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American string teachers association staff

Part of a series on Music Education Important Methodologies Kodály Method Orff Schulwerk Dalcroze Eurhythmics Suzuki Method Educational Arrangements School Band Choir Concert Band March Orchestra International Organizations International Society for Music Education International Association for Education Japanese USA National Organizations National Union for Music Teachers National Association American Choral Directors Association American String Teachers Association vte The American String Teachers Association (ASTA) is a professional organization for bowed string music teachers based in the United States. It is the largest organization in the U.S. for string teachers. [1] ASTA provides access to fine play and string teaching and promotes the values of community, excellence, teaching and learning, passion, integrity and diversity and inclusion. ASTA serves teachers and students in all areas of stringed instruments from kindergarten to the collective level, private teachers, artists, higher education institutions and business partners serving all institutions, accessories, scores and more for teachers, students and players of stringed instruments. Another key goal of the union is to provide learning opportunities to play bow string instruments for the next generation of American students and place these students in orchestras as they grow more capable. In addition to support for string organ study at all age and proficiency levels in various contexts, ASTA provides professional development, online and print resources for pedagogical content, academic publications, music advocate resources, student-level competitions and evaluation programs, a career center, community connections through state funds , and other resources. History Initially two separate groups, ASTA and NSOA (National Association of School Orchestra), [2] the entire organization is now referred to as ASTA. The organization is currently being led by Dr. William LaRue Jones from the University of Iowa. [3] The immediate former president is Dr. Brenda Brenner from Indiana University, Jacobs School of Music. ASTA string curriculum In 2011, ASTA published the first national model of the curriculum intended to be used as one of the standards and benchmarks for kindergarten-grade 12 strings and orchestra programs. The curriculum can be used as a reference by teachers and can be presented to administrators and parents. It includes the teachings of Shinichi Suzuki, Paul Rolland, Kató Havas, and others, and is available in print and Form. [4] National Awards The following awards are given by ASTA: Artist Teacher Award is given to an artist/educator of famous stature from within North America. Elizabeth A. H. Green School Teacher Award is given annually to a string teacher school with a current and distinguished career in an orchestral school The Isaac Stern International Prize is awarded to an artist professor whose identity does not have to be primarily within the American scene. (given periodically) Paul Rolland Lifetime Achievement Award is given to a person of famous stature whose identity does not have to be primarily with the American scene. (given periodically) Traugott Rohner Leadership in the Music Industry Award is given to a string industry leader whose identity is mainly from within North America. (given periodically) ASTA National Conference Every year, ASTA holds its national conference, the only national conference focused exclusively on strings and string community. The National Orchestra Festival, held at the conference, includes performances by orchestras from these United States. The teams compete in three sections: High School, High School, and Youth Orchestra. There is a Grand Champion for the Department of Public Schools and one from the Department of Private School/Youth Orchestra. [5] National Series Program Consortium Series programs began in 1948 to provide programs to universities for series-organ directive for young children. The first project began at the University of Texas. Former ASTA president Robert Jesselson led an expansion to other universities, based on the model at the University of South Carolina, which included undergraduates. These projects continued for decades and gained national attention. The National String Project Consortium (NSPC) was established in 1998 to address the shortage of string-organ teachers in public schools in the United States. [6] By 2007, NSPC, having expanded to 24 regions, became independent of ASTA. It currently includes 35 series projects at universities across the United States. [7] See also Dorothy DeLay References ^ Hans Jørgen Jensen receives the 2010 Educational Artists Award from the American Teachers Association series. Northwestern University. Archived from the original on September 13, 2012. Retrieved December 20, 2012. ^ Jean G., Smith (December 1983). Branch Organization: The Development of ASTA and NSOA. Music Teachers Journal. 70 (4): 56–57. Retrieved December 20, 2012. ^ Deputy Professor of Music. Lawrence University. Archived from the original on January 6, 2013. Retrieved December 20, 2012. ^ Alternative OFFERS ASTA Ups at the Annual Conference. Nodon Magazine. 28 March 2011. Archived from the original on November 30, 2011. Retrieved December 20, 2012. ^ National Orchestra

