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Another word for forever friends

The words of Singa with Friends 2 is an improvement on the widely popular first edition, which brought Scrabble to the masses. You can quickly try out letter combinations to find out what is the best term to take you to victory over people or AI players. This game will run you in a popular puzzle word to match you against the world. You never know if you are playing against another person or how hard the game will be. However, with words 2, you can set the difficulty level and go against AI. In addition, the puzzle is much easier to play than Scrabble. So you can play at any time without waiting for a slow reaction of the person. It also allows you to hone your skills in preparing for other challenges. Another way you can compete quickly is by playing Lightning rounds. Word 2 offers monthly challenges to boost your skillset. However, the main problem with the game is that it will sometimes match you against inactive players. If the game freezes, the restart should be enough to keep playing. Where can you run this program? You can run this game on Android 6.0 and beyond. Is there a better alternative? No, there are no better options. Scrabble is the most similar name. While words with friends are easier to play and more appealing, Scrabble focuses on the complex aspect of the word puzzle. Singa created a great continuation of the first words. It doesn't change the basic formula, but it does add to new ways of playing. One drawback is that you can get stuck in a few sessions with people who don't play anymore. Should you download it? Yes, if you want to improve your vocabulary and have fun, this is perfect for you. Words with friends has been the most popular, free word game in the world for years. The sequel to this fan-favorite title is faster and smarter than ever. The game has been beautifully redesigned and now offers new game modes. Word with Friends 2 takes the classic game to a whole new level. You will enjoy the new design, speeds and Solo Challenges. This sequel brings a new face to your favorite mobile word game with an interface that feels fresher and more modern. With 50,000 new words inspired by pop culture, this game offers all the features you love and more. You can switch it and compete with AI players in the new Solo Challenge. These events have new themes and regularly update opponents. If you stick to classic gameplay against your friends, you can now earn fun icons to complete weekly tasks. If you want to quickly improve your skills, then there is something new for you. You can compete with AI or work on your skills in Lighting Round. In this mode, you compete with of the five players in an attempt to score the most points first. Where can you run this program? Words with Friends 2 requires iOS 10 and up. Is there a better alternative? No. While many developers Trying to produce similar word games, none of them as rich features or as much fun as words with friends 2.Words with Friends 2 is a nice way to boost your vocab, connect with buddies and exercise your brain. As a follow-up to the classics, it offers a new and improved gaming experience. Should you download it? Yes. This is a must download, especially if you like the original game. Thank you for visiting my fundraising page. This March I go 10,000 steps a day for a month to help beat cancer earlier. Help me walk all over the cancer and fund vital research by sponsoring me. This week, Congress will determine the fate of hundreds of thousands of young immigrants who came to the United States as minors, known as DREAMers. In September, the Trump administration announced that it was ending Deferred Action for Childhood Arrivals (DACA), an Obama-era program that allowed young people who entered the country as minors to apply for work visas and receive temporary and renewable protection from deportation. Both Republicans and Democrats are pushing for a DREAM law that will make those protections final. Much of the discussion around potential legislation is understandably focused on DREAMers and their families - they have the most at stake. But what happens to these people, many of whom have lived their entire lives in the U.S., will also affect the wider universe of Americans: their classmates, their fellows and their best friends. Bustle spoke to six millennial women across the country who, at some point, confronted the devastating reality that one of their closest friends could be ripped away. For them, DACA is not an abstract acronym; it's their favorite person. Gosia and Marushka: Just as the sisters grew up in Chicago, Gosia, 26, and Marushka, 25, met in French after a school program. While they studied in different high schools, something drew them together. We had to speak As much French as possible, Marushka recalls. It was stupidly embarrassing. I asked her really basic questions such as: Do you like music?; Gossy loved music. Two teenagers went to an indie rock concert at The Subterranean, and have been inseparable ever since. Gosia and I were very nice kids. We weren't trying to get into trouble. As part of the post-season program, there was a trip to France that everyone in the class wanted to go on. When Gosia didn't ask to be turned on, the instructor singled her out, Are you crazy? It was super embarrassing. I became bright red, Gosy said. Everyone was looking at me. Gosya then told Marusch that she had no documents. Gosia was born in Poland and came to the United States on a tourist visa when she was 9 years old. When the visa expired, it did not find a more permanent solution. It was just a part of her personality, says Marushka Lone. But because of Gos' status, there was always a general sense of feeling if we're somewhere and the police come? I don't have an ID, Gosya explains. Gosia enrolled at the University of Illinois at Urbana-Champaign; Marushka went to Stanford. They performed regularly and reunited every year. One day, when Marushka had a four-hour stopover in Chicago, two friends reunited at 2 p.m. .m. and spent four hours together at a diner, discussing the boys, classes and merits of the Bay Area v. Chicago. When Marushka got married, she considered a wedding, but planned her wedding in the United States so that Gosia, her bridesmaid, could attend. Gosia and I were very nice kids. We didn't try to get into trouble, Marushka told Bustle. But you still have that fear lingering in the back of your mind. Katie, Ali, Leezia and Maria: Climbing a Career Ladder is a fear that Katie, 26, and Ali, 26, share for their friends Leezia, 28, and Maria, 24. All four women moved to D.C. at the same time to work FWD.us, an organization dedicated to promoting immigration reform. We all didn't have friends together, Katie says with a laugh. Working side by side, the four colleagues quickly became four close friends. But Ali and Katie are both U.S. citizens. Maria and Lizia are recipients of DACA, from Peru and Canada respectively. Throughout their friendship, the lives of these four women have existed in almost parallel ways. Outside the office, their schedules are full of activities: skating, museum exhibits, home meals. Inside the office, they build their careers by working overtime, and handling a deeply personal issue through their roles as organizers and attorneys. It's your friends who have been taken from you. But without a long-term plan for DREAMers, they all know that these parallel paths can split at any moment. Living in this space and working in this space, it is very emotionally taxed, says Maria. Photo Martin Froger-Silva It's hard to talk about what-if: What if Congress fails to act and Maria or Leezia lose their work permits and driver's licenses? What if they are detained? Worse, deported? We all had friends who moved in. You're losing touch. You don't talk anymore. That's not the point, Ali huosson said. It's your friends who have been taken from you. I can fight for them and they can fight for themselves, but there is a limit to what we can do. Most women refuse to think about it, Lizia just can't. I'm so used to doing things in a way that's so short-term, she says. I find it hard to imagine anything after May 4, the day her DACA is set to expire. This week, Congress returns to the talks as Trump's comments (which are still disputed) threaten to derail the progress made. Headlines warn of blackout hopes of bipartisan deal, as journalists analyse political for legislators. But for these these and their friends, inaction is not an option. I can fight for them and they can fight for themselves, but there is a limit to what we can do. I can't supplement the income they'll lose,' Katie says to Bustle. I can't keep them safe from deportation. Not long ago, Comstock, 46, was a marketing manager at General Electric; we have to thank her for the eomagination. She moved into THE GE division of NBC Universal 18 months ago and has just received a new gig that combines sales of advertising and digital media across the television network, cable channels and film studios. Want to stream Heroes, read an interactive novel and then bet online for works of art from the show? Thanks to Comstock for all that too. The economics of television were simple. Do you understand how to make money today when I can watch 30 Rock pretty much anytime? We understand this much better than before. Digital media allows us to open new windows without the cannibalization you might expect. So yes, we can offer 30 Rock in preview, then on the air, then streaming, then iTunes, then mobile, and then syndication. We did the simulation. Looks like we're making more money. How do advertisers cope with this new world? Some know what they want, some to a lesser extent. But now, every marketer does digital, not because it's fashionable, but because they should. Buying groups have created units called sight, sound and motion (to work through the media). They expect us to zero in on targeted consumers: What do we know about them and how do we achieve them? How do viewing habits change? We had 60 million streams (television shows) in NBC.com. Many of them are repeat viewers. Others change time. They are shift locations, too, with iTunes or on phones. And does that work for you? He has to. If consumers are in control, they understand how they want to look. We have to find the right solution. What happens next? More personal expression (viewers), a desire to participate in the narrative. For example, SMS text to vote in a reality show, or watch Heroes and dial a phone number. This material is so rudimentary: One day we'll look back and say, We were so nice then! All this implies huge cultural changes. How does NBC Universal handle it? This space is frantic and chaotic, and we are constantly trying to get out of our own way. With success, you will get a little more confident. But we still need to be more focused and more disciplined. Are you still, as you once said about yourself, impatient? Yes. And I'm afraid. I scan the landscape all the time. What happens next? Who's going to get there first? This business is so hypersensitive. You have to choose the path, hold it, and feel about it. The second guess ends up with more than an ulcer. Ulcers. Ulcers.

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