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The mayor of casterbridge ap lit prompt

Casterbridge Mayor Summary: Thomas Hardy's Mayor of Casterbridge talks about a man and wife going through many difficulties in their marriage. The main male character, Henchard, gets drunk extreamly one night and begins bidding on other people to buy his wife. When he wakes up the next morning, his wife's out. She climbs into town looking for her, but after endless research of her, she gives up and reckons that she went to live with the sailor to whom she sold her forever. The book then jumps eighteen years later, and his wife, Susan, comes looking for him with his daughter, Elizabeth-Jane. When they get together they decide to get married and tell their daughter that Henchard is her stepfather. Later, after Susan is diagnosed with a disease and dies, Henchard finds a written letter saying that he is not really Elizabeth-Jane's father. The daughter the Henchards had together died a few years after they were separated, her hatred of Elizabeth - Jane because she now thought of her as her daughter. The book takes a confusing turn for the reader when Henchard reunites with the woman he was ing a relationship with before his wife returned to him, Lucetta. Henchard's daughter also found a man to fall in love with, Farfrae. But instead of everyone fall in love with the expected person, Lucetta and Farfrae fall in love. Then Lucetta has an epileptic seasure and dies, which leaves the characters Henchard, Frafrae, and Elizabeth-Jane on the left. Elizabeth-Jane and Frafrae fall in love with each other when they realize that there is no one else to love anymore. Henchard ends up living the rest of his life alone, and dies with a desire saying that he doesn't want anyone to remember him, and that everyone should get on with their lives without him. Character analysis: Henchard- The henchard character is very frivolous in the things he does. He doesn't think about his actions before he did, for example, when he sold his wife to the sailor. Henchard has general misfortune, many people can confuse Henchards' luck with bad karma. Because he caused pain to Susan, his wife, he is condemned to a perpetual life of being treated what he gave to his wife. He was not satisfied with his life for more than half, and tried to go back to the woman he had given up to have his old wife back. He was a confused character and did not know how to get his narrow life. Its characteristics are superficial and naïve. All this character wanted to find was love, but the more he tried to get together, it seemed that the more he was torn to pieces. He was not in love, he was in love with the idea of love and he always had someone there who cared, and who cared about him. Elizabeth-Jane- Elizabeth-Jane was a character that the reader can see from a child to a woman. His general personality was and independent. This character was introduced to a family that left her unclear who she was and who she should be, but continued to hold her head high and continue life. This character saw how her stepfather saw love, and assumed that being in love with the idea of love and love itself was the same thing. It was bread with a different intuition from everyone else. When she finally finds love she feels completely happy inside, but she still has a feeling of residency that leaves her wondering what's wrong with her life. Then she discovers that her stepfather is dead and the last words she told him were rude, and they left her terrible inside. Setting: The setting takes place in the 19th century on the English countryside. In a small town called Weydon-Priors, it was where the entire plot of the story began. This was the town where the reader was introduced to Henchard, Susan and little Elizabeth-Jane. The part of the story where the worst thing goes wrong is inside the furnity tent where the couple and their baby enter. When Mr. Henchard starts auctioning off his wife because he's drunk, he fits very well into the surrounding area. A drunken and distraught man would be gloomy and sad. Author Thomas Hardy chose an appropriate setting for the attitude of the main character. The setting is England is gloomy most of the time, and England's countryside is very quiet and sad-looking. Since this story takes place in the nineteenth century, there are many things that can be if you sing it for less. The fact that Mr Henchard auctioned his wife for money would be very illegal in the current period of time the reader is currently in. Because history is in the nineteenth century, and there is no technology like cameras to capture the auction footage, and there are no witnesses who came forward to testify against him, he was never prosecuted for his actions. Even in this period of time, women were not as independent as they are in the present time. In the 18th century, men told them what to do. If that happens now, women turn the other cheek and wouldn't let men tell them what to do. Conflict: The conflict in the mayor of Casterbridge is man versus man The reason the conflict is man versus man, is because all the characters fall in love with the wrong person. One character wanted the other character; but the other character didn't want that character, he wanted what he couldn't have. Theme: Theme1: Love- Love is an important theme, because all the characters are in love with someone at some point in this book. They may be confused about who they are in love with, but they are still all in love. Theme2: All the characters in this book want something from someone they can't have. This causes the largest number of in the book and leads to an unhappy ending for a character in particular Theme3: Outlook on life - the life prospects for many of the characters in this book were very negative. Their negativity matched the setting, but it didn't match what they wanted in life. Everyone wanted to be happy, but they couldn't be because of their perspective. Symbols: Symbol1: Alcohol: This is a symbol of Henchard's fear of engagement. Because he's afraid of being fully engaged, he sends his wife and the child he loves, away to a new man. Symbol2: Time is a symbol because the days in England are always dark and sad, due to the amount of death in the book and unhappiness, the reader puts the two together. Symbol3: Finch - the caged finch is a symbol, because it is like Henchard who says that he always had a grip on his life, when he finds the dead bird, he also finds his stepfather dead. Picture: ttha/illustrations/Novels/MAYOR/mayor.htm Video: Citation page: Image: Robert Barnes's 20 illustrations for the weekly serial published in The Graphic, January - May, 1886. Video: Mayor of Casterbridge 2003 -Clip 3- Susans letter. Youtube. YouTube, 08 apr. Web. March 31, 2013. The mayor of Casterbridge. SparkNotes. SparkNotes, n.a. Web. March 31, 2013. 2013.

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