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Don't wanna go home songs

Yo it would be nice if I can afford the full price, but it's not so leaves me with a Hahahhaa discount. OMG this is one of the best songs I've heard in a while. Crazy love goes out to Sisarina to pass this gem to me this morning. I'm in rotation #5 right now – that's how good :) I want a discount, I want a discount. I want to have a discount! Rock it out Chris August: (Click here to watch the video if you can't see it) Jay loves talking about money, collecting coins, flying hip-hop, and hanging out with his three cute guys. You can check out all their projects online at jmoney.biz. Thanks for reading the blog! Keep up with the latest daily buzz with buzzfeed daily newsletter! No matter where it comes from: You know the song Sweet Home Alabama. The lyrics probably burn in your brain, and we doubt you can resist the temptation to dance when this lead guitar riff begins. But do you know the true meaning behind the words of the Southern anthem? Sweet home Alabama / Where the skies are so blue / Sweet home Alabama / Lord, I'm coming home with you The story of Sweet Home Alabama starts not in Alabama, but in Jacksonville, Florida. This is where, in 1964, five teenagers formed what would eventually become the iconic rock band Lynyrd Skynyrd. It wasn't until five years after meeting that they finally settled into Lynyrd Skynyrd's name, however, after his former police teacher Leonard Skinner penalised guitarist Gary Rossington for his long hair because he was against high school politics. Michael Ochs Archives/Getty Images In 1972, the band, then formed by lead vocalist Ronnie Van Zant, drummer Bob Burns, guitarists Allen Collins and Gary Rossington, bassist Leon Wilkeson, and keyboardist Billy Powell released their first self-titled album, followed by another, Second Helping, in 1974. The first track was a great success. Called Sweet Home Alabama, the single came in eighth place in the US charts, its popularity being due, at least in part, to a controversy hidden in the verses. Well, maybe hiding isn't the right word. Lynyrd Skynyrd dropped his supposed opponent, Neil Young, directly into the song. Well, I heard Mister Young sing about her / Well, I heard the old Neil left her / Well, I hope Neil Young will remember / A Southern man doesn't need him in any way Young had expressed his disappointment with racism in the South in two songs, Southern Man and Alabama. The southern man better keep his head, went the heart of the first. Don't forget what your good book said/southern change will finally come / Now your crosses are burning fast. Sweet Home Alabama was supposedly a response to those words. Birmingham love the Gov'nor, boo boo/ Now we all did what we could do / Now Watergate doesn't bother me / Does your conscience bother you?/ Tell the truth The song part Governor George Wallace, in particular, some believe that Lynyrd Skynyrd disagreed with the desegregation, seeing the governor standing by segregation now, segregation tomorrow, segregation forever. But others interpreted the lyrics as a reminder to Young that not all southerners are the same. We thought Neil was shooting all the ducks to kill one or two of them, Van Zant said later. We are southern rebels, but, more than that, we know the difference between good and evil. In fact, these boos are believed to imply that the band disagreed with Wallace's policy - and this bit about Watergate seems to be a pointed commentary on the hypocrisy of the North, which had its own problems, too. By all accounts, there was no real dispute between the artists. We wrote 'Sweet Home Alabama' as a joke, van Zant clarified a few years after the release. We didn't even think about it. Words just came out that way. We just laughed like hell and said, It's not that funny. We love Neil Young. We love his music. Getty Images Van Zant grew up listening to Young and regularly rocked a Tonight's the Night T-shirt, most notably, on the cover of the band's Street Survivors album. According to Rolling Stone, he was even rumored to have been buried in it. Neil Young, too, owned a Lynyrd Skynyrd Florida whiskey shirt, and once said, I'd rather play 'Sweet Home Alabama' than 'Southern Man' at any time. And for what it's worth, Young came to regret the song that started it all. 'Alabama' richly deserved the trait that Lynyrd Skynyrd gave me with his great record, he wrote in his memoir, Waging Heavy Peace, in 2012. I don't like my words when I hear it today. They are accusary and condescending, not fully thought out, too easy to misinterpret. Shortly after three of Lynyrd Skynyrd's members tragically died in a plane crash in 1977, Young performed a mix of Alabama and Sweet Home Alabama as a tribute. According to Rolling Stone, he has never played Alabama again since. This content is imported from YouTube. You may be able to find the same content in another format or you may be able to find more information on their website. Rossington, the only member of the remaining original band, gave the final say on the matter in an interview with Garden & Gun in 2015. Everyone thought it was Neil Young, but it was more about Alabama, he said. We had toured there, going for game clubs and National Guard armories. Everyone was very nice. When we were out in the country driving all the time, we listened to the radio. Neil Young had Southern Man, and he was kind of cutting south down. And so Ronnie just said: We need to show people how real Alabama is. it matters wherever you are, sweet Alabama home or sweet Florida home or sweet Arkansas home, you can relate. We loved Neil Young and all the music that has given the We still love him today. I wasn't cutting it, I was cutting the song I wrote about the South down. Ronnie painted a picture that everyone liked. Because no matter where you are from, sweet Alabama home or sweet Florida home or sweet Arkansas home, you can relate. This content is created and maintained by a third party, and imported into this page to help users provide their email addresses. You may be able to find out more about this and similar content to piano.io This weekend, at a Harvard Square nightclub, Belle Linda Halpern will sing her favorite selections from several popular musicals, including Pirate Jenny from The Threepenny Opera and Something's Coming from West Side Story. Right now, though, she's helping me with a presentation – and I'm the one who broke out in the song. Halpern, co-founder of the Cambridge Ariel Group, Inc., is a cabaret singer who still performs at least once a month. The rest of the time he trains entrepreneurs on how to present themselves more effectively by communicating more emotionally. We follow your train but and admire you for your logic. But from us want to connect with you as a person, we need to see how you feel about things. I turned to Halpern for advice on a talk that was scheduled to deliver to 80 people. It was, I realized, a well-structured presentation - so well structured that my audience could plan exactly when it fell asleep. Introduction. Point one. Point two. Conclusion. Passes the NoDoz. I thought I needed professional help. After listening to me, Halpern agreed. First, he said, he needed more animation. Instead of using logic to make transitions (Now that you understand my first point, let me turn to my second.) I have to use expressive hand gestures and add emotional colors to my face. I'm not suggesting you're flammable, Halpern advised, but we need to see how he feels about things. So we tried an exercise. Halpern assigned me a theme (my neighborhood) and asked me to start talking. Every 10 seconds he called a different emotion - love, hatred, humility, happiness - so I made an expressive transition. (I love the people and the sense of history in my neighborhood. I hate it when I find out about a crime on my blog.) Again and again, Halpern pushed me to communicate with tools other than my voice. If I were deaf - or in the back row - I need to know by your body language what you're talking about, he explained. Actually, my voice was the next big challenge. Describing my voice as monotone assumes it has a tone first. So it was time for another exercise, this one involving Shakespeare. Halpern asked me to recite a four-line passage from Storm, adopting a different voice for each line. Be not afraid (Ethel Merman screaming across the street); street); island is full of noises (seinfeld's tall talker whispering in his ear), Sounds and sweet airs (James Earl Jones yawn), They give delight and evil not (Kenneth Branagh playing a king). The idea, he explained, is to stretch your voice just as you pull a rubber band. It snaps again, but is more flexible than before stretching it. The biggest problem, however, was my reluctance to pause – a common presentation flaw. I'd make a point and then hurry up on examples without letting the point sink in. He says, 'I think this is important enough to give you a moment to take it.' When I can't stand the silence, he added, I have to take a few steps around the stage or have a glass of water. Whatever you do, the goal is the same: stop talking. We finished our accident course by revisiting my original presentation. Who would have thought it could be so attractive? Introduction. Pause. Fearsome face. Loud voice. Point one. Pause. Excited hands. Loud voice. Point two. Pause. End. Applause.Siskel and Ebert, where are you? Contact Belle Linda Halpern at arielgroup@aol.com. .

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