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Monologue for pride and prejudice audition

Text note: We cannot display the full text for this monologue at this time. However, to help users who already have access to the script, the start and end lines are presented below. No, Jane, Darcy was the person who revealed Mr. Wickham's character to me. I'm sure it feels like... responsibility for not being more open about Wickham's story. [Jane: Do so much, just for the sake of honor -] Lizzie: Darcy, we must admit to be the most respected man. [... ..] Lizzie: There's nothing to do. If I had seen Mr. Darcy, I could have apologized to him for - being - yes - [Jane: Blind?] Lizzie: Perhaps I would have acted differently now. But I'll never see him again. So, Hamill, Kate, Pride and Prejudice, Playwrights Play Service, 2017. All monologues are the property and copyrights of their owners. Monologues are presented on StageAgent for educational purposes only. Video All monologues are the property and copyrights of their owners. Monologues are presented on StageAgent for educational purposes only. More on this monologue NOTE - If another gender identity plays out, please don't play on being male or female. Play the character, not gender. JANE - late 20's / early 30's. The eldest and most beautiful daughter is Bennet. Kind, idealistic, diffuse. Always trying to do the right thing. Can be doubled with MISS DE BOURGE. MISS DE BURGH is lady Catherine's daughter; Gremlin. Probably allergic to the sun. Under all its veil it can be covered with scales. Can be doubled with JANE. LIZZY is a year or two younger than Jane. Intelligent, spiritual; can be acute. Gets flute, making her

klutzy. Proud of common sense. Not particularly beautiful. Very afraid of marriage, absorbing the lessons of marriage of her parents. LYDIA IS 14. The youngest is Bennet. Alive, prone to simulating the behavior of others and overslaught. Can be doubled with LADY CATHERINE. LADY CATHERINE - Patrician Caesar meets a drill sergeant. Mr. Darcy is in his late 30s and 40s. One of the richest men in England. Too proper for his own good; in most social contexts. Proud of self-control and healthy judgment. Mr. Collins is a pedantic, dumb man. The original Mansplainer. Rector Lady Catherine. Can double with VIKAM/MISS INGLI. Wickham is an unfairly handsome and charming gentleman. Probably a sociopath. Rose with Darcy. Can double up with Collins/Miss Ingli.MISS INGLI is a very rich, very beautiful young woman. Fantasies are witty. Can be doubled with WICKHAM /COLLINS.MR. BINGLEY - Late 30s and 40s. Loves the world and the world loves it. A special friend of Mr. Darcy's. Almost literally a dog. May double with MARY. Mary is Bennet's third girl. Violent and dark undertones; prone to pendantzism and. can double with Mr. INGLI. Dark Hot Brontë trapped in Austin. Cough to attract attention or make a point; may invent that she is dying. Charlotte Lucas is the same age as Lizzie. Practical girl with a good sense of humor. Can double with Mr. BENNET.MR BENNETT - patriarch of the Bennett family. Finds entertainment in the absurd; often seeks a respectable escape from the chaos of his family life. May be somewhat apathetic; probably a little depressed, underneath everything. Loves antagonization. Disappointed in marriage. Can double with Charlotte.MRS BENNETT - The Matriarch of the Bennett family. Basically a stupid woman, average understanding and variable luck. Ithondria; When she's upset, she's bigoted that she's dying. The point is for her daughters to get married. She traumatizes her family with some regularity. DETAILED LIST OF CHARACTERS - MACBETHNOTES: MACBETH role has been thy away; all other roles are open for listening. Actors are more likely to play multiple roles, and many roles will be cast by the gender blind. LADY MACBETH, wife of MacbethMACDAFF, Tane Fife, scotland's nobleman THREE WEDUNCAN, King of ScotlandLADY MACDUFF, wife McDuffMALCOLM, eldest son DuncanDONALBAIN, younger son DuncanBANKO, Tane from Lochaber, general in the Royal ArmyFLEANCE, his sinlenox, nobleman Scotlandross, nobleman ScotlandGENTLEWOMAN, visiting Dame Macbeth , General of the English ForcesYOUNG SIWARD, his sonSEYTON, accompanying MacbethPORTER HECATE, queen of the veneers, son of McDuffPrimar Bank and other ghosts, lords, gentlemen, officers, soldiers, murters, escorts and messengers Text Note: We are currently unable to display the full text for this monologue. However, to help users who already have access to the script, the start and end lines are presented below. No, Jane, Darcy was the person who revealed mr. Wickham's character to me. I'm sure it feels like... responsibility for not being more open about Wickham's story. [Jane: Do so much, just for the sake of honor -] Lizzie: Darcy, we must admit to be the most respected man. [... ..] Lizzie: There's nothing to do. If I had seen Mr. Darcy, I could have apologized to him for - being - yes - [Jane: Blind?] Lizzie: Perhaps I would have acted differently now. But I'll never see him again. So, Hamill, Kate, Pride and Prejudice, Playwrights Play Service, 2017. All monologues are the property and copyrights of their owners. Monologues are presented on StageAgent for educational purposes only. Video All monologues are the property and copyrights of their owners. Monologues are presented on StageAgent for educational purposes only. More about this monologue NOTE - If a different gender plays please don't play on being male or female. Play the character, not gender. JANE - late 20's / early 30's. 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Dear Harriet, you'll laugh when you find out where I'm not, and I can't help but laugh at your surprise to the motley once I'm missed. I'm going to Gretna Green, and if you can't guess who, I think you're simple because there's only one person in the world I love and he's an angel. I should never be happy without it, so I think it's not a pity to be off. you don't need to send them a word in longbourn of mine going if you don't like it because it will make a surprise more when I write to them, and sign my name is Lydia Wickham. What a good joke it will be! I can hardly write for a laugh. Pray that my excuses for Pratt don't hold my engagement and dance with him until nightfall. Tell him I hope he will excuse me when he knows everything and tell him I will dance with him at the next ball we will meet with great pleasure. I'll hang my clothes when I'm ingested in Longbourne; But I wish you had told Sally to ooned a large cut in my worked muslin dress before packed. Goodbye. Give my love to Colonel Forster. I hope you will drink on our good journey. Your affectiontic friend, Lydia Bennet Bennett

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