenes. A woman approaches another woman from a pain support group; the second woman says her daughter was murdered and the first woman admits her son and grandson drowned. A woman searches for the boxes full of her dead mother and finds a supernatural book of spells on the cover of the is a design worn in a pendant for both her and her mother (a pendant was buried with her); inside the book is a linear drawing of the King of Mischief holding three threes heads for his long hair in a heap (no blood is shown). A doll hospital room depicts a woman under decks in a hospital bed. We see strange homemade toys, like a coil with a screaming head on top of it. A woman finds two books with notes from her dead mother about the first woman to have future unnamed losses. A woman finds photos of her mother and friends in rituals that involve throwing coins and raising her hands to something that isn't in the frame. A middle school girl draws black ink cartoons from the face of an ugly woman and her brother with their eyes crossed. ► A teenage boy gags and gasps, as if he had caught an allergy to the female like the one his sister had dead. A 13-year-old girl has a persistent tic that sounds like a soda bottle opening, her eyes are blank, and her skin is dark spots on her cheeks. A teenage boy has a tic in which he clicks and makes pop-up sounds with his tongue. the review continues below... LANGUAGE 6 - About 17 words F and its derivatives, 3 scatological terms, 5 anatomical terms, 3 mild obscenities, name-calling (crazy, stupid, delayed, crock), 2 religious desecrations (DG), 15 religious exclamations (e.g., Oh my God, Oh God, Oh Jesus, Jesus Jesus Christ, Holy [scatological term removed]), For God's sake, we reject the Trinity and pray to the eighth king the review continues below... SUBSTANCE USE - A teenage girl cuts off a lot of marijuana and we see a teenage boy use some on a bong that lights up and smokes, a teenage boy holds up a large bag of marijuana and later lights a large bong and smokes like bubbles, four teenage boys smoke from the same marijuana-filled bong under school bleaches , a teenage boy sends a message to another teenage boy saying Do you want to smoke a bowl?, a man holds a glass of water in one hand and something invisible among his other fingers (could be a pill), a man swallows two pills, a woman swallows a pill with water, and a few prescription bottles are seen on a bedside table. Many teenage girls and boys drink beer and alcoholic punch cups at a home party, a teenage girl has a wine cooler and doesn't drink it, a teenage boy and his mother argue about not drinking before going out to a party and said he didn't drink (he didn't mention drugs), and a man holds a short glass of whiskey at home. the review continues below... TOPICS OF DISCUSSION - Serious mental illnesses, gender confusion, dementia, hereditary conditions, family curses, suicide, death, murder, family secrets, skeptics, possession of demons, paranormal, ditches, magic symbols, anger, fear, panic. MESSAGE - Untreated mental illnesses and obsession with paranormal can be fatal. Note that that while we do our best to avoid spoilers it is impossible to disguise all the details and some can reveal crucial plot elements. We have gone through several editorial changes since we started covering films in 1992 and older they are not as complete and precise as recent ones; we plan to review and correct older revisions as resources and time permissions. Our ratings and reviews are based on theatrically released versions of films; In the video there are often unclassified, special, director-cutting or extension versions (usually accurately tagged but sometimes mislabeled) published that contain additional content, which we did not review. 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