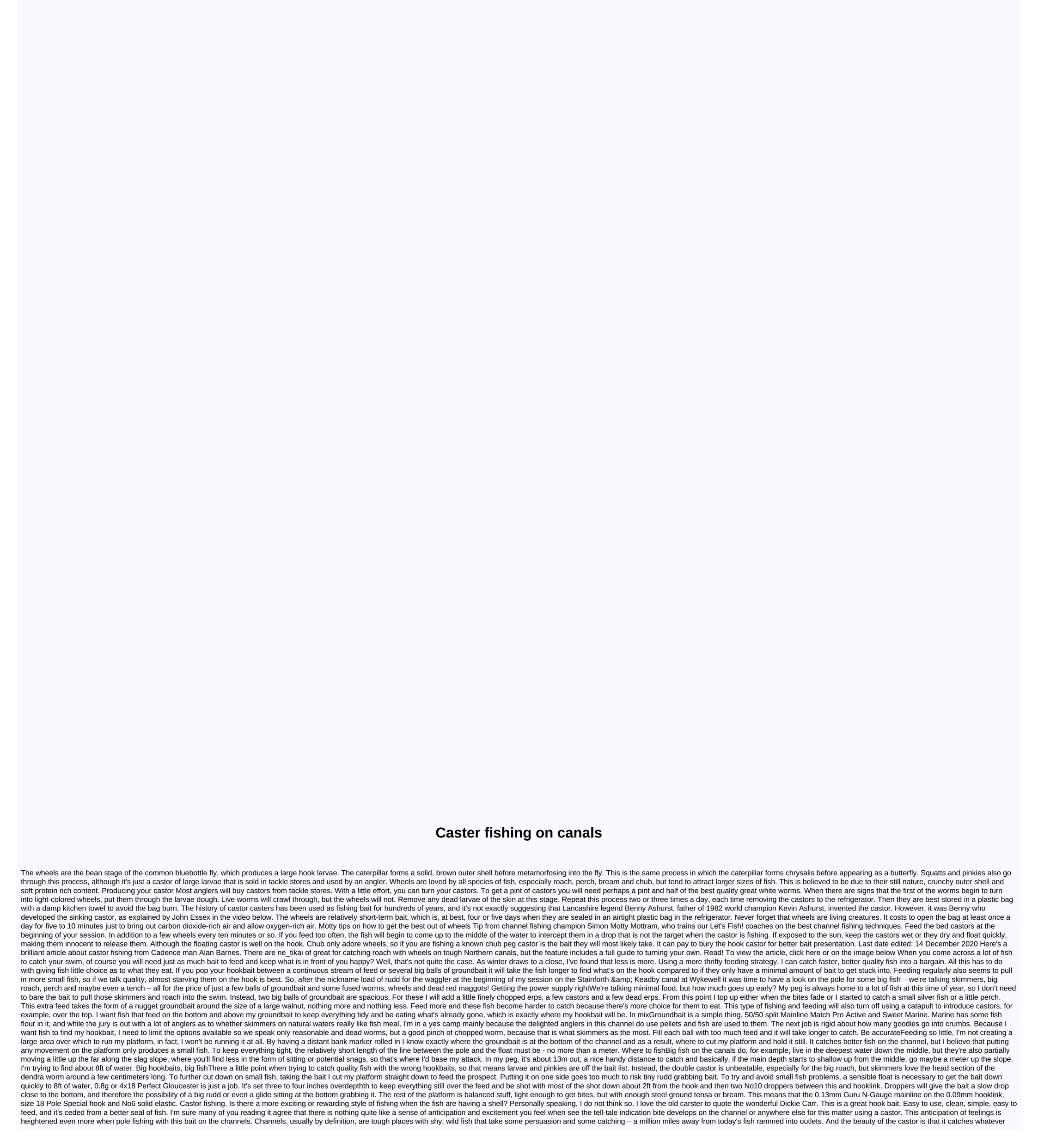
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flying – great perch love it, so do roach, bream, carp, tench, gudgeon and hybrids. I started writing bones on this blog about Caster fishing in Leeds and the Liverpool Canal. Alan with a tidy channel caster catch. The video is a useful guide and will revive the theory, but there is only so much information that you can include in the video, and those who, after being watched, have stayed here, hopefully have some of the answers. And seeing as we are in a state of limbo with the COVID-19 pandemic, it's as good a time as any publication, and five minutes at least allow angler minds to drift away to what we love doing best - fishing or reading about our magical sport. Caster Fishing or reading about our magical sport. Caster Fishing or reading about our magical sport. Caster Fishing - In the Beginning I think I'm correct in pointing out that the advent of the caster was caused by Leigh's larval breeder, the late, great Benny Ashurst. The former miner, whose World Champion son Kevin still fishes odd games on the Leigh Canal to this day, was a pioneer in many of the things we consider to be the worlds of modern angling. Waggler, stick float, legering techniques and the development of a castor like hookbait and loose feed. You can read all about how he came across using wheels as hook bait in his fantastic book, Match Fishing with Benny Ashurst, where you can get a load of copy. An old friend of my youth, Geoff Peet, lent me his copy and more than 30 years later, when we reconnected to Facebook, I reminded him I still had it. Generously, he said I could keep it. Thank you, Jeff, it was a mighty way for you and it's a book that I treasure. Caster Fishing – The Bible – is still worth reading today! But I digress! So back when I was working for The Angling Times in the early 1990s and the editor, Keith Higginbottom put me in charge of the function every week called Tackle that Swim. It was a license to roam the UK, choosing my victim to catch the attraction. These victims included both Benny and Kevin Ashurst as an opportunity to spend the day on the bank with these fine anglers! It was a great way to drink yourself and tap into their fishing brains, learning loads into a bargain! This memorable day with Benny was spent on the Bridgewater Canal at Plank Lane, Leigh, near his bait farm. At the age of 78, he showed his sheer catching becomes 50 pounds of bream and big roach, the fishing castor on par and on the end in a wide area near the mining pit. After we retired to the Fir Tree pub, at the top of his band, where over a drink or seven he told me his life story - and what a vibrant, humor-filled story it was! Alan with Benny Ashurst in July 1992. Wonderful memories! Turning Your Own Wheels As You Would Expect it to bait a grower, Benny always put a great store having the highest quality, fresh bait, and that's a simple but essential point that I've never forgotten. Fresh is the best, no question, so if you have access to high quality, fresh, shop turned wheels, then happy for you. However, if you don't live at a tackle shop that can provide top quality wheels, you need to figure out how to turn your own. Like most things in life, trial and error is a way to come up with a consistent formula for success, and I'm going to outline how I always turn my castors, so here goes. It is important to plan ahead. Let's imagine that I'm fishing for a match on Sunday. I need to allow seven days to turn the bait, so I set two pints of fresh, riddled white worms, four pints of old, dark sawdust on Friday or Saturday eight days before the game. I keep worms on the floor of my garage, and in winter I could encourage them to slightly, bringing the container into the house on Wednesday before the game, 48 hours if they show reluctance to start turning. It always works. Just keep them somewhere your significant other can't find them – in my case dining room under the dining table! A while back to buy your bait, and it's worth asking your local, friendly, neighborhood tackle shop, which day they take delivery of their worms. Some stores in the summer months have as many as three deliveries a week. Always politely ask for fresh bait in the store. You want fresh, soft, big worms, the bigger the better. Don't buy old bait if you can help because old worms. tend to shrink and become firmer skinted. On the initial preparation and if your local tackle shop sells worms you get to corn when you need sawdust, which is preferable to batter the sawdust at them and keep it and bad it for later use. The second step is simply to put these new worms in the larval dough a couple of times. Let them slip through the larval dough and get rid of the skin, fish bones or general debris left behind. Next, you need a suitable container, which will be used in the process of turning. You want a container with a lockable lid, which has a mailbox or a rectangular hole cut out of it. A container like this with a letter box-shaped hole is perfect for turning wheels. Take your two pints of white worms and put them in a container alongside four sawdust. Older sawdust as I touched earlier, earlier, desirable, but it does not matter if it is fresh, unless you have enough. Old, dark sawdust prefer wheels. Now it's time to give those castor worms a drink of water to a container, which now contains worms and sawdust, pouring it all in the center of the container down one hole Worms swallow some water, and this prevents them from plump and helps smooth the skin as they work through the bottom of the cover with the letter box-shaped hole now becomes clear as the worms will crawl to the edges of the container when moist, and they crawl through the bottom of the lid before falling back into the sawdust when they reach the letter box-shaped hole. Just! And believe me, your wife will thank me for this tip because it eliminates escapees, which means that there are no bluebottles later swarming into the house and causing unnecessary ear pain! At this point in the process of turning, it is important to emphasize that you need to add a small amount of water, about a quarter of a pint, every couple of days. Don't overdo it, or you end up with sawdust that is too wet, which means you won't be able to batter the larvae. Worms are still riddled once a day to prevent any further dead skin. Things are starting to get interesting around day four of the seven-day cycle. Just say, if you put them down in sawdust on a Friday night, we'll talk about Tuesday morning. It is at this point that you should start seeing the fruits of your work, with odd wheels starting to appear. This is when you need to batter larvae up to four times a day. You will see a gradual increase in the rate with which worms begin to turn. As the cycle develops the wheels magically begin to appear! Again you start by riddling larvae with larvae dough. Now you should start seeing some white castors left up. Pick these off, put the pinkie dough and rinse with a hose or watering the cant. Let them air for 10 minutes, then bag them in small black plastic bags, knot down tight to remove any air, and keep your bait fridge if you have one. I think black plastic bags are important because they don't allow light through plastic. The wheels kept in transparent plastic bags begin to work out something called a bag burn, which has a series of brown marks on part of the casing where it has been in contact with plastic. Black bags solve this and stop it happening. The scrollers are stored in airtight black plastic bags and are placed in a refrigerator until use. Over the next three days, from Wednesday to Saturday, the frequency of riddling now turning worms is to be reinforced up to four times a day if you can manage it. In my case, it's the first thing I get up, another riddle at noon, one tea at a time and one final riddle before to. Quality castors will last up to ten days until you remember to open bags once a day for ten minutes to chrysalis or castor to breathe because it is a lively thing and it needs a little air to stay alive. I would say do not put them in the water, because they will die and then turn sour. You are better to call them into an airtight bag and letting them have some air for five or ten minutes once a day to keep them fresh and alive. Beautiful end result – two pints of perfect home turned wheels. On the Bank – Areas of Fish I think it would be foolish to blindly think you just catch fish in a castor tight across on features like overhanging shrubs, boats and man-made features like bridge parapet, etc. On my local Leeds and Liverpool canal, for example, you can catch fish castors well away from the lid, so the emphasis should be placed on careful plumbing before you start the session. Often, you can catch fish by moving just a few inches behind the spot where the far side of the boat track begins to shallow on the far shore. Ouite often you catch with plumbing the exact dead depth at the bottom of the vee or crease on the far side of the boat track. This is where the channel begins to slope up to the far shore. Simply adding half a butt to your pole and pushing the platform a few inches further across, you're laving on a few inches of overdepth. Boxman Fishing: Alan pans the caste fish on Lancaster Canal. When the water is gin clear, as it tends to become colder in months, fish feel safer in deeper water And let's face it, if you have a decent seal of roach or skimmer, do you want to be swimming in 18 inches of water where you have easily visible predators from above and bottom like a big perch, pike or cormo precipice, otters and mink? The short answer is no, so look at your pin, use a plummet and build a spiritual map of the contours of attraction. Floats - Dibbers and Standard Pole Floats - And why I like a mixture of dibbers, and standard pole floats with bristles in castor fishing. I employ dibbers when I'm fishing in shallow water and laying a good few inches at the bottom of the line. Some angler claims that they can't read bites on a dibber but as someone used to fishing stick floats on rivers, reading bites isn't a problem. The float is either visible or not. If it is not visible, wait a second or two when it buries, then lift. I think dibbers work better than bristled float shallow nails or nails with a strong fool as an angler can wait on a dibber due to the buoyancy at the tip of the float. Its shape means that it better resists pullings and prevents the float from being pulled by something other than a genuine bite. I also like dibbers with shallow water because they tend to be much shorter, longitudinally than bristled swim. And if you think about it. the shorter the float, less intrusion into shallow waters, so you are not spooking fish. Bristled to swim in this situation because I get bites more readable. Don't get me wrong, just because it's bristle doesn't mean you don't need sensitivity and float has to be tainned down to no more than 2mm to 4mm of bristles being proud of the surface, but you get better readability with a bristled float. And speaking of a good model to use, for what you can buy across counter tackle stores, my favorite current bristled pole float is the Drennan AS SF1 model. This float has a Chianti-shaped body. The main attributes are the nitinol wire arm, which returns to form when bent, and the choice of high-viz interchangeable advice to suit different lighting conditions. Dibbers and bristle pole floats. Both are the place for channel castor fishing. Shot and Shotting Patterns There is no rocket science involved in creating a castor platform. I will look at some basic things that need to be taken into account. First, whenever possible, I'd shot up using genuine styl leads instead of Stotz, creating caster platforms for channels. Why styls? For one, they are kinder fine diameter lines used for channel pole platforms than modern shot. You can slide styls about without damaging gossamer thin lines. Try to do that with shots, and it will end in tears with shots dropping off the line or lines weakening and snapping. The reason number two is using styles is that they offer a slower fall platform and hookbait through the water and their fine, delicate profile makes them less visually intrusive to shy, wild fish. So let's create a basic platform from scratch. As a rule of thumb, the channel platform will incorporate a float with shotting power anywhere from .1g (3 x 10) to .4g (4 x 14). Float will have three pieces of fine silicone sleeving on the cane, and the bottom piece will overheat three or four millimeters to help remove the tangles. The Mainline will be made from a .10mm diameter line that will break the stump 2 lbs plus. I tend to use the Match Team line because it's a good stretch and is stable. The platform will be shot to catch about three feet of water, so first, just above the loop to connect the hooklengths, I pinch on three or four-and-a-half count of 14 styls. They are droppers, and because they are so tiny, they create additional sensitivity to the platform. I then create a spread of bulk, more than a distance to say four to six inches of line, consisting of No. 10, from 9 and No. 8 styls. Spreading bulk will be placed about 15 to 18 inches from the hook, or just below the average depth of the pole float on the hook. All my platforms are tested at home water barrel, and any can be carried out in a bank. Hooks, by the way, are tied to 15cm (or six inches of old money) hooklengths. Castor Fishing: The main castor roach - a wonderful view. The finished platform will consist of spreading bulk with a two-millimeter gap between the spread bulk styls, as well as three or four halves of the number of 14 styls spread at equal distance from spreading bulk down to the hooklength loop. On the bank, you can move the styles on and can string them out of the shirt button style slower drop if that's how the fish want bait lodged on them. I believe it always comes down to finding what works best any day. I always try to fish with all the styls at the bottom instead of laying on several inches of line, including a couple of half-styls. However, there are odd days when pinning hooklength on board and using these droppers laying them on the bottom to create a braking effect can help, usually, if the channel pulls slightly. Business End – Hooks and Hooklength Line I have a choice of hook patterns that I use depending on the situation. On the hard channel, when I hope bites to be a bonus, I usually start the Kamasan B512, which is a fine wire, red-colored wide gape hook. It is lightweight but powerful and teamed with three to four elastic is balanced using hooklength diameters of up to .10mm. If the bream is peg and has the option of big hybrids or even tench, I beef up the hook for either the Tubertini Series 2 or the Colmic N957, from a size 16 to 22. Sensas 3405s, a powerful but fine black nickel hook, is also one of my go-to hooks when bream shows something like decent numbers. Alan puts his faith in these hook brands and models of channel castor fishing work. These three models will cope with all the pieces you hook, i.e. bream from 2 lbs plus, without being too heavy to influence the delicate presentation. They can be teamed with flexible to number eight. Hooklength material is a personal choice, and although I use some line that you can't buy any more – a modern choice for me would also be Drennan Supplex, Preston Precision Power and Colmic Stream. They are all accurate, diameter-wise, and all are strong, durable and reliable. Old line, new line: Alan's favourites for castor fishing. Flexibility Just again talks about the choice of elastic, it usually dictates the size and species of fish you expect to encounter. On a solid winter day, when you're waiting for a little, except for roach from a couple of ounces, you could get away with the number three elastic. However, to make a mistake on the security side and give yourself peace of mind that you could land a bonus when one comes along, why not choose a quietly tensioned No. 5 flexible as your starting point? I use cadence CP2000 pole, and channel work, I keep the number one microtip section, but cut it back so that only eight or nine inches are used. I use an internal 2mm bore PTFE shrubs for flexibility, and I then run no. 5 flexible through a cut-down microtip and all the way through section 2 of the mini. It gives me a length of about five feet flexible, and it will stretch far if I hook a large fish. The fish below is a large £3-plus hybrid that took between five and 10 minutes on the ground. These birds think they are speedboats and when you hook one you know about it. Having a reasonable elastic and enough of it in your pole top kit will help you handle such situations. Alan with a large castor caught a hybrid for over 3 pounds. I also made my pole flexible micro connectors to attach the platform to the flexible, using a cutting method that uses tail rubber as a sleeve for the pader. Pole elastic is tied with some bright orange fly line support material made from Dacron. The elastic and Dacron are tied together using two turning water nodes. The knot is formed at the end of The Dakrons, and the platform is lasso knotted to Dakar. The reason why I use tail rubber is that I believe the shop bought connector beads a bit fiddly, too bulky or too big, which can cause tangles where the platform line wraps around fine behind the bead. Feeding when Caster Fishing Feeding is an old chestnut that people can often struggle with, especially for novice anglers or beginners. As a basic rule of thumb, I kick off the castor session by introducing a generous palmful of well-cooked hemp and about 15 to 20 wheels. They will be sprinkled over an area of three feet square using my pole cupping kit, I don't have to get bites on the castor immediately so will fish another bait elsewhere for a good 45 minutes for an hour before then watch on the shell. But from the pots that originally helped hemp and castor. I flick two to six wheels to the bait area, with a catapult, every 15 to 20 minutes, just to keep something going through the water. This helps attract inquisiqui more inquisiqui more inquisits, and inquisits, and inquisits fish attract other inquisits fish attract other inquisiquisiu fish. Or search after 45 minutes to an hour per session. If the float does not go under, do not panic. Keep feeding the odd castor every few minutes while fishing elsewhere in your peg, but keep trying it for every half hour or so. Don't be static either. If you haven't had an enquiries on the castor in a few minutes, lift the platform out and set it back for a float. Doing so can attract a bite to the fall. When you start getting bites, this is the case, just keeping two or three wheels going regularly to keep the interest level afloe. And when you get a bite, be patient and try to count to three before lifting the strike. Bees are usually missed by amazing too early. Count to three and you hook than you miss. On the channels, it pays to pay to show some discipline without coming all-out to rinse the castor pin. As a rule of thumb, once I have caught a couple of fish, I purposely relax the peg, feeding for another 15 minutes, allowing them to restore confidence, then catch a couple more. This is an important point and it can help you pace the castor attraction and allow you to get the most out of it during a session or competition. For castors on the hook, try different shades. Sometimes a dark red castor or floater is best. On other days, the tan castor can be fatal, but the perch sometimes shows a marked preference for a white castor. Keep all your options open and see what works best any day. Castor fishing: Who self-respecting crying could abandon these wheels? And that's my take on the castor – a phenomenal bait that can give a bundling reward if you take trouble to turn your own or work refining your fishing technique a little. Little.

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