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Elective affinities summary

Charlotte and Edward are a wealthy Victorian couple who have been married for several years. They were both married earlier and widowed. Edward suggests that his childhood friend, the captain, should come and stay with them in their castle, and Charlotte also sends to his niece, Ottilie. Ottilie is a shy teenager and doesn't do well at boarding school. Upon the arrival of captain and Ottilie, the four have a great time together, renovating the castle grounds. Ottilie and between Charlotte and the captain establishes a deep friendship. Charlotte and the captain quickly decide that they must behave honorably, and the captain leaves. Edward, however, has no such qualms and decides that he and Charlotte should divorce so that he can marry Ottilie, and Charlotte can marry the captain. When Charlotte tries to send Ottilie back to school, Edward, feeling that death is better than his situation, goes to war. Charlotte learns that she is pregnant (with Edward's child) and hopes this will save her marriage. When Edward returns from war, he feels that he has waited long enough and goes to the castle to insist that Charlotte give him a divorce. Edward finds Ottilie reading by the pond, with the child. Edward has already decided that the captain should raise this child as his own. When Ottilie rushes back home, she drops the baby in the water and he is tone down. When Charlotte finds out what happened, she feels it's her fault for trying to separate Edward and Ottilie. He encourages Ottila to marry Edward, although Charlotte finds out what happened, she feels it's her fault for trying to separate Edward and Ottilie has been starving to death for some time. The maid throws himself off the roof as Ottilie's funeral procession goes by but is miraculously healed by touching Ottilie. Charlotte buries them side by side in the same chapel where she holds her dead child, and creates the principle that no one else can be buried there. Edward and Ottilie lie next to each other, waiting for the day when they will wake up again and be gloriously united in pure love. This article is about the novel. For other uses, see Election affinity (differentiation). Elective Affinities The title page of the first editionAuthorJohann Wolfgang von GoetheOriginal titleDie WahlverwandtschaftenLanguageGerman (original)English (1854)PublisherJ. G. Cottaische Buchhandlung, BerlinPublication date1809 Elective Affinities (German: Die Wahlverwandtschaften), also Kindred by Choice is the third novel by Johann Wolfgang von Goethe, published in 1809. The title comes from a term once used to describe the tendency of chemical species to combine with certain substances or species instead of others. The novel is based on a metaphor for human passions governed by the laws of chemical affinity and examines whether the science and laws of chemistry undermine or sustain the institution of marriage, as well as other human social relationships. Book plot is located around the city of Weimar. Goethe's main characters are Eduard and Charlotte, an aristocratic couple in their second marriage, enjoying an idyllic but seminotic life on their country estate. They invite the captain, Eduard's childhood friend, and Ottilie, Charlotte's beautiful, orphaned, incoming niece, to live with them. The decision to invite Ottilie and the captain is described as an experiment and that's exactly what it is. The house and surrounding gardens are described as a chemical retort in which human elements are interconnected so that the reader observes the resulting reaction. [1] The theory of affinity is to be the first model work of human relationships as chemical reactions or chemical processes since the aphorism of the classical Greek philosopher Empedokles: people who love each other mix like water and wine; people who hate each other segregate like water and oil. The optional term kinship is based on the older notion of chemical affinity. At the end of the 19th century, german sociologist Max Weber, who read Goethe's works at the age of 14, used Goethe's concept of human affinity to formulate much of sociology. [4] At the beginning of the 19th century, the expressions of elective kinship or chemical affinity were used to describe compounds that interacted with each other only under certain circumstances. Goethe used this as an organizational metaphor for marriage and the conflict between responsibility and passion. In the book, humans are described as chemical species whose love affairs and relationships have been predetermined by a chemical affinity similar to pairs of alchemical species. Goethe expressed the view that passion, marriage, conflict and free will are governed by the laws of chemical species whose love affairs and relationships have been predetermined by a chemical species. different from that of chemical species. [6] [7] Over the years, opinions have been divided on whether the Goethe theory was used in the metaphor. [9] In the novel, the central chemical reaction that takes place is the reaction to the double displacement (double affinity), between the marriage of Eduard and Charlotte (BA), at the end of the first year of marriage (for each of them the second marriage) and their two good friends, Captain and Ottilie (CD). The first marriages, for both Eduard and Charlotte, are described as financial convenience, essentially arranged marriages. In particular, when they were younger, Eduard marriage a rich older woman through his work and his father's insatiable greed; Charlotte, similarly, when her prospects were not the best, was forced or obliged to marry a rich man she did not love. In the fourth chapter, the characters describe the world's first verbally depicted chemical reaction with a double displacement of man. The chapter begins with a description of the affinity map (reaction map) or topographic chart, as it is called goethe. On this reaction map, we were told that on it the characteristics of the estate and its surroundings were clearly represented, on a fairly large scale, in a pen and in different colors, to which the captain gave a strong basis, taking trigonometric measurements. Then, to explain the reaction, we were told: provided it did not seem pedantic, the captain said: I think I can briefly summarize in the language of the characters. Imagine A being closely united to B so that no force could knock them down; imagine c similarly related to D; Now bring the two couples in touch: A will throw at D, C in B, without our ability to tell who first abandoned his partner, who first embraced the partner of the second. Below is shown: AB + CD - AD + BC 'Now! Eduard interceded: Until we see it all with our own eyes, let's look at this formula as a metaphor from which we can draw a lesson that we to some extent. Now it's only fair that if you don't have to disappear in unlimited air, you have to be equipped with a D, and this D is without a doubt the adorable little lady Ottilie, whose approaching presence can no longer resist. Noted the critical reactions of Astrida Tantillo In her 2001 book Goethe's Elective Affinities and the Critics, she writes: Since its publication to this day, Goethe's novel, Die Wahlverwandtschaften (Elective Affinities, 1809), has stirred a storm of interpretive confusion. Readers fiercely discuss the role of the chemical theory of election affinity presented in the novel. Some say it suggests a philosophy of nature that is rooted in fate. Others say it's about free choice. Others believe that chemical theory is merely a structural device that allows the author to announce events in a novel and is irrelevant to the larger issues of the novel. Walter Benjamin, written around 1920-21, was described by austrian critic Hugo von Hoffmannsthal as absolutely incomparable. It is known as exemplary subjecting her literary subject to the process of intensive dialectic mediation. In an essay that attacks Goethe's prose and intentions, Benjamin advocates the possibility of transcendence of mythical thinking (which is found in the medium of Goethe prose) in favor of the possibility of yet discreet (and basically unimaginable) freedom. Usually Benjamin locates this experience in art, which in his opinion is itself able, through mediation, to transcend the powers of myth. Adaptations of the 1974 East German film of the same name were directed by Siegfried Kühn for the DEFA film studio. Francis Ford Coppola, in the grip of clinical manic depression and anxiety over his incomplete opus Apocalypse Now, and at the same time allegedly influenced by his girlfriend, screenwriter Melissa Mathison, proposed creating a ten-hour film version of Goethe's Affinity, in 3D. Gordon Burgess's description can be found in German life and letters, April 1992. Arcadia's 1993 play by British playwright Tom Stoppard is a contemporary remake of elective Affinities, albeit with a surprise. The play takes place in modern times and 1809, Goethe time; characters are subtly replaced, for example, the Captain becomes a Navy Captain; (a) the chemical affinity becomes updated in art with discussions on the second law of thermodynamics, chaos theory and other objects; although art still sticks to the idea that characters are reactive beings, discussing ideas such as the warmth of interaction between characters. Robin Gordon's 1995 short story Leaves in the Wind adapts the story to modern England, with Edward and Charlotte as an academic couple. In 1996, director Paolo Taviani made a film version called The Elective Affinities. The 2009 film Sometime in August, directed by Sebastian Schipper, is loosely based on Goethe's novel and transposes the story into contemporary Germany. References to the culture and theory of Max Weber, who proposed a way to describe the rise of capitalism in terms of many social, cultural and historical affinities or links between ideas, and not only in terms of economic materials, especially in the prosthetics of Protestant work. Walter Benjamin wrote an essay titled Goethe's Elective Affinities. Published in Neue Deutsche Beiträge in 1924. This is one of his important early essays on German romanticism. In 1933, René Magritte made an image entitled The Election Affinity. In french new wave director François Truffaut's 1962 film Jules et Jim, one of two male characters, Jim, who visits his friend Jules, is a borrowed book, but Jules' wife, asks him to return it. She then becomes Jim's mistress. In Michael Ondaatje's novel, Anil's Ghost, the book is discussed as being placed with other novels in the hospital doctors' room in Sri Lanka, but remains unread. In Günter Grass's first novel The Tin Drum, Elective Affinities is one of two books that the main character Oscar uses to lead, along with a book about Rasputin. In Maurice Baring's novel Cat's Cradle (Heineman, 1925) Elsie Lawless's drolly and exact comments (in reference to attractions for Walter and Bernard to women other than their wives) Quite a case of election affinity, right? The scene appears in 1901, shortly after the coronation of King Edward VII. Testimonials ^ Oxford University Press. (2006). Book review archived 2006-06-15 in Wayback Machine. Summary of the article that appears in Prometheas 04. Adder, Jeremy. (1990) Goethe's Use of Chemical Theory in his Elective Affinities: Sociology within the Bounds of Pure Reason, American Journal of Sociology, 84, 366-85. ^ a b McKinnon, A.M. (2010) Election affinity for Protestant ethics: Weber and the chemistry of capitalism. [fixed dead link] Sociological theory, 28, no. 1, p. 108-126. ^ Constantine, David. (1994). 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