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Peter pan scene breakdown

PETER PAN – THE BRITISH MUSICAL opens in the Victorian London home of the slightly eccentric Mr. Trump's campaign. (The Darlings) They have three children; Wendy, John and little Michael. Wendy often dreams of a boy named Peter Pan visiting her in her slumbers, but who is he? Her mother reassures her that he should be a figure of her imagination, which only appears to her in dreams. One evening, Mrs Darling is dozing by the fire in the Nursery when the window blows open of its own accord. Startled, she awakens to find an unfeked son in front of her. Mrs Darling's outcry warns the family dog, Nana, who is bursting into the room and attempts to slam the window, before the boy can escape. However, the boy escapes, but not before his shadow is cut clean through the closing window and it remains trapped in the Nursery. Nervously, the boy returns a few days later for his shadow and this time awakens and meets Wendy (Peter), who recognizes him from her dreams and sews his shadow for him again. Wendy learns Peter's most ardent wish is to stay a boy forever (What happens when you've grown up?). The cocky but loving Peter Pan invites Wendy and her brothers to Neverland, teaches them to fly (Get away, get away!) and guide them across the oceans to his fabulous realm of fairies, mermaids and Neverland Indians. Act 2 There, Wendy enthusiastically takes up the role of Mother to Peter (Wendy's Song) and his gang Prodigies in their secret underground home. But not everything is perfect in Neverland. Evil Captain James Hook, an educated but dastardly pirate, is Peter Pan's arch nemesis (Rich Moist Cake) and is set on his destruction. While Mr Darling remains inconsolable and heartbreaking in London, their children are so reconciled in their Neverland adventures that they begin to forget their real family. And Wendy begins to wish more than anything Peter would consider growing up to become a man (Why?). Wendy reluctantly realizes that Peter is indeed forever young and knows it's long past time for her and her brothers to return home to her Mother and Father. And much to Peter's horror, she persuades the Prodigal Sons to join them on the journey. Finally, Hook manages to defeat the tribe of Neverland Indians (Braves To War) who promised to guard the Prodigal Sons. The Pirates then catch all the children as they leave their underground hiding place - except they still have young leader, who then sleeps exhausted and believes his Prodigal Sons left safely to fly away. Hook makes his way to the shelter and sees Peter asleep alone. Hook then poisons the 'medicine' that Wendy left after Peter. Fortunately, Peter's loyal Fairy Tinkerbell Peter wakes up after Hook's departure, explaining the medicine has been poisoned, and not to touch it. Peter doesn't believe her — but before he can The medicine, Tinkerbell quickly drinks it first, and begins to die. Peter realizes the only way Tinkerbell can be saved is to ask the Children of the World to believe in fairies (You have to believe). With the help of the children in the audience, Tinkerbell begins to recover and she is soon back to her old self again. Law 3 Now it's up to Peter Pan to save his friends, dispatch the pirates and settle things with Captain James Hook once and for all. By towed, he steals on the Pirates ship and effects a daring rescue - which culminates in a battle between the Prodigal Sons and all the Pirates. Wendy, her brothers, the Lost Boys and Peter Pan are victorious — the Pirates are overcome and Captain Hook disappears overboard in the jaws of the waiting crocodile. Now it's truly time for Wendy, her brothers and the Prodigal Sons to travel home (We're going home). There they are adopted by a jubilant Mr & Mrs Darling who is so relieved and delighted to see their children again. And it's just Peter Pan who continues his ever-youthful adventures in Neverland with his beloved fairy, Tinker Bell. But not before he makes another trip to the children's nursery in England to see Wendy. Wendy is initially delighted to see Peter again, as she believes he may have changed his mind and will stay with her family. But all too soon she realized Peter had just come to see her again. Very unfortunately, Wendy is about to wish Peter 'Farewell' one last time before flies away - but then.... Peter stops her, explains the memory of the adventures they had together will live on forever and that Goodbye would suggest some kind of end — And there's no end to Peter Pan. He'll just stay young and carefree forever (Don't say goodbye). Scene1 - In the beginning the curtains open to reveal the nursery of the Darling children. The lights are dwelled and imaginative and smoke billows across the floor so we can't clearly see that in fact it's a Nursery. Captain Hook and his pirates are in the middle of a fierce battle with Peter Pan and the prodigals, this battle is accompanied by exciting music and it opens the show. 1. Musical Number – Fight Music This battle is interrupted when Mr. Darling appears in the Nursery door and bellows to his children. As he screams the pirates and prodigies disappear as the lights come to reveal the Nursery and on one bed Wendy sits aloud an adventure of Peter Pan as John and Michael act it out. They stop as their father gets furious in the room, he's looking for his cuff links as he tries to get ready for an important dinner he attends that night. Nana the dog who also serves as a nanny enters with Mrs Darling she tries to calm him down. Michael got his cuff links, which they used for buried treasure. Their dad is angry and gives out to Wendy the boy's heads with such stupid stories. He decides it's time for them to grow up and that Wendy is for old to sleep more in the Nursery and will move to her own room tomorrow. After he leaves, followed by his wife after she speaks some comfort to the children and tells Nana to get them ready for bed. When they've left Nana, all four get off and start talking Nana can only talk to kids who have imaginations and so there's parents not knowing he can talk. He tells them everything will be alright and settle for the bed. Their parents re-enter goodbye and the kids argue more with their father leaving in a huff. Nana settles again and lets them sleep. The kids fall asleep when the window suddenly blows open and a small light zips into the window and around the stage before they disappear. Then Flying Peter Pan through the open window looking the light with is in fact Tinker-Bell he calls her and wakes up Wendy who starts to talk to Peter Pan. Peter tells her that he listens to her stories all the time, she asks him where is his mother he says he didn't have one and asks her would his mother and come to Neverland and tell stories to all the Lost Boys. He introduces her to Tinker-Bell who is immediately jealous of her and doesn't like her. Despite this Wendy decision to go to Neverland with Peter, but ask how they'll get there, Peter tells her they will fly and he teaches her to fly. As they fly out the window Nana comes in and sees them grab Tinker-Bell and demand to know what's going on. She tells him and he wakes up the boys and with the help of Tinker-Bell flies out the window and to them to Neverland. Scene 2 - (A) - The Flight to Neverland Projection on the full mesh that is dropped in showing all of them flying over London etc and down to Neverland accompanied by music. 2. Musical Number – Flying Music Scene 2 – (B) – Welcome to Neverland In Neverland dance the prodigals and the Indians and with a celebration of 3. Musical Number – Oh what a night. During the festivities, they introduce the beautiful Indian Princess Tiger Lily, who is not so beautiful and dazzling and speaks to the audience, she introduces herself and the prodigals and welcomes everyone to Neverland. Suddenly, Tinker-Bell flies on and tells them that Peter Pan is in trouble and is chased to action by a dangerous Wendy Bird the Lost Boys spring, shooting slightly an arrow at Wendy and striking her all celebrating them as she falls until Peter comes in and is angry. Fortunately, Wendy wasn't hurt and apologizes slightly, telling Peter that Tinker-Bell told him too. Peter banishes Tink as Nana and the others go in. Everyone is introduced to each other and Nana agrees that they can all stay for a while. Scene 3 – Enter Hook 4. Musical Number – Shiver My Timbers. Captain Hook and his pirates Hook talks about how he loathes Peter Pan and tries to come up with a vicious plan to find Panne low. Just then enter Tiger Lily looking for Nana. Hook threatens her and demands she tell him where Pan's den is, she refuses and dares him to do his worst, he accepts the dare and decides to take her to Marooner's Rock where the tide will come in and drown her if she doesn't speak. The pirates grabbed her and set off to perform this evil act. Scene 4 – Marooner's Rock The scene at Marooner's Rock opens with a musical number led by Sea Orchid and Ocean Breeze the mermaids. 5. Musical Number-? Peter and Wendy enter and meet the mermaids soon they hear the Pirates approaching. Like Smee and the other pirates with Tiger Lily Peter and Wendy hiding. Since the pirates are about to tie Tiger Lily to the rock, Peter pretends to be Hook and yells for them to release Tiger Lily the pirates are fooled and do as they're told he then makes them an embarrassing dance. Then Hook casually passes Tiger Lily as she cops he cops up and isn't happy with his crew. Peter continues his impersonation until Hook finds himself and follows a fight. 6. Musical Number - Fight Music. When it looks like Hook has the better of Peter, we hear ticking and Hook knows that the crocodile Bosluistok is approaching. Peter threw Hooks hand to this croc when he cut it off in another fight and Tick Tock followed Hook everywhere looking for the rest of him. The crocodile is thrown up and Hook wrestles it off stage. The pirates leave and the mermaids sing as Peter and Wendy share a romantic moment. 7. Musical number – Kiss the girl. Tinker- Bell who just arrived on the scene sees it and storms off furiously and jealously. Scene 5 - The Plot thickens The next scene opens back into the woods in Neverland with Nana and Tiger Lily and the Lost Boys, Tiger Lily tells an exaggerated tale of how she defeated Hook. They all scare per when they hear Captain Hook approaching he enters, furious after another loss to Peter, with his Pirates asking him to give up on Pan and go back to a life of Piracy. When Tinker-Bell goes into a rage, he tries to calm her down, he realizes she's jealous of Wendy and says he can help her get rid of Wendy if she shows him where Peter Pan's house is, he'll take Wendy away when he goes back to sea and she can hoist Peter back. She tells him and the scene and act ends with Captain Hook planning what he's going to do to Peter Pan now that he knows where his house is. They take Tink prisoner and sing a song to end the act. Musical number –I have a dream/ We are the Champions Scene 1 - The house under the ground. The second act opens with a big celebration with the Prodigal Sons and Indians. 9. Musical Number -? Nana and Tiger Lily go down for a romantic if the rest of the Indians leave. It's time for bed 10. 10. Number – Country of Dreams. The conversation turns to mothers and home and Wendy decides his time they went home if their mother will worry. They decide to go and the Lost Boys decide to go with them, but Peter won't leave as he doesn't want to grow up. As they say goodbye to Peter and Wendy, Peter leaves his medicine and makes him promise he'll take it, Peter is sad if they go above the ground and he goes to sleep. As they head up to the Pirates who waited above the ground, they catch. Hook slides down to their layer and sees Peter asleep he produces a despicable poison and pours it into Peter's medicine then leaves. Peter wakes up and is going to take his medicine when Tink rushes after escaping from the Pirates and tries to stop him from not listening to her so she drinks the poison herself to stop him drinking it. Tink is dying now and Peter is asking the audience to help save her by shouting that they believe in faeries the audience does and Tink is saved. Nana and Tiger Lily come back and tell Peter that the Pirates caught Wendy and the boys. They're all preparing for battle with Hook it's hooking up or me this time they're singing a song 11.Musical Number -? as they kick off to save the others. Or Nana and Tiger Lily singing a funny romantic song after the other departure. Scene 2 - Aboard The Jolly Roger On the Ship Hook is trying to get the boys to report as pirates 12. Musical Number - Professional Pirate/ I have a dream but they won't so they face the plank. Wendy walks it first and when she goes from the end she rises in Peters arms Peter and the other storms the boat and a big fight breaks out. 13. Musical Number – Fight Music, at the end of which the pirates are defeated and Hook is again attacked by the crocodile. The kids celebrate and Tink puts fairy dust all over the boat so Peter can chop it and fly them all back to London. 14. Musical Number -? Scene 3 - Home Again The Nursery, which for this scene only consists of the double doors and a rocking chair is down stage right into the corner and the rest of the stage, is in darkness. In the Nursery, Mr & Mrs Darling are waiting for their children to return. They come in through the double doors and introduce them to the Prodigal Sons they say they will adopt. Yet Peter won't stay the way he never wants to grow up. Wendy and the boys are sad when they say they will miss Peter. But Mrs darling explains all you have to do is use your imagination and they can see all their friends in Neverland any time they want at this the rest of the stage lit up and all their friends there are we magically change to Neverland and we sing a great happy song to end the show. 15. Musical Number - Can't Stay Young Forever Eternal

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