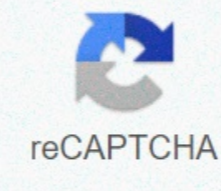




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## After darkness movie ending

There's something to watch a Disney movie and put it in a warm and obscure. It may be a catchy melody about falling in love or a neatly wrapped bow ending where people dare to dream big, but I've always loved these classic stories. Of course, not everything is visible, but we all need to know by now. By the end of the story you'll have a great picture, and even as an adult, you'll notice that Disney movies have a seriously dark element beneath the surface. Many Disney movies are based on the folk tales of the Brothers Grimm, so our favorite stories already have some serious dark origins. Walt Disney did a pretty good job of dressing up cruelty and violence in some of the original versions, but even pixie dust and magic couldn't cover up the problem in some of these stories. You may not have realized it before, but even though these movies tell their stories in a light way, their themes can sometimes get pretty dark. From late parents to prisoners held against their will, there are just a few of the movies that you didn't realize were actually super dark. Based on Hercules Greek mythology, there are obviously a lot of dark elements that exist in this story, but one of the most freight is the fate of Meg's soul. In an attempt to save the life of her ex-lover, who turned out to be unfaithful, Meg literally sold her soul to the devil. Not only did it leave her as Hades' hens for the rest of her life, but it also left her completely bitter towards the concept of love. Cinderella We all know that Cinderella was roughing it up after her father died. Not only was her stepmot evil, but she was also pretty abusive when you think about it. As if it wasn't enough torture to make her live in a dusty attic, this woman terrored her daughters to the point where Cinderella actually began to believe she wasn't worth it. Beauty and the Beast Two Words: Stockholm Syndrome. I believe everyone will see the best, but I can't deny that Belle literally falls for her captors. I think Peter Pan said the best thing about Once Upon a Time: Peter Pan is actually the villain in this story. Hi, the boy basically drugs the kids with pixie dust and kidnaps them from their house. And is the only parent director in Neverland a pirate set to kill every child? Not only is the Lion King the death of Mafasa, one of the saddest in Disney history, but Scar leads his own nephew to believe he was the cause of it all. The whole plot is all sorts of twists, which makes sense because it was loosely based on William Shakespeare's Hamlet 6. princess and frog honestly as adults as well as thiskick me out. Dr. Facilier may look like a culinary villain, but I actually hid under my cover when voodoo spirits dragged him into their world at the end of the film. How is this movie rated G again?7. Notre Dame's Hunchback is probably one of the darkest Disney movies that ever exists. Seriously, how did I make it through this film when I was young without crying? And don't start me when his voracious feelings for Esmeralda or when he locked his family inside their house and set it on fire. Just go to show that not all Disney movies are full of warm, happy emotions and musical numbers. Some are actually pretty dark and scary.Image: Walt Disney Pictures; Giphy (7) Stanley Kubrick's pitch-black satire is mutually guaranteed destruction and precious bodily fluids. Bonafides masterpiece. Directed by Austrian miseralist Michael Haneke, Time for wolves tells the grim story of a family trying to survive an unnamed disaster in Europe. Those left behind flee to the countryside and do horrible things to each other. So, y'know, great dating movie. Cormac McCarthy's heartbreaking novel an antholyt about a father and son trying to find traces of hope on a dying planet. If you have a daddy problem or are easily depressed in color gray, you can skip it. A bitter sweet comedy about how a group of Canadians spend their last day on Earth, having known for months about the inevitable space events that will destroy the planet. David Cronenberg of Horror O'Toole has a great cameo as a utility company employee who personally calls each of the company's customers and thanks them for their business before they die. On the Beach, a star-set Hollywood production with Gregory Peck, Ava Gardner and Fred Astaire, tells the story of humanity's only survivor awaiting certain deaths from nuclear falls. But at least they are stuck in Australia having many beaches. Waltzing Matilda plays so much in the movie that you start entering the dead. Anthony Edwards plays a poor sap stumbling up to information that a nuclear war has broken out, and it only takes 70 minutes for the missile to hit Los Angeles. He spends 70 minutes of them desperately searching for the girl he fell in love with so they can escape the city together. The movie was so tense that Anthony Edwards lost all his hair. Why choose this particular instalment of the George Millers Post-Apocalypse series that appears on the list? three-part answer: 1.Thunderdome, 2.Tina Turner, 3.Thunderdome, Dammit. Christian Bale, starring as one of a handful of survivors who have not been wiped out by dragons, has woken up from centuries of long sleep. Matthew McConrey co-starsA mentally ill American who is not dressed in hell on killing dragons with extreme skydiving. His best work since Vaguely Confused. Many people hated Zack Snyder's elaborate graphic novel by Alan Moore (Alan Moore's flashy cartoon), but at least it struck the right notes of doomsday horror and a giant blue penis. Danny Boyle's take on the undead apocalypse genre introduced us to zombies who can run faster than the time it took for the second half of the film to become a quagmire with heavy parables (a long way to go for cheap slums). The first half of the film, in which Sillian Murphy's character wakes up from a coma into a never-ending nightmare world, is skillful. Why include this Will Smith blockbuster bastardization of Richard Matheson's novel about the only human surviving the vampire holocaust? Omega Man' is a classic? secondly, Cinephile Smarty Pants and his wife. 1964's The Last Man on Earth, is the first leg of Matheson's book, and you need to shut up hard. What were you saying? Because he was forced to kill his dog and I cried a little. Spoiler. Excuse me. Here are the bones for every Charlton Heston little bopper who felt Omega Man had pinched. Is it a spoiler to include this movie in the list? I had to pick one to represent the series, like Mad Max: Beyond the Thunderdome. The first of George Romero's Zombocanips films remains the best. Another Cold War paranoia film, in turn, focuses on Soviet nuclear weapons that fall to Kansas City, Missouri, Lawrence and Kansas. Rock choke Jayhawk! The complex theology drama starring Mimi Rogers plays the newly born Libido Singer in ane-gouging end of the day. It features an party with David Duchovny. Humanity is coming to an end thanks to everyone shooting blanks from their baby-making guns. A dark, beautiful movie with some of the coolest cinematography ever devoted to extinction. And Michael Caine is great as Ganja Huffgram. Fallsafe, which deducts the absurdity from Doctor Strangelove, is another 60s slice of the nuclear poop daisy. Thanks to an electronic glitch, rogue pilots are mistakenly ordered to inductact Moscow. Sounds good? Henry fonda stars as an American president who may have to nook New York to prevent global annihilation. M-O-O-N spells out an above-average adaptation of Stephen King's Armageddon epic. 12 Monkeys is a loosely-watched addition to the French short film La Jete. Both are about prisoners from an apocalyptic future to be sentOur time to prevent that apocalyptic future from happening first. One is black and white, and it is talked about in still images. The other has a cockeye with Brad Pitt. Both are very good. In the post-apocalypse future, teenager Don Johnson and his telepathic dog look for a woman to rape and eat. Yeah. Humanity is slowly being eaten up by sentimental asparagus from space. Vegan revenge fantasy. Penelope Cruz in Vicky Cristina Barcelona | The Weinstein Company Some movies hook you up from the start and pull you into a fascinating and fun storyline just to drop you into a hole of disappointment and frustration after you reach the end. Not that the ending of these movies is sad - some movies end on a happy note, but still leave viewers wanting more. Other films leave audiences fascinated by the film's conclusions because it can't tie a loose end. This is not the same cliffhanger you see often in Marvel movies so they can set up an inevitable sequel. No, a satisfactory ending is such a closure that you feel frustrated or frustrated as a result of the director's intentions or bad writing. So let's take a look at some of the worst movie endings, and why they are on such a terrible note to end the movie on .25. Vicky Cristina Barcelona At the beginning of this film, we are presented with a broken marriage, a deeply boring and uns contented relationship, and an existential crisis. After 96 minutes, we see a fierce montage of fight scenes and bisexual exploration, but suddenly the movie is over and you're left with a broken marriage, a deeply boring and sorry relationship, and an existential crisis. Nothing has been resolved. Life has not changed or improved for the better. 24. The end of Hedgehog is the same as the award-winning French novel on which the film is based, but it doesn't get depressing in the slightest. There are two major conflicts in the story: a young girl struggling to fight a suicidal and senseless world with her own family, and an old concierge who hides anyone for fear that she will be discovered for a truly attractive individual. Overcoming both internal struggles requires considerable patience and self-exploration, but just as the concierge comes out of her shell, she dies. There's nothing worse than investing a lot of time and energy in a character just to die from being hit by a car out of nowhere. 23. The end of the Girl Dragon series in the Dragon Tattoo series has not yet been decided, but regardless, the triangle that ends with The Girl Kicking the Hornet's Nest starring Noomi Rapas did have the most satisfying ending. In factThe first and second films scored 86% and 69% on Rotten Tomatoes, respectively, while the third scored the lowest at 53%. In a way, most of the protagonist's biggest problems have been solved, but the film doesn't try to shed light on the perfect love story or her years of abuse after being happy. But while the end of Lisbeth Salander and Mikael Blomqvist hugging happily would have been overly saccharine, the almost complete lack of interaction throughout the film was frustrating, and the last non-committal scene seemed confusing and not tailored to a particular emotion. 22. The film was generally loved by critics and viewers a lot, but the end of the film was pretty unsettling and rather sudden. Most movies that end with the main character hitting the vehicle deserve some criticism in terms of ingenuity. The special is hard to criticize in that area, given how creative the plot the film offers, but the end is certainly disappointing in that it didn't commit to tragedy while deeply depressed. 21. Indiana Jones and the Kingdom of the Crystal Skull The old Indiana Jones movies fell into a certain genre: Sure, they had supernatural aspects, but they were always biblical or anthropological origins. The decision to deviate from it and go to an extraterrestrial ending doesn't seem well thought out, let alone synchronized with the long legacy of the well-loved film. Making another Indiana Jones movie has always been a risk, but this seems like the wrong way to rise to meet that risk, with UFOs and some bad CGI. 20. Now the first you see me, the 2013 film follows a team of illusionists named Four Knights who steal from a bank while FBI agent Dylan Rhodes (Mark Ruffalo) is trying to catch them. The plot is full of twists as it hinges on the protagonist tricking people with what appears to be a magic trick. So it's also not surprising that there's an ending to the twist. But this falls flat when Rhodes himself turns out to be the fifth jockey and offers them membership to an elite group of magicians. The movie ends with all of them stepping into the carousel and disappearing by magic. The twist undercuts the accumulation throughout the film, destroying the notion that these illusionists are always the smartest people in the room. It also strangely turns the Robin Hood theme of the film into a revenge plot, because Rhodes's plan was to go back to the magician he feels responsible for his father's death. 19. I'm A Legendary Novel shows Robert Neville trying to survive in New York City while being overrun by monsters. Sci-fi movies are pretty suspenseful and will do a good job of carrying movies mainly on my own. But the theater ending misses the mark. Robert kidnaps one of the monsters, makes a cure from her blood and pulls the others to his lab to save the captured monster. The official ending shows Robert passing the cure to someone else and blowing up himself and all the monsters in the lab. The film could have had a much better ending, given that Robert has a great alternative ending in the story that admits he is also a monster in a way. 18. Savage Ben and Chong grow marijuana together, but things get dangerous when their girlfriend O is kidnapped by a Mexican cartel. The whole movie is pretty awful, but it still doesn't allow for a bad ending. But this bizarre tragic ending was just O's dream and the three turned out to be living happily on the island. 17. Titanic 1997 blockbuster showed a lower-class man named Jack falling for an engaged high society woman named Rose while the two traveled on a marine liner, the Titanic. Movies are loved by romantic movie-loving people, but some fans of the film have a huge dissatisfaction with the ending. While the Titanic sinks, Jack comes to float at the door while Rose clings to the frozen water by her. Of course, this gesture will lead to him dying, but Rose will survive. In this way, the ending is not so surprising, as many classic love stories end with lovers not ending together. But fans have been insisting for decades that Jack might also fit in the big door with Rose. 16. The Matrix Revolution film shows the invasion of machines over the human city of Zion. Neo tried to end the war, which included going up against rogue Agent Smith. The third installment of the series has confused many fans as Neo is brought to the Matrix. He then appears to have been killed by Agent Smith, but the machine attempts to revive him. But instead of waking up, everything explodes into light. This ending doesn't really give a solution to fans invested in this franchise. 15. 2001: Space Odyssey Stanley Kubrick's infamous futuristic film 2001: Space Odyssey, which is undoubtedly a strange film, already the visuals of the time were very impressive, but the plot was hard to follow at best and meant tackling some abstract themes. The end didn't change: a quiet scene showing Dr. Bowman at various ages reached toward a fetus floating in space before ending up with him as an old man on his deathbed. Your interpretation of the last 20 minutes was different, but many felt it was dragging and viewers were confused about what they had doSee. 14. Interso stary, everything doesn't turn out how you planned it. According to co-writer Jonathan Nolan, brother of director Christopher Nolan, the ending he wrote for Interstelly was a little easier. But what we ended up with was a complex, paradoxical scene in which Matthew McConrey's character walked through a black hole and ended up in a different timeline. Most fans who enjoyed the rest of the film were bewildered and turned off by this ending. 13. Tusk Kevin Smith's comedy horror flick Tusk was a strange and disturbing film throughout. Justin Long's Wallace finds the victim of a man who slowly turns him into a walrus while his girlfriend and best friend look for him. In the end, Wallace kills his captors, but he is no longer completely human, so he is forced to live the rest of his days in a wildlife sanctuary. It is heartbreaking and completely sickly at the same time. 12. Sea of Trees It's probably the most shocking to find that Sea of Trees, directed by Oscar nominee Gus Van Sant and starring Oscar winner Matthew McConrey, is a Cannes competitor. But the film is a complete flop at both the festival and at the box office, and the reason is largely down to its last act. The ending of the twist reveals that McConrey's character spent the long time remembering his wife's death. 11. Lord of the Rings: The Return of the King It's hard to imagine that the people behind the scene could disrupt things when the movie franchise is based on a beloved book series and a definitive end is in place. But creative freedom and a desire to find the perfect end equal disaster in the event of Lord of the Rings: The Return of the King. We understand that this ensemble cast had a lot of characters to say goodbye to, but the ending went on many times, with numerous fade-to-black moments that tricked the audience into thinking it was over. The runtime has already been over 3 hours (with further extended cuts) and this has exceeded overkill. 10. Spider-Man 3 When even the director of a movie doesn't like the end result, you know it's bad. Sam Raimi's Spider-Man triangle began beautifully, but chapters 3 and 1 were almost universally panned by Raimi himself. One of the biggest problems with the film was overload. There are too many villains and too many stories to wrap up, or too many unnecessary dances. The flick ends grumpy with Harry's death and funeral, and Mary Jane and Peter are somehow in good spirits as they dance in the club sady singing. Talk about nonfree conclusions. 9. Star Wars: Return of the Jedi We admitted that it's hard to finish the epic film's triangle. But while many remember the original Star Wars series due to its many strengths, some can forget howThe end of Star Wars: Return of the Jedi is and ridiculous. Rebels celebrate their victory with a massive party as Iwex dances around and Leia and Han kiss. The spirits of Obi-Wan Kenobi and Yoda (and, in the remastered version, Anakin) appear, say goodbye at first point, and bless Luke. Then stand together as if everyone were posing for a photo. As the richest point out, we look back lovingly at this magnificent space opera, a retest that it has turned into a huge commercial for children's toys. 8. War of the Worlds For filmmakers, it can be hard to find a balance between a full ending and an open ending. But when it comes to Steven Spielberg's films, the acclaimed director leans into the former. The 2005 remake of World War I discovered that action star Tom Cruise escaped aliens and was reunited with his family. But with the amount of destruction by tripod, how safe is all of Ferrier completely unscathed and together in Boston? 7. Source code is always a built-in way to get the ending you want? Source code, a surprisingly well-received Jake Gyllenhar thriller, is made entirely around this concept and is equipped with sci-fi technology that allows users to live for eight minutes in another body. If that's not strange enough for you, your own consciousness and the idea of what's real and what's not will be up for discussion. The film ends with the idea that history has changed forever, with the idea that everything will be fine, but at this point it's hard to tell which reality is the true reality of the time. 6. High Fidelity If you've never been unhappy with John Cusack in a movie, you're probably not paying attention. And in one of his most famous and enraged roles, Cusack portrays High Fidelity's Rob Gordon, the do-it-own owner of a record store who doesn't know what he wants. Throughout the film, Rob struggles between Laura, the kind woman who actually loves him, and his desire to be with all the other girls who show interest in him. The guy only wants what he can't have, and by the time he realizes this, it's too late - or should be. Rob sleeps with Laura after his father's funeral and needs to make it clear to her at this point that this guy is jerky all the way, but get her back. Lucy The false idea that humans only use 10% of the brain has been perpetuated for some time, and is the idea behind the sci-fi film Lucy, starring Scarlett Johansson as a Tiley character. Writer and director Luc Besson admitted he knew the theory was false, but he still sent the message home with the ending of the flick. Lucy accidentally absorbs a mixture of chemicals into her system, increasingBrain power at a steady rate. In the end, Lucy will take more drugs, reach whatever 100% needs, and become one with the universe. What was touted as a genre film is pretty hockey and unscientific, which put it in the realm of mysticism and fantasy. 4. The Man of Steel Zack Snyder DC Extended Space Movie is a point of contention for many. On the other hand, many die-hard fans enjoy the dark turns shot in these movies. But others are frustrated by what they see as a lack of loyalty to the comic origins of the superhero in question. Man of Steel, franchise tentpole, had both up and down, but the ending definitely fell into most of the latter category. Superman is known for his moral compass, and when he eventually kills Zod, there is a sense of sadness and despair shared

among viewers, Lois Lane and the superhero himself. It was a very deliberate choice, but not everyone understood or agreed to it. 3. Abyss acclaimed director James Cameron makes a massive film, and that's all that is for sure. Underwater epics are certainly compelling, but pacing has its problems. But its finale is a real kicker: Bud, our hero, sacrificing himself, saved by aliens, everyone living happily in what seems like a very inadequate end to a monumental build. The alternative special edition gives more purpose at the end, but Cameron had not yet managed to achieve the profound level of meaning he had embarked on. 2. Harry Potter and the Deathly Hallows: Part 2 The beloved Harry Potter franchise had its ups and downs, most of which came when the film deviated from the book. Of course, some changes were needed, but die-hard fans were frustrated by the omission of some of their favorite moments. But one scene that everyone agreed on could be done without. Epilogue to the Deathly Hallows: Part 2 sees Harry, Ron, Hermione and Ginny years after the Battle of Hogwarts and says goodbye to their own children as they board the train to school. The last film ended with this scene featuring a major actor made to look pretty old with make-up and prosthetic legs. Some felt removed from the true story, while others felt unnecessary. 1. Inside the Devil This 2012 horror flick took a very strange turn. What infuriated viewers was the devil's inner end, or complete lack thereof. Whether the protagonist has had an accident and survives implies that it is unclear as the camera cuts black. The title card then instructs the audience to continue following the story.Website. Was it bad that viewers expected viewers to do more leg work to get rewarded after taking the time to watch the movie in full, or that those who try to watch it years later don't even get that option? Additional reporting by Nicole Weaver and Becca Breznak. Check out cheat sheets on Facebook! Facebook!

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