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Eddie vedder into the wild movie

Eddie VedderInto the WildSoundtrack album eddie and September 18, 2007 (2007-09-18)Recorded2007Studio X in Seattle, WashingtonGenreFolk rockLength33:04LabelJProducerAdam Kasper, Eddie Vedder chronology Into the Wild (2007) Ukulele Songs (2011) Alternative coverLP print cover Singles from Into the Wild Hard Presentation: September 21, 2007 Guaranteed Out: September 18, 2007 Into the Wild is the first solo album by Pearl Jamist Eddie Vederd., and his contributions to the soundtrack for the film of the same name. It was released on September 18, 2007, through J Records. Background director Sean Penn chose Vedder to provide music for the film. Previously, Vedder contributed two songs to the soundtrack t was mixed by Kasper and Vedder. After watching a rough cut of Into the Wild, Vedder quickly began writing songs for the film, [1] Three days later, Vedder gave Penn a series of materials to work with. Penn placed what Vedder gave him in the film, and Vedder then continued to work on more material that Penn could add to the film. [2] Vedder said Penn gave him a lot of freedom, and the biggest thing was trust, which was unspoken. he added. [3] Vedder also said that having to write songs based on a narrative are simplified things. He said there were fewer options. The story was there, and the scenes were there. [2] Vedder said the songwriting process grew when Penn asked him for more material. [3] Vedder identified the registration process as a factory. He said, I'd just sit in the chair, and they'd give me a bass without curtains, and it was fast. [4] In recording sessions, Vedder said: It's like I walked into a strange place for a week or two, and then I woke up from this sting and it was over. I really don't remember. [4] Vedder's composition for the film has a public voice. Allmusic's Thom Jurek called the soundtrack a collection of folk, deep-rooted tunes in which rock & amp; roll made fleeting appearances. [5] Vedder is first in charge of the songs in the film, while soundtrack composer Michael Brook is in the film's credits for composing the film's credits for composing the film's original music. Vedder, Michael made great choices the way he edited the score... -our The music meshed together quite well for not approaching these puzzle pieces in a way that was conveniently approached. They just did. [1] Vedder co-edited the Hannan song Society with singer-songwriter Jerry Hannan. Both songs appear in the film along with a team of Vedder's other folky ballads. Vedder's songs tell the story of American traveller Christopher McCandless. After graduating as a top student from Emory University, she decides to hitchhike to Alaska to live wild with little food and equipment, hoping to live a while of loneliness. About five months later, he starved to death near Denali National Park and Grove. Vedder said he realized that songs can now become another tool in storytelling. [1] When I was writing songs about McCandless, Vedder, it was amazing to say how easy it was for me to get into his head. I found it uncomfortable that it was so easy, because I thought I was growing up. [2] He performed Eddie Vedder live on August 21, 2008 at the Auditorium Theatre in Chicago, Illinois. Into the Wild was released worldwide on September 17, 2007. It was released as a CD, both in standard and Digipak formats, and as LP. Cd prints of the album were released on J Records and LP versions were released at Vinyl Films, a record label owned by Vedder's friend, director Cameron Crowe. In the United States, Into the Wild debuted at number 11 on the Billboard 200, selling 39,000 copies in its first week[6] and also peaked at number 11 on Billboard's Internet Albums chart and number 2 on the Soundtrack Albums chart. The album's single Hard Sun peaked at number 17 on Hot Modern Rock Tracks and number 13 on the Canadian Hot 100. [7] Since its release, Into the Wild has sold 369,000 copies in the United States, according to Nielsen SoundScan,[8] and has been certified Platinum in Italy and Gold in Switzerland. [10] Tour Vedder introduced the Into the Wild soundtrack with his first solo tour, which began in April 2008. The April leg of the tour, called the April Fools Tour, began on April 2, 2008 at The Centre in Vancouver, British Columbia, Canada, and consisted of ten appointments focused on the West Coast of the United States. [11] Vedder continued his tour in August 2008 with a second leg of fourteen appointments focused on the east coast and Canada. The second leg of the tour began at the Boston Opera House in Boston, Massachusetts, and ended at the Auditorium Theatre in Chicago, Illinois. [13] Reception Professional scoresSourceRatingMetacritic67/100[14]Review scoresSourceRatingAllMusic[5]Blender[15]Entertainment WeeklyB[16]NME5/10[17]Rolling Stone[18]Spin[19]Uncut[20] After its release, Into the Wild received mostly positive reviews. Horse The album, which gave a normalized rating out of 100, scored an average of 67 based on 14 reviews and said there were generally positive reviews. [14] Rolling Stone writer David Fricke gave Into the Wild threeand-a-half stars out of five stars, and said Vedder threw his heavy baritone into earthly, folkly pieces, softening the romance of absolute freedom with an eerie hunch. [18] Entertainment Weekly's Leah Greenblatt gave the album a B. A real sense of the wide open road permeates these nine original compositions. Said. Although the album is flawed (some tracks on the 33-minute disc are so short that they never leave the ground), he leaving his review, there's still something compelling enough to stand alone here. [16] Spin's David Marchese gave the album three and a half stars out of five stars. He said, the handful of gloomy, droning soul parts don't really exceed the conditional origins of the movie, but the real full-length songs ... Vedder's aching vocals and campfire instrumentation evoke the eerie beauty of untouched land. [19] Blender's Jonah Weiner gave the album three out of five stars. He said, the sound of a 24-year-old accepting death is what a lifelong mismatched aging imagines. [15] Uncut's Allan Jones gave the album three out of five stars. He said, Eddie answers what can be slanted here as a wild call with a series of mostly handsome, jangly folk-rock ballads. [20] NME's Jamie Fullerton gave Into the Wild five out of ten. In the review, Fullerton is very celebrated for Vedder's interest in everything anti-corporate, mccandless's renunciation of materialism, his eventual death. Said. He's successful, too, but sometimes he says he's overly serious. [17] Thom Jurek, author of AllMusic employees, gave the album two and a half stars out of five stars, and distinguishing [songs] musically seds dynamic tension. Said. [5] Hard Sun became Into the Wild's most successful song on the rock charts, reaching number 13 on the Modern Rock charts. He was accompanied in hard sun and guaranteed music videos. Vedder won the 2008 Golden Globe Award for Guaranteed from Into the Wild. [21] At the 2008 Grammy Awards, Guaranteed was nominated for Best Picture, Television or Other Visual Media. [22] Guaranteed was nominated for Best Picture, Television or Other Visual Media. [23] At the 2008 Grammy Awards, Guaranteed was nominated for Best Picture, Television or Other Visual Media. [24] At the 2008 Grammy Awards, Guaranteed was nominated for Best Picture, Television or Other Visual Media. [25] Guaranteed was nominated for Best Picture, Television or Other Visual Media. [26] At the 2008 Grammy Awards, Guaranteed was nominated for Best Picture, Television or Other Visual Media. [27] At the 2008 Grammy Awards, Guaranteed was nominated for Best Picture, Television or Other Visual Media. [28] At the 2008 Grammy Awards, Guaranteed was nominated for Best Picture, Television or Other Visual Media. [28] At the 2008 Grammy Awards, Guaranteed was nominated for Best Picture, Television or Other Visual Media. [28] At the 2008 Grammy Awards, Guaranteed was nominated for Best Picture, Television or Other Visual Media. [28] At the 2008 Grammy Awards, Guaranteed was nominated for Best Picture, Television or Other Visual Media. [28] At the 2008 Grammy Awards (Awards and Awards an Rise was nominated for Best Rock Vocal Performance, Solo. [24] Vedder was nominated for a Golden Globe in 2008 for his contribution to the film's original score. [21] Into the Wild was 20th on the Top 20 Rock list. Roll Solo Albums by Sound Result. [25] The playlist all tracks were written by Eddie Vedder. Yan oneNo. TitleLength 1. 1:372. No ceiling 1:343. Far behind 2:154in. As high as 2:365. Long Nights2:316. Tuolumne1:00 Yan TwoNo.TitleLength7. Hard Sun (Indio/Gordon Peterson)05:228. Society (Jerry Hannan)03:569. Kurt1:3210. End of the Road3:1911. Guaranteed[nb 1]7:22Toop length:33:04 Online music services[26][27] bonus tracksNo.TitleLength12. It's 3:3813 now. Photos 1:0014. Here's The State[nb 2] (live) (Phil Ochs)for 5:5215. No More (live[nb 3])4:32Toop length:43:28 LP[28] bonus singleNo. TitleLength1. It's 3:382 now. No More (live)4:32Toop length:8:10 Staff All staff credits are adapted from Into the Wild's liner notes. [28] Commentator Eddie Vedder – vocals, guitar, bass, mandolin (4), banjo (2), piano, organ, drums, percussion, producer, musing, layout, design Guest musicians Jerry Hannan - quitar, backing vocals (8) Corin Tucker - backing vocals (7) Technical staff Adam Kasper - producer, recording, mixing John Burton - engineer Sam Hofstedt - engineer Bob Ludwig - George Webb III mastering - technician Mike Kutchman - assistant technician Design staff Brad Klausen layout, design Francois Duhamel – photography, artwork Chuck Zlotrick – photography, art anton Corbijn – photography, art anton Corb Top 40[34] 34 Portuguese AFP AlbumList[35] 17 Spanish Albums Chart[38] 183 US Billboard Soundtrack Albums[7] 1 US Billboard Soundtrack Albums[7] 11 US Billboard Soundtrack Albums[7] 11 US Billboard Soundtrack Albums[7] 11 US Billboard Soundtrack Albums[7] 12 US Billboard Soundtrack Albums[7] 13 US Billboard Soundtrack Albums[7] 14 US Billboard Soundtrack Albums[7] 15 US Billboard Soundtrack Albums[7] 16 US Billboard Soundtrack Albums[7] 18 US Billboard Soundtrack Albums[7] 18 US Billboard Soundtrack Albums Chart[38] 18 US Billboard Soundtrack Albums[7] 18 US Billboard Soundtrack Albums[7] 18 US Billboard Soundtrack Albums[7] 19 US B Chart [41] 6 Chart (2014) Peakposition Italian Albums (FIMI) [42] 88 Year Title Peak positions US Mod[7] CAN[7] 2007 Hard Sun 13 17 Certificates Regional Certified Units/Sales canada (Music Canada) [43] Gold 50,000^ Denmark (IFPI Denmark) [44] Platinum 20,000 Italy (FIMI) Sales since 2009 2× Platinum 160,000* Netherlands (NVPI) [46] Gold 35,000^ Switzerland (IFPI Switzerland)[10] Gold 15.000^ United Kingdom (BPI) *[47] Silver 60,000^ *sales figures based on certificate-based sales+flow figures notes ^ Contains a guaranteed (Buzzing Vocals), at 4:40 a.m. ^ Here's to the State was recorded live on VH1 Storytellers on May 31, 2006. ^ No More was recorded live at Goffertpark in Nijmegen, Netherlands, on June 28, 2007. 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