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Inuyasha parents guide

Content considered acceptable to Japanese children generally differs from the concept in other countries; Manga contains all genres of stories, so you can't responsibly assume that just because the title was marketed to Japanese children, you'd also consider it appropriate for your child of the same age. As one example: The popular girl series Sailor Moon was published in the manga magazine Nakayoshi, which was marketed towards primary school girls (1st to 6th grade). This series includes strong language, bullying, violence, death, war, genocide, refugees, suicide lovers (more than once), non-consensual kisses (forced, while awake while sleeping while drunk), a father cuddles his adult daughter while brainwashed, a human/animal romance, demonic-style alien possession of human bodies, whiteness, cross-dressing, a non-monogamous lesbian couple, and non-graphic sex, resulting in teen pregnancy (90s anime versions, also marketed to children, also added wrist/ankle restrictions for rape-like, pain-inducing entry by victims). There are many manga reviews on the web, including those specifically for parents and teens/preteen/child readers about what kind of possibly unwanted content is included in the title (such as strong language, violence, nathot, gender-bending, innuendo, sexual content, etc.) and what kind of general content you can expect (for example: horror, potty humor, serious topics such as depression/body image/sexual orientation/prostitution/parental abandonment/bullying/suicide) and let you as a parent or reader use your own judgment about whether the title corresponds to what you consider appropriate at what age. Viewing reviews also allows you to search for titles that enhance and contribute to your family's values (such as features of selflessness, generosity, celebrations of uniqueness, etc.). Some good starting points are: Since you have a daughter, she may be particularly interested in shoujo manga, which was written with a target audience of Japanese girls. In shoujo, almost all genres of stories are included; some titles are very cheerful and harmless and teach morally-of-the-day, others are dark and heavy. Good default sites to keep you informed are: More general review websites include MangaBlog and Kuriosity, and Google search will find you many more. When we got Netflix a month ago, I was tickled to see Inuyasha listed among the recommendations. I only saw a few episodes years ago when it was posting on Toonami, but I liked the memories of it. When my kids happened to catch me watching the first episode nostalgically, I decided to let them join me. Figuring out the age limit on anime is tricky and I'm sure people will lecture me about being rated Y14 and my kids are 5 and 7. But we've just watched Pirates of the Caribbean, which has very similar aesthetic, with legitimately gruesome characters, sexual innuendo and romantic stories. Attention: Here are incredibly useful spoilers for parents! And right from the start, we're confronted with a scene where the main character, ordinary high school girl Kagome, is kidnapped naked, half-woman by a centipede who actually licks her. That's when it occurred to me that Inuyasha was evaluated by people who reinforce Western cultural norms against whiteness, even if it's not sexual. So I let them watch it. Because the demon doesn't want to fuck Kagome, he literally plans to eat it. Hi. I'm a feminist mom trying to raise feminist kids. And it's not easy. For one thing, I would argue that there is almost no content that does not amplify incredibly unhealthy news. They are wasted into all the contents of children. I don't like Disney princesses and their relentless emphasis on heterosexual romantic validation for female characters. I don't like Pixar retro-boy stories. I am so hungry for content that helps illuminate the real issues of social justice and feminist thought. And I was honestly pleased to find it in something she wrote in Japan, a woman, in the 1990s. Now I do not want to overestimate it, because it is also deeply problematic. But as I said, I can not find any content that is not. The thing I really appreciate about Inuyasha is that it touches so many difficult subjects in a way that invites empathy and make the characters better. Even if there are demons or posed teapots or whatever. And he also has enough violence and high fantasies to keep my son involved. The stories are incredibly powerful and moving, often speaking explicitly about duty to friends and family, and how to make difficult moral decisions. It starts with a half-dog demon, half an Inuyasha boy stealing a magical gem from a temple in feudal Japan. But instead of escaping, he's pinned to a tree by a priestess, a human girl named Kikyo. Her sacred arrow puts him in some suspended animation, and she collapses to the ground, mortally wounded in battle. She asks her village to burn her body with a jewel so that no other demons looking for its terrible power come after her. The story then shifts to today's Tokyo, where a girl named Kagome lives with her family and maintains a temple shrine: the same Kikyo defended herself from Inuyasha.A Kagome talks to her grandfather, who wants to sell small replicas of jewel of four souls keychain in a souvenir shop. Shortly after, he searches for the family cat at an old well on the temple grounds when he gets to the well, through a portal in time. There it is revealed that she is the reincarnation of Kikyo, the priestess. She arrived 50 years after Kiky's death. And even though he has some of Kikyo's powers, no control over them, or experience with demons is now confronted almost daily. This is another thing I find fascinating about Inuyasha and worldbuilding it solves. In some ways, it recalls Jordan Peterson talking about the past and religious traditions. Kagome, a modern version of Kikyo, is depicted as clumsy, sensitive and often crazy. Most often he wears a school uniform. Kikyo, by contrast, is always portrayed in the program as an elegant and mature woman, dressed in a priestly dress. She is a master archer and unwavren poetic and stoic. And when we visit the present, we see Kagome's grandfather, who knows some rituals and prayers from the past, but who is usually unable to create work spells or really stand up to demons, as his ancestors show. It would be easy to interpret Kagome as a pale imitation of Kikyo, but that, I would say, is exactly the mistake Peterson makes in his symbolism. Kagome is not an imitation of Kikyo, she is a modern woman with her own real life and real ideas. She struggles with that line and choosing what to prioritize all the time. And that, I would say, what makes stories like Rumiko Takahashi is so valuable today. She is not against modernism: she is relentlessly portrayed as safer and protected from this wild and dangerous past that eats children or worse curses your child and sends her back to eat you. When Kagome frees Inuyasha from the tree, the first thing he does after defeating the centipede demon is to try to kill Kagome. He is, after all, a demon and she has brought the jewel back with her to the past. She jumped out of her body and rolled away during the fight. He hasn't forgotten his goals and his life. But there is someone else: Kaede is an old woman, the current priestess of the village. She is also Kikyo's younger sister, who witnessed the events 50 years ago. She conquers Inuyasha with a necklace that allows Kagome to strengthen its boundaries by saying: 'Sit! Got? Because he's a dog. Men are dogs. Haha. I'm a kid, but that's almost a recurring joke in the series. So as soon as Kaede domestication, Inuyasha and Kagome come together to get the jewel back, because he's super powerful and evil creatures who want it. And he's a total dick. Like all the time. Eventually it is found that he loved Kikyo and he is really struggling with the fact that he woke up knowing that Kikyo had died and Kagome looks just like her and has to work together as a team. I'm sure there's a lot going on in my kids' heads. And that's okay. I want to lay the groundwork before they start watching these kinds of shows and be aware of sexual innuendo and romantic overtones. Because I'll be honest, it's basically a soap opera in a high fantasy cover. What I'm much more interested in is how he portrays it. male behavior with the dynamic group and how the group deals with behavior. Because Inuyasha isn't even the biggest dick on the show. You can also see Sesshomara, Inuyasha's half-brother. He's full of demon and makes a wonderful example of what bigotry looks like: constantly making comments like: Oh Inuyasha, how self-conscious it is to let that man help you, instead of dying with honor. You can see Miroku, a perverted monk introduced in later episodes, who is always touching women without their consent. How do you know? Because she keeps hitting him and yelling at him. Miroku's caricature embodies this guy. And what Inuyasha depicts is his friends calling him through it every episode. Whenever. I'm writing this because I'm trying to come up with new ways to talk about feminism and gender equality with my kids and I can't really use the Bechdel test. It's interesting, but not very helpful, because I really don't think the presence of female characters makes a piece of content feminist. It's good for statistics, but less informative for parents. However, parents can use problematic content to draw attention to the real problems of inequality and sexism. No, Kagome's not content to be caught. Neither Sango nor Inuyasha are always brutally judgmental. If this story was limited to one special episode, you will lose the fact that some predators are hard to get rid of, but you still have to figure out how to be safe around them. And that means protecting your borders and loudly warning all the other people around him not to believe him. You can reinforce that it is not appropriate, that human bodies are their own property and that consent matters. I don't want to lie about what it says. Inuyasha and many Japanese content have unhealthy tropics that sexualize young women. But they are also very explicit about what is happening. No one is confused about what Miroku is doing. They are alternately ashamed, embarrassed or enraged. And it shows that it is, I think, a million times healthier than the version of the sly dude trope that I met in the Western media. Because our sly guys can be snail guys while the women around them roll their eyes or quietly roll their heads instead of beating the out of them. And those very real women were also victims of real predators and had to move around those guys. Did I mention a scene where Inuyasha tries to stop her from going home to study for a test? (1:04) There is something very valuable in depicting girls who do not wait for boys to exist and have plans and ideas for their lives. Kagome is not swept away by the prince's feet: he literally divides his life between planning modern normal life and fighting the demons he feels responsible for unleashing in the past. Her family is at home and understanding, sending it back to the past with a bicycle and first aid kits and instant ramen. It's admirably quaint and healthy. And at home she is confused by her feelings for the boy, who is kind and sweet, but who was also told by her grandfather that she suffers from blisters and rheumatism, explaining all her school absences. There are so many moments. These are conversations that I want to introduce and have with my children before they grow old and have the same feelings without a map. Without those hints telling you that you don't have to put up with grabbing it or being told you shouldn't go to school or see your home. It's okay to be adashed by romantic fantasies about the past and ask where your own identity comes from. These are the things that make us human beings. I'm going to conclude with my favorite review from Common Sense Media about Inuyasha: Loved it! But... NOTE: I'm not a parent, but I can't figure out how to change my status as a parent! I started watching it around the age of 10 or 11 and fell in love with it and sometimes I would let my sister watch episodes that I thought were fine. That's the case, and re-watching it, now it's definitely for older kids. Most episodes have some kind of violence with the team to fight demons, but surprisingly not much bloodshed. Along with violence though, there is a lot of use of profanity, mostly male leadership. In addition, there are scenes of whiteness, but of course nothing extremely provocative is depicted for the most part. To add to the natiness though, there is a character who is described as lecher most correctly when chasing after women and rubs their asses from time to time. Let it also be known that the main female leadership reveals that she has infatuation with male leadership and develops similarly to an affair in high school with some problems. Now, when it comes to the positives of this show, there is some emphasis on the value of teamwork and understanding. In addition, the main female leadership is strong, which does not respect the norms of a weak female figure, and there are other strong female leadership. In terms of anime quality, the artwork is gradually improving, the plot can be pulled out, the comedy is laugh-inducing and the depth of some episodes is amazing. All this has been said: I love this anime, it's just not for teenagers. No content is always really safe for people who don't yet understand what they're seeing. Watch things with your kids. Children.

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