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The house on mango street essay thesis

the-house-on-mango-street-essay.docxFile Size: 14 kbFile Type: docxDownload File Link above is for my house on Mango Street formal essay. We had to write a four paragraph essay on the themes of this book and the development of the protagonist, Esperanza. If you redirect to my literature page, you'll find a full summary of the book. My thesis explains Esperanza's character at the beginning and end of the book without giving away any additional information. Thesis: It's never easy growing up. In the story, House on Mango Street, Sandra Cisneros tells the story of a young girl, Esperanza, who grows up in a ghetto neighborhood. At the beginning of the book esperanza is uncertain, but in the end she is confident and strong. I got a 3/5 on this paper because there were a lot of corrections that i needed to make before this would ever be worthy of a 5. I got credit for fixing one paragraph, but I fixed them all, if I could turn this back in, I'd probably get a 4. Some things that I need to work on are putting my specific details and comments in the right places because there are some comments before the specific details that are not going to happen. I'm very good at putting the right parenthetic quotes on all my quotes. For my next formal essay I'm definitely going to have more than one person revise it, and I'm going to have Erin check it first to give me some tips on what to do differently. You can read my essay below: Esperanza's JourneyGrowing up is never easy. In the story, House on Mango Street, Sandra Cisneros tells the story of a young girl, Esperanza, who grows up in a ghetto neighborhood. At the beginning of the book esperanza is uncertain, but in the end she is confident and strong. Esperanza is an insecure young girl growing up in a bad neighborhood. For example, a nun from Esperanza's school walks past Esperanza and her house one day, looking horrified at where she lives, causing Esperanza to be ashamed. This makes Esperanza think:The way she said it made me feel like nothing (Cisneros 5). Esperanza is heavily influenced by what others think of her. She doesn't want to be ashamed of herself and is afraid of being judged. One day esperanza and her sister, Nenny go to a trash shop and the owner of the store turns on this beautiful music box that they all listen to and Esperanza thinks,I do not know why, but I have to turn around and pretend I do not care about the box so Nenny will not see how stupid I am (Cisneros 20). Esperanza is afraid to look childish like Nenny. She's having a hard time with her childhood, trying to lock away real feelings by replacing them with fakes just so as not to be judged. Overall, at the beginning of the book, Esperanza's experiences show the reader that she has a lot to grow up doing. At the end of the book, Esperanza is and strong. I've begun my own silent war. Simple. Secure. I am the one who leaves the table as a man, without putting back the chair or picking up the plate (Cisneros 89). Esperanza comes out of her shell and realizes that she wants to be treated like men, not just a wife to be ordered around or a punching bag. Esperanza learns from his mistakes and the mistakes of others. She doesn't want to be treated as if she's worthless because she knows she's more than that. I'm too strong for her to keep me here forever (Cisneros 110). In this point in the book, Esperanza has learned that she can control her life in any direction she chooses because she has worked hard to escape the harsh reality that is Mango Street. She wants to experience the life she's seen everyone else have. Through Esperanza's experiences, she has learned that her strength comes from the love of others and the need to care for them. Esperanza's independence helps her grow into a strong, confident young woman. At the beginning of this book, Esperanza is unsure of herself, but in the end she is brave and compassionate towards people who cannot leave Mango Street. Esperanza is unsure of himself and his life at the beginning of The House on Mango Street. But towards the end, Esperanza becomes confident in himself and decides to act like a corpse of men. It's always hard growing up. While it can be difficult to grow up, the struggles one faces as they mature will eventually make them better. In the book The House on Mango Street in MLA format, titles on books are always emphasized., the protagonist Esperanza, goes from being a young girl with low self-esteem to being a young woman seeking independence. As readers, the novel allows us to participate in Esperanza's life as she goes through life changes. Her identity changes, and she begins to change her view of life, herself and the people who surround her. At the end of the book, Esperanza has become more mature and has become more comfortable in his own skin. Good! Esperanza is a young Latina girl who has no sense of belonging. Her family has moved a couple of times, so she doesn't get the chance to get close to people. She grows up with a sister and brothers, but does not feel too attached to them because of the age differences and because the boys can not talk to the girls outside the home. She has very few friends, but no one seems to be true friends. At the end of the novel Esperanza has done a lot of adolescence and has decided not to conform to the stereotypes imposed on young Latina girls. In the novel, it is evident that Esperanza is a very shy and insecure girl. She feels very uncomfortable with herself, and this leads to the unpleasant feelings she experiences when she is around other people. Be careful not to overuse very. I cases you do not need it at all. She worries a lot about what others think of her and about the house she lives in. When she's at school, she's afraid to tell people where she lives because she's ashamed of her house. Although her house is better than the place she lived in, she doesn't feel satisfied. An example of inferiority that she feels can be seen in the chapter called The First Job. Periods and commas are always inside the quotation marks. In this chapter, she has started working and has uncomfortable feelings about lunchtime. Since she doesn't know anyone, she eats lunch alone because she's too scared to make friends with her co-workers. Timidness and fear allow Esperanza to be very naïve to others around her that want to cause her harm. Esperanza wants so much friends that she does just about anything for them. She even thinks about paying people to be her friends. In one case in Esperanza's life, she takes money from her younger sister so she can buy a bike with two other girls, and they can share it. These girls didn't want Esperanza to come into the deal with them because she was there their friend, but because they were five-dollar cards. Esperanza is so naïve that she doesn't see this, she thinks the girls want to be her friend. Tired of all guides and endless instructions? Try a faster way Esperanza's naïveté leads to some unfortunate situations of betrayal. Esperanza gets very excited when Sally invites her to the circus. Esperanza thinks she wants to have fun because she's told that the circus is such a fun place of magazines, movies and Sally. Esperanza is deceived because instead of going to the circust to have fun, she goes to the circus and is raped when Sally leaves her alone with a boy. Esperanza's perception of himself is very negative. Although just about every young girl goes through a scene when they see pronoun deal, you have the girl – they feel unattractive, brainless, and insecure Esperanza seems to feel all these feelings to a great extent. She seems so unhappy with her life that I at times thought avoiding any statements the book would end with her committing suicide. I think a lot of the feelings she feels are because she doesn't seem to have any family support or any positive role models. It's hard to keep your head on right when your family shines you off, you have no close friends to talk to, and most of the time you keep things inside. She has such a pessimistic view of life that she causes herself pain. Esperanza recognizes that the world is not pleasant and pretty with the help of a music box. She thinks of it as a beautiful box of beautiful flowers painted on it and then realizes that the music box also deceives. It's just an old wooden box with holes in it, think of the music box as something synonymous with life. She blames herself for being stupid and thinks that life is great when in reality it's not. Esperanza's personality is also due to the gender separation she experiences. Her brothers Kiki and Carlos are closely driven by the sentence she says where their relationship is one of comrades, very different to the relationship she has with her sister Nenny. Esperanza describes his relationship with Nenny as playmates; Nenny is too young to be my friend (Cisneros 8). See the location of your quotation marks. The quote is within the period, but outside the quotation marks. Esperanza is very aware of how alone she is when she compares herself to a red balloon, a red balloon attached to an anchor (Cisneros 9). She sees herself differently than everyone and thinks she's raised high as the balloon so everyone can see and judge her. The anchor attached to the balloon is Nenny. Esperanza is not only Nanny's playmate, but she is also responsible for taking care of Nenny, who she feels is an anchor who keeps from making friends. Although Esperanza is a young girl with low self-esteem, she is still very optimistic about one day having a house of her own, one she can be proud of. She decides to fight the war against machismo and be a woman who does not need a man to take care of her. She neither refuses to tame herself nor wait for a man, and this rebellion is reflected in her leaving the table as a man, without putting back the chair or picking up the plate (Cisneros 89). By doing so, Esperanza maintains her own power and challenges the cultural and social expectations she will fulfill. She wants to create her own individuality by making the decision not to put (her) neck on the threshold waiting for the ball and chain (Cisneros 88). Esperanza is not like the typical Latina growing up in a big city whose goal is to grow up to be a wife and mother. She does not want to fit the typical role instead she wants to become independent of the stereotypes imposed on her by the Latin community. Throughout the story, Esperanza begins by having an anchor, and so as she grows up and matures, she refuses to have a ball and chain. She changes in history and goes from being a young shy girl who does not belong to a young self-empowered woman. She well does not allow herself to fall into society and will fight the war against machismo. Although Experanza throughout the novel wants to leave her house on Mango Street, we find at the end that she wants to come back. Esperanza wants to come back and help those who won't be as lucky as she is to leave Mango Street. She is aware that she can never leave Mango Street because it is part of her roots and has affected her dreams and her The fact that she now realizes that this shows how much she has matured. You can order a custom essay, semester assignment, research paper, thesis or thesis on The House on Mango Street topics from our professional custom essay writing service that provides high-quality custom written papers. Papers.

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