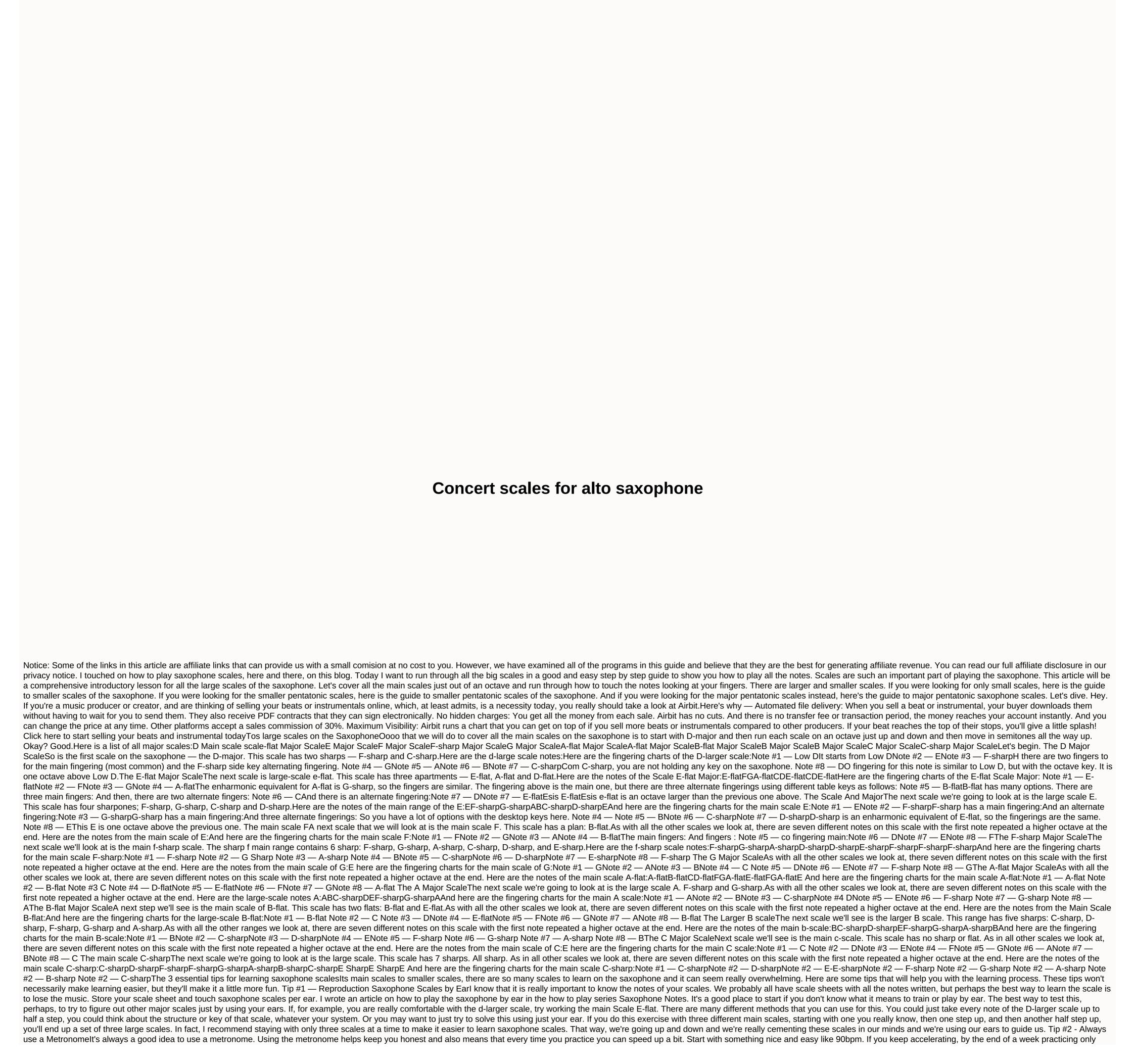
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three scales, I bet you'll get them twice as fast. What I suggest you do is take a group of three large scales, and then make a every week. You could, for example, take D, E-flat and E this week, then F, F-sharp and G next week and the following week G-sharp, A and B-flat, and so on. After a few few you would have made all your great scales. After that, you can set yourself a challenge to make all your large scales chromatically with your metronome over an octave. It's a very good exercise. If you start trying to learn all the scales together, it will be very difficult. But if you're climbing into sets of three every week, before you know it you'll get your fingers around all these scales. Tip #3 — Practice Chromatically, Learn Scales in Families. For the families here, I'm referring to key families —a large scale and relatively smaller. This is a great way to practice. If you are learning the A-large scale, for example, spend some time looking at the smaller F-sharp scale. There are patterns that you will see in related pieces of music and everything unites. It's a great way to work systematically across scales. Scales.

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