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## Of love and shadows by isabel allende

Set in an atmosphere of uncertainty and fear, in a country of arbitrary arrests, sudden disappearances and brief executions, Isabelle Allende's second novel tells of the passionate affair of two people willing to risk everything in the name of justice and truth. The fact that the reporter Irina Beltrán comes from a wealthy bourgeois family does not prevent Francisco Leal, a young photographer and illegal member of the underground resistance movement (dedicated to overthrowing the nation's military dictatorship), from being attracted to its beauty. Never mind that her fiancé Gustavo Moranti, whose nickname is the Groom of Death, was captain of the army. Every time Francisco accompanied her to a magazine assignment, he fell deeper in love with her. Sent to investigate the mysterious case of Evangelina Ranquileo, a girl suffering spectacular seizures said to lead to miraculous powers, enterprising couples are dragged into a vortex of horror and violence as they uncover a heinous crime, revealing which provokes and provokes the regime and puts their lives at risk. As in *The House of the Spirits*, Isabelle Allende opens up about a grand narrator, skilfully contrasting an image of overcrowded morgues and mass graves with the colorful landscape of South America, and bringing in brave life heroes who all but jump off the page: Irina's deliberately ignorant, ignorant, deranged mother; Francisco's impulsive, reckless father; and Mario, a homosexual celebrity and fearless subversive. *Love and Shadows* is a lesson in tragedy and ecstasy, courage and sacrifice, family devotion and betrayal of the state, a story that is both deeply moving and inspiring. Beautiful and conundrum, Irina Beltrán works as a journalist magazine - a profession that has sheltered a privileged upbringing and her engagement as an army captain. Her investigative partner was photographer Francisco Lial, the son of the impoverished Spanish Marxist immigrant. Together they form an unlikely but inseparable team, and Francisco quickly falls in love with the fierce and loyal Irina. When a task leads them to a young girl that local people believe possess supernatural powers, they reveal an indescribable crime committed by an oppressive regime. Determined to uncover the truth in a nation that is gripped by terror and violence, everyone will risk everything finding justice and ultimately accepting the passion and fervor that binds them together. Deeply moving and ultimately exalted, *Of Love and Shadows* is a tale of romance, bravery and tragedy that is set against an indelible backdrop of a country ruled with an iron fist - and the people have been asked to challenge it. On *Love and Shadows* First Edition

**AUTHOR** Sabé Sabels Original title *De amor y de sombras* is a novel written by Chilean writer Isabel Allende in 1984. [1] Plot Irene is the editor of a magazine living under the shadow of Pinochet's dictatorship in Chile. Francisco's a beautiful photographer, and he comes to Irene for work. As a sympathizer with the resistance movement, Francisco opened his eyes and heart to the atrocities committed by the state. Irene and Francisco begin a passionate affair, willing to risk everything for justice and truth. [2] The film was adapted in 1994 into a film starring Antonio Banderas and Jennifer Connelly. References ^ *De amor y de sombras*. *The World Cat*. Retrieved August 5, 2018. ^ *Of Love and Shadows* - summary This article about a 1980s novel is a stub. You can help Wikipedia by expanding it.*See* the guidelines for writing novels. Additional suggestions can be found at the article's talk. Visited by Top reviews The latest Top Reviews Isabel Allende's *Of Love and Shadows* (1987) is a novel by Isabel Allende's *Love and Shadows* (1987). It's a love story for journalist Irina Beltrán and photographer Francisco Lial, who live in a country ruled by a military dictatorship. Irene is the fiancée of an Army captain, Gustavo Moranti. Francisco is the son of a Marxist professor. Irene and Francisco travel on a magazine order on a farm in Los Riscos to make a story about an extraordinary girl named

Evangelina Ranquileo, who is said to have strange mental powers. Evangeline has convulsions that happen at noon every day. During their attacks, the utensils dance in the cupboard, and a stick like hail can be heard on the roof. The rumor spread that Evangelina had strange mental powers, and the farmers came to the ranquileo family's home, asking her to heal them from their suffering and ask her to perform miracles. On the day Irina and Francisco arrived, an army led by Lieutenant Juan de Dios Ramirez came to the ranquileo family's home. Evangeline's brother, Pradelio, was a soldier in the group, and he told Lieutenant Ramirez about Evangeline's strange illness. Lieutenant Ramirez decided to try to scare the girl away from her attacks, and on his signal, the troops left a hail of gunfire in the direction of the house. But when Lieutenant Ramirez entered the house and approached Evangelina's bed, she had a convulsive seizure and attacked him, punched him in the face, lifted him up and shook him like a rag, pushing him out of the house, and throwing him to the floor of the yard. The soldiers were too surprised to respond, and Lieutenant Ramirez ordered them to withdraw. That night, Lieutenant Ramirez secretly returned and hired Ranquileo's family in He arrested Evangelina to pay for the humility he had endured and kidnapped her in his Jeep. Evangeline never returns. Irene and Francisco help their mother, Digna Ranquileo, look for her. Irene and Francisco went to the morgue to search for Evangeline's body, but they did not find her body among the many corpses of people who had been beaten or tortured to death. Irene began to lose her own innocence as she embraced the brutal and repressive nature of the military dictatorship. Irene and Francisco fell in love, and Irene decided she wouldn't marry Gustavo Moranti. Meanwhile, Sgt. Faustino Rivera, who is a friend of the Ranquileo family, revealed to Digna Ranquileo that Evangelina had been killed by Lieutenant Ramirez. The night Ramirez drove her to headquarters, Rivera saw Ramirez load Evangelina's body into the trunk of a truck, and then put a cigarette and shovel in the trunk of the truck and drive off the highway. Lieutenant Ramirez also punished Evangelina's brother, Pradelio, by punishing him in prison. Sergeant Rivera was able to free Pradelio and help him escape into the mountains. Digna Ranquileo came to Irene to ask for help in getting Pradelio out of the country. Pradelio's younger brother, Jacinto, leads Irina and Francisco to the cave where He hides in the mountains. Pradelio tells them that if Evangeline is dead, Lieutenant Ramirez buried his body in an abandoned mine in Los Angeles. Irene and Francisco go to the abandoned mine and dig up Evangeline's body. Francisco took several photos to document the scene. Later, Irina and Francisco returned to the mine and uncovered more victims, the bodies of people who had been kidnapped and killed by police under Lieutenant Ramirez. Francisco took more photos to document the discovery of the victims. Francisco delivers the pictures to his brother Jose, who is a Catholic priest. Jose gave the pictures to the cardinal, as the Catholic Church is the only institution that has not been crushed by the military government. The Cardinal forms a commission composed of journalists, lawyers and international organizations. The commission is able to give orders to open the mine, and collect the remains of the victims. The cardinal also sent a letter to the high court requesting an investigation. Irene meets Sergeant Rivera, who tells her lieutenant Ramirez kidnapped and killed Evangeline. But immediately afterwards, Rivera was killed when a truck crossed him and moved quickly. 30 hours later, Irene was shot by a car that was driving in traffic. She suffered several bullet wounds to her abdomen and was taken to the hospital. She underwent surgery and is slowly recovering. Francisco's sitting by his bedside. 1. is being monitored by the military police, who plan to make another attempt to kill her. Lieutenant Ramirez was found guilty of murder by a military court, but was released from an amnesty decree by the general of the military government. Irene's ex-fiancé Gustavo Moranti is frustrated by the government's corruption and brutality and has spoken of overthrowing the general. But Gustavo's plans were discovered by the Intelligence Service, and he was arrested and executed. Francisco's helping Irene escape from the hospital. With the help of their friends, they travel to the border, and as a novel ends, they leave the country. One theme of the novel is the contrast between the innocence of love and the shadows of violence and brutality. The novel explores the contrast between, on the one hand, the tenderness and beauty of love, and on the other, the darkness and cruelty of everyday reality. The novel is a love story about a journalist and photographer making a frightening discovery, and the story is against the backdrop of terrorism in a military dictatorship. Irene Beltran was at first innocent and had a sense of reluctant optimism, but when she became acquainted with the violent nature of the military dictatorship, she acknowledged the existence of misery, injustice and repression. Francisco Lial is aware of the world of cruelty and misery, but when he falls in love with Irene, he discovers that their love transcends the world of everyday reality. The turning point of the novel is the discovery of Evangeline's body in the shadows of the Los Angeles mine. This marks the change in Irene's point of view and the way she sees the world. It begins to recognize the existence of political evil and corruption. Irene also loves Francisco, also pushing the forces of loyalty into her heart. She is true to her sense of truth, in her quest to expose the existence of violence and corruption, and is loyal to her sense of compassion in her quest to help the oppressed and the powerless. Copyright homepage page© 2000AlexScott

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