



Card magic books pdf

by BoardGameGeek reviews EndersGameBeauty of short magic is that the input requirement is very low. There is little investment, because all you need is a deck of cards - something almost everyone has in the house already. And while you can certainly learn the complicated sleight of hand that requires technically difficult moves, there's a lot of wonderful short magic that doesn't require complex moves at all. Some good short magic is well within reach of the complete beginner. Short magic has a rich heritage, so there is a wealth of amazing material that is easy to learn, fun to perform, and entertaining to see, material that is just waiting for you to discover it. But where are you going to find it? You already have the deck of cards, but where can get the tools you need to make your first steps in card magic, or to learn the techniques to help you develop beyond being a complete beginner? The good news is that there is a fantastic amount of resources readily available and I would like to introduce you to some of the best. My advice is that you get a good book or a good video, because unfortunately the majority of magic being taught on youtube will not help you learn good techniques. To get a solid start to your card magic, you need to sit at the feet of a skilled magician, by learning from a reliable book or video or maybe both. Many reliable titles can be mentioned, and this is not going to be an extensive list, so I don't want readers to scream about any of their personal favorites that I missed. This is primarily intended to help people looking for a place to start, and all the books and videos mentioned here will make a good entry point, and are proven and respected resonand respected resonand respected resonand respected resonand respected resonand respected resonand to develop beyond there are all aimed at teaching beginners from scratch, so there's nothing here that's beyond the reach of the real beginner. But you should take into account how serious you want your new hobby to be, because some of these

completely automatic. There is always a sequence of things you need to remember, say and present well. But self-employment is a common term in magic for card tricks that are basically sleight-free. The advantage of Short trick is that they allow you to focus on the presentation and performance, without having to learn difficult sleights. They are a great way to enjoy card magic at a relatively simple entry point. The tricks in these videos are not your standard 21 card trick type effects, because some amazing, strong and powerful magic has come out over the years in the self-working category. This series of DVDs from Big Blind Media are among the best you'll find, with super high production values and clear instruction. Volume 1 was published in 2012, and several volumes came afterwards in the years that followed. Each DVD contains about a dozen different tricks from different creators of magic, with each trick first being performed to spectators and then taught. You'll find quite a few performance videos from this series on youtube, so you can get a taste ahead of what you're going to learn - and that's good stuff!• Easy to Master Short Miracles series (Michael Ammar). Michael Ammar is considered one of the most influential magicians of the late 20th century, and he has also earned a reputation for being one of the very best teachers in magic. This set of DVDs began to come out in the 1990s and 2000s, and is still highly regarded today for the wealth of solid and classic tricks from top magicians included. Nine videos were released completely, and while Volumes 1 to 6 are often considered to have the strongest material, they are all very good. As one magician puts it: I spent ages looking through books to find the best tricks. Then Michael Ammar hands them out on a silver platter in this series! These are tricks of top guality, a biggest hit collection of the best, taught by one of the best. Michael also learns the sleights needed to perform these tricks, as well as patter and presentation. This set is not quite for complete beginners, and is probably between beginner and intermediate level, because many of these tricks require some basic sleight of hand. Mr Ammar will teach you everything you need to know, but more practice will be needed to master the tricks of this collection than those in the self-working series from Big Blind Media. But you will learn some time-tested classics of short magic, and some super-strong material you will perform for the rest of your life! Basic cards and some card tricks Instead of diving right into learning some tricks, vou may want a more systematic approach to your instruction. The videos in this category run each for around two or three hours, and in the process will teach you some selected basic card magic, as well as half a dozen strong tricks you can learn. So they are a great place to start if you don't want to make too much of a commitment and still want to learn the essentials of some basic card checks, shuffles, and sleights, along with some really short trick that you can use to entertain family and friends. Crash Course in Sleight of Hand Card Tricks (Ellusionist). This video is a popular choice that is designed to be a fast start to short magic. For the most part, it goes beyond self-working magic, by teaching you the essentials of card handling. In the process, it learns five different tricks: Cards in hand, Here so there, Heat, Fastest Trick On Earth, and Out of Sight. But more importantly, it also teaches some of the basic sleights that are the building blocks of short magic, such as basic cuts and controls. Mastering the material in this video will require some practice, but it's an excellent short course and you'll perform some great card tricks when you're done. • Born to Perform Card Magic (Oz Pearlman). The original version of this DVD was released in 2003, and ever since then it has proved very popular and is often recommended for beginners. The general instruction covers more ground than the ellysionist DVD, and includes basic cards basics such as breaks, controls, powers, palms, cuts and blooms, along with four strong routines: Ultimate Transpo, Two Card Monte, Biddle Trick and Ambitious Card in just under 2 hours of material. An updated and extended version was released in 2013, and it is the one that is on the market today. That's almost twice as long, adding two routines (Card to Mouth and Slop Shuffle) as well. Both of these videos are very good choices if you just want to buy a single video, to get started learning some sledges and some strong tricks, and they're sure to give you a fantastic kick-start with card magic. Complete Card Basics and Many Card Tricks If you want to approach your study of card magic a little more seriously, and cover all the basics, rather than just a small selection of hand-picked basics, then you will have a video course like those in this category. These cover all the basics thoroughly and will also teach you more than two dozen good tricks in the process. You have to spend a little more money, but it will be well worth it and you will have many hours of viewing and learning going forward! Certainly the videos in the previous category are decent if you want to give your magic a real kick-start. But they are also somewhat limited in scope, because there is only so much you can cover in 2-3 hours of material. So if you want to invest in something that will give you a little more mileage and will take you a little further into the world of short magic, that's where these videos come in. • Card College 1 & amp; 2 - Personal Instruction: The Complete Course (Roberto Giobbi). This video course was originally sold as a set of 4 DVDs with almost 8 hours of instruction, but is now available as a digital download via Roberto Giobbi's website. You can purchase the 23 individual chapters/lessons € 4.95 each - download the first free as a try (link) - or you can get good savings by buying all 23 lessons as a package for €49.95. It's very good value given the quantity and quality of the content and you'll learn enough here to keep you busy for years. Giobbi is an excellent teacher, with real insight into how magic works, and he teaches all basic card magic as well as tricks that apply to what you've learned along the way. Giobbi's Card College series of books is also highly regarded, and this video course is based on the books, but is intended to be used independently. It's truly outstanding and would easily be my #1 recommendation. • Royal Road to Card Magic (R. Paul Wilson). The Royal Road to Card Magic by Jean Hugard and Frederick Braue is considered to be a classic textbook in learning the basics of card magic. In this set of 5 DVDs, R. Paul Wilson systematically reviews almost all the material in the book, including many of the good tricks that use the different sleights taught. It is a very good companion to the book and is generally considered superior to other videos that learn the material of the book, such as DVDs with Rudy Hunter. Recommended books While videos are good because they show you how to make the actual moves required, books have some advantages over videos. First, a book usually contains far more content than one video can ever cover. Learning short tricks from books also forces you to develop your own style, by avoiding the usual mistake of simply copying the persona of the video instructor. In any case, the titles listed here are tested and come highly recommended. Techniques and Tricks -General Magic More books that also serve as more general introductions to the world of magic for beginners also contain good chapters about card magic. Even some of the older lyrics are still relevant today - although some of the classics such as Amateur Magician's Handbook by Henry Hay and The Magic Book by Harry Lorayne are no longer in print and are not easy to get hold of. Here are some newer titles I'd suggest: Magic: The Complete Course (Joshua Jay). This is a much newer book, and although it doesn't have much content like Wilson's book below, it has color images, blank pages, and even comes with a companion DVD that learns some of the tricks included in the book. The card trick part isn't great, but what's included is very good. Magic for Dummies (David Pogue). This book is much better than the title would suggest. It also has some very solid routines, which is not surprising given that many top magicians acted as consultants in creating it. The card trick part is particularly solid. Complete Course in Magic (Mark Wilson). This classic book has been printed many times, as a testament to Excellence. Although it is a little old, it can still be highly recommended, given the treasure trove of solid material found on the sides. It teaches techniques and tricks, includes abundant black and white illustrations, and covers a lot of excellent content in addition to a massive section about short magic and techniques. Techniques and Tricks - Card Magic What about books dedicated specifically and exclusively to short magic? There is much to recommend, and these would be my best recommendations: • Card College Light, Lighter, and Lightest (Roberto Giobbi). These three books about self-working card magic contain some amazing tricks. They are well routine, and the real value lies in the good presentation ideas and patter that Giobbi teaches. Definitely one of the best places for a beginner to start with short magic. Self-Working Card Tricks series (Karl Fulves). These books have been out for a while, but are excellent for beginners. There are some real gems to find on their pages. They are also very cheap and easily accessible. Magic With Cards (Frank Garcia & amp; George Schindler). This title first appeared in 1975, and was reprinted in 1993. Used and new copies can be purchased extremely cheaply on the secondary market. It's self-described that contains 113 easy-to-perform miracles, and there's some great content here that's easy to learn. It was my own entrance way into short magic, and I still often use and recommend it. The Royal Road to Card Magic (Jean Hugard & amp; Frederick Braue). If you want to get more serious about your card magic, this is the classic text that almost everyone would recommend at some point. It's something dated, but it does a fantastic job of teaching sleights, as well as the tricks that apply to them. It is considered a classic for a reason, is still in print and is easily accessible at a low price. It is especially good to work through this book using a teaching DVD (e.g. the one by R. Paul Wilson) as a companion. Card College 1 and Card College 2 (Roberto Giobbi). These two books are the basis of the aforementioned and excellent video course of the same name. Giobbi is a respected teacher of short magic who is highly regarded because of this series of books. This series is the best modern alternative to The Royal Road to study the basics of card magic and to master a good set of tricks at the same time. Showmanship & amp; Trick Design If you want to make real progress with your card magic, you will learn more than the basics of card handling/control, and some tricks. Good magic is about much more than just techniques and tricks, because you also need to know how to present them in a way that makes them seem impossible and entertaining. • Strong magic (Darwin Ortiz). Darwin Ortiz has written a couple of outstanding books about these areas, and of this book tells you what to expect: Creative Showmanship for close-up Magician. It has rightly been applauded for being an outstanding work on the subject of showmanship in magic, and is widely regarded as a modern classic on the subject. Darwin's first love is short magic, and so his books also emphasize this in the many useful examples that come with his writing. • Design miracles (Darwin Ortiz). This is subtitled Creating the Illusion of Impossibility, and is a follow-up to his previous book, Strong Magic. It addresses another often overlooked element of magic in addition to showmanship, namely the design of a magical effect, and how it is constructed in a way that it produces maximum astonishment. Like its predecessor Strong Magic, it's amazing and will help you improve card magic enormously. Maximum entertainment (Ken Weber). This belongs in a similar category to the two above titles, and also deserves mention here. It also covers all the necessities of good showmanship, and everything else you need to think about when performing magic. Books like these won't teach you a single trick, but they will certainly help you make all those you know much better. These three titles have improved my card magic more than any other magic book I've ever read. There are plenty of resources that do a good job of teaching you the mechanics of magic, but for a routine really to feel magical, it requires good presentation and construction, and that's what these books are all about. Final Thoughts So there you have it - more than enough recommendations to get started. Naturally, these are only my personal suggestions, and other worthy candidates might as well be mentioned along with them. But I am sure you will find that the ones I have recommended are time tested and often agree to be among the very best. And while they are all suitable for beginners, it is not only beginners who will profit from them. Many experienced magicians make a habit of visiting classics like these to fine-tune their skills, and will even find tricks in these teaching materials that they incorporate into their work repertoar! With reliable trainers like the ones you'll find in these videos and books, you're well on your way to learning some great card magic, and amazing your friends and family. So why not take a good deck of cards and get started today! About the author: EndersGame is a well-known and highly respected reviewer of board games and playing cards. He loves card games, card magic, card irries and card collection, and has undergone hundreds of board games and hundreds of different decks of cards. You can see a complete list of his game reviews here, and his plaving card reviews here. He is considered an authority on plaving cards and has written extensively about their design, and function, and has many contacts within the playing card and board games industry. You can see his previous articles about playing cards here. In his spare time, he also works with local youth to teach them the art of cardiostrie and card magic. Magic.

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