



Lowell train station

Skip to main contentAt over a century old, see the grande lady of train stations 267,000 people crisscrologically through his main concert - past the iconic information booth and four-face clock-every day. However, the most striking feature of the Beaux-Arts station is the constellation of murals painted across its green bow ceiling. Astrologers beware, not all the stars are in their rightful place. While trains to Chicago, L.A, and St. Louis still run through the workstation—building in 1914 and restored to its Beaux-Arts glory after a prolonged closure in 1999—the real trek here are the more recent additions: a permanent track history exhibition, a planetarium, science center for kids, and movie theater. Be sure to look up in the main hall to catch a glimpse of the three 3,500-pound chandeliers hanging overhead. The stunning bow main hall of D.C.'s Union Station, according to Curbed. Besides being a working Amtrak station, the hub attracts visitors to its underground shopping concerts - a whopping 37 million travelers, buyers and D.C. natives in all. Everything about the central Cincinnati station is screaming Art Deco, thanks to two massive relief figures carved into the city's history museum, children's and the Museum of Natural History and Science. Visitors also head there for a glimpse of Winold Reiss' restored ultracolored, enormous rotunda mural, which illustrates the history of the United States and Cincinnati itself. (Can't make it IRL? Take a 360-degree look inside the rotunda on Google Maps.) You'll want to spend most of your time in the third busiest station in the country looking for: five-story-tall windows and glamorous Art Deco chandeliers illuminate the interior. Be sure to schedule time in front of your train to sit and people watch in the waiting room, which according to Curbed is two football fields long. Oh look, another Union Station! This one, originally built in 1914, was renovated and restored in 2014 to include a hotel, three bars, a Snooze an AM Eatery all-day brunch location, and Ultreia, one of our favorite restaurants in Denver. The décor of the interior is relatively basic compared to other train stations on this list, but the large exterior of this Beaux-Arts style station lets us drop jaws every time. (Note, the hotel offers daily tours of the station for \$20, if you're interested.) Blessing the historians and conservationists who had the main hall of this station returned to its original form in 2010, after previous attempts to modernize the building to look at the intricate mosaic floor tiles; it is clear why this entry is called The Compass Room. You won't be able to see in the building's bellor for yourself - it once made the train station the tallest building in Seattle - but local news channel K5 did a video tour last year. If this train station looks different from the rest, it's because it has done groundbreaking work she's own architectural style, called Mission Moderne. Influenced by a mix of California classics like Spanish Colonial and Mission Revival—and a dash of Art Deco—the building has spectacular wood-inlay ceilings, 1930s-style chandeliers, and sweeping 110-foot-long ticket counter. Even if you've never been to the station, chances are you've seen it on screen: it appears in movies like Blade Runner, Catch Me If You Can, and Hail, Caesar! If you want to see the place for yourself, head to the station on a second Sunday of the month, when you can catch a free arts and architecture tour of space - find more information here. Opened in 1915, the Santa Fe Depot is defined by its Spanish revival style-building reminiscent of 17th-century missions, and the rows of palm trees that line its rail. The starting point for Amtrak's coastal Pacific Surfliner ride-ending in San Luis Obispo—the station has an impressive bow ceiling in its cavernous waiting room. Less than 40 years ago, Worcester's Union Station in central Massachusetts was in complete disregair, and Amtrak actually used a separate station is as good as new, with its 175-foot-tall towers rebuilt and stained glass ceiling and marble floor returned to their former glory. Travellers driving through Richmond will recognize the station's brick six-story clock tower igniting Interstate 95, too. Inside, the fully restored station mimics the design of the original Victorian-era building - with a peach, green and white paint scheme, according to Amtrak's Great American Station historical website. It takes a lot to look it good at 123 years old. There were numerous renovations, beginning in 1927, when Italian marble was added to the walls and floors, and later in 1987, with the restoration of the waiting room's detailed floral patterned ceiling. As for the clock on the station's tower? It has yet to be wound up every seven days, according to Portland Monthly. This site is not available in your country Use the wedge to hit the balls in the sandbox coverWent fishing at the warf today and caught a sand shark yes sorry I'm so let me not have my iPod much today use that command!!! #####Made an airsoft pin gun, but I didn't have a commandable yet got the green one a few years ago the other one I just got off the internet No training today. I did couple stretch and mobility work, and probably ride my bike center at lunchtime to meet some people for a sushi lunch in yorkville. Finally work late last night until 11am to complete the 3rd edition of the TT Secret Society newsletter. This month features an overview of my trip to San Diego, an in-depth look at TT Hardcore 2K6, a sneak peak at a new private customer Meathead workout, and a BIG TT event announcement. You can grab a problem here = > s Kickbutt Mindset Tip: Happy June 1st. You can just as easily change your life today as you can on New Year's Day... New opportunity is matter of choice not calendar. - Dan Kennedy And today's independence tip: Stand out. Nowadays you need to be talked about, known for something, and create a tribe that serves as your sales force, and for that to happen you need to over-deliver, give the fastest results, and bring the ENERGY! - Bedros Keuilian, Keuilian Inc. Craig Ballantyne, CSCS, MS, CTT This content was created and maintained by a third party, and imported on this page to help users provide their email addresses. You may be able to learn more information about this and similar content piano.io's a modern take on Jerusalem's Crying Wall. Between checking train schedules and track numbers, commuters at a British train station this week became voyeurs in the private confessions of their fellow travellers. On a flickering message board in Brighton station this week became voyeurs in the private confessions of their fellow travellers. and questioning their sexual identities. Inspired by philosopher Alain de Botton's idea of creating an electronic version of the Jerusalem's Wailing Wall, creators Alan Donohoe and Steven Parker launched The Waiting Wall, creators Alan Donohoe and Steven Parker launched The station board. The idea is for commuters to think about and perhaps identify with the thoughts and feelings of others and find destruction of the fact that none of us alone in our private world are from within. Donohoe explained to The Guardian that the idea for the board came to him as he himself waited for a train at Brighton Station, which saw the transience of a train station and its advertisingfilled walls as the perfect space to fill with thoughtful human reflections. You can also read the same messages online, a digital window into others' grief over loss, fears about dying, or anxieties about losing creativity and opportunity. There are loves lost (I miss you and I will never be in love with you) and love doubted (As much as I love me I fear for our lives together, or more accurately, the exorced way of me.) The Wall will be broadcast in Brighton Station all this week until September 28. Meanwhile, Donohoe and Parker hope to one day extend the concept to other cities in the UK and internationally. Ahead, revolvers frame a dome above a large saddle finished in marble, glass and gold. But this is not another European cathedral. You arrived at Belgium's Antwerp Central Station. Whether neo-Baroque or contemporary, the world's most beautiful train stations are designed to make a big impression. Many were built during the late 19th century, a golden age when train travel was new, interesting and glamorous. Today, stations from each era continue to impress, attracting travelers who don't even catch a train. It's not surprising that these stations have withstood everything from wars to urban development. Train stations weren't just transport hubs; they became symbols of entire empires, as rulers transported their architectural and engineering deeds as far away as India and Mozambique. Equally ambitious train routes stretched across entire continents; Notably, the luxury Orient-Express linked Paris to Istanbul's Art Nouveau Sirkeci Station. Train trip has since fallen in and out of favor. Recently, the growth of high-speed rail has been accompanied by interest in restoring and building iconic train stations. In London, for example, workers cleared 300,000 pounds of dirt from the neo-Gothic red brick façade of St Pancras and repaired 8,000 glass roof panels. And in Melbourne, a thorough overhaul has transformed Southern Cross Station into a cutting-edge landmark whose undilating glass roof also serves a practical purpose: ventilation of train platforms by drawing train exhaust by the pitched domes. It's a welcome change after years in which train travel has more often taken a backseat to cars and planes, especially in America, where some stations have fallen into decline or faced the wrecking ball. Detroit's Michigan Central Station was abandoned in 1988, though broken windows and graffiti give its Beaux-Arts outside an eerie beauty. Perhaps most notoriously, New York's stunning Penn Station was demolished in the 1960s, only to be replaced by the current dreary underground station. New York has wrestled with concepts for a majestic new Penn Station and Madison Square Garden for more than a decade, so far without success. But elsewhere, cities embrace their train stations. After all, even movies often arrive via airport trains, meaning the station is their introduction to a new destination. Still other travellers appreciate the benefits of a scenic, scenic train ride. You don't to the station to go through airport-like security. But we recommend arriving early for a more pleasant reason: to take stock of these beautiful cathedrals to locomotive. Credit: iStock This in the central 10th Arrondissement is one of the busiest and most picture-perfect in Europe. The façade was sculpted with 23 statues representing Amsterdam, Vienna and other destinations served by the Chemin de Fer du Nord company. The interior is just as beautiful, especially when the sun filters through the panels of the glass and cast iron roof to the platforms below. How to see it: Gare du Nord looks particularly good when you move in via the Eurostar from Charles de Gaulle airport or from London. If you can't make it overseas, look for this Neoclassical station in movies like Amélie and The Bourne Identity. Ad Credit: Courtesy of St Pancras Renaissance Hotel This neo-Gothic red brick façade won raves when it was unveiled in 1868. And that's in the news again. After a 20th-century decline, St Pancras made a recent £800 million makeover. Workers cleared 300,000 pounds of dirt from the bricks and recovered 8,000 panels of glass in the roof of the enormous train sheds. As a result, the station looks its part as one of the best Victorian landmarks in London. How to see it: Book the Room Suite at the newly restored St. Pancras Renaissance London Hotel for overlooking the blue Barlow train sheds. As a result, the station looks its part as one of the best Victorian landmarks in London. How to see it: Book the Room Suite at the newly restored St. Pancras Renaissance London Hotel for overlooking the blue Barlow train sheds. the capital of Maputo's train station an unexpected, if modest, beauty. Reportedly designed by Gustave Eiffel in the early 20th century, the station displays several historic steam locomotives. Modern day trains spend passengers here daily. How to see it: On the weekends, catch some of the city's best live music at Ka Mfumo Jazz Café, located within CFM Railway Station. Ad Credit: imagebroker/Alamy Built in 1890 as the terminus for the Orient-Express trip from Paris, the façade of this Ottoman Art Nouveau building is particularly attractive. Swaths of red brick surround the wide entrance, and stained-glass windows offer colorful splashes of light inside. Although this entrance is no longer used, people still stop to admire the interior and catch occasional performances by whirling dervishes in the large entry hall. How to see it: The Venice Simplon-Orient-Express pulls back the historic train route once a year in restored coaches from the 1930s. It's never too early to book your seat — passage is already sold out for the 2011 and 2012 rides. Credit: topaa mons images/Alamy Previously called Spencer Street Station, the station made a new name in 2005 as part of an extensive modernization project. The unprocessed roof, which spans an entire city block, was compared to a giant air-filled blanket floating on a forest of Y-shaped columns. The shape is also the feature here: fumes trapped in the domes high above the platforms escape cut through holes in the top, making it a respiratory roof. How to see it: Head to the west side of the station to admire the colorful details about the History of Transport murals. Originally installed in 1978, these 27-panel murals were initially let down by the city's modern entrance when it was unveiled in 2005 The station's wooden hand drum-shaped Tsuzumi gate and glass umbrella-shaped Motenashi Dome were controversial because they collided with the traditional architecture of this old castle town — one of Japan's best preserved as it was spared in WWI bombings. But the station is so popular with tourists and photographers that many skeptics have come round to see the beauty in its sleek modern design. How to see it: After admiring the futuristic design of the entrance, stop by the ultra-cool fountain from the inspired idea of transforming the original adjacent station into a concert with a beautiful tropical garden of palm trees reaching to the steel and glass roof in the center—as well as a nightclub and various cafes. The new station is accessed by the old terminal, where passengers can buy tickets and wait for their trains. How to see it: Pay your respects at the memorial to victims of the March 11, 2004, bombing. The 36-foot-tall glass cylinder, just outside the station, is attributed with messages of condolence from the days after the attacks. Credit: PCL/Alamy Father-son team John and Donald Parkinson contributed to this station's design, blending the area's Spanish Colonial heritage with the then contemporary Art Deco styles. The tall white bell tower of the station's exterior is reminiscent of California's missions, while its main waiting room is sumptuously finished with a painted wooden ceiling and multicolored marble inlays on the floor. How to see it: On a sunny day, you can wait outdoors in the carefully maintained rose-filled gardens and courtyards with mosaic-tiled fountains. Credit: iStock British architect F. W. Stevens worked with local craftsmen to mix Indian architectural traditions with the Victorian Gothic Revival style. Originally named

after Queen Victoria, the Emperor of India, the station endured as a Mumbai landmark—and a key resource for the three million commuters who use it daily. The revolvers and extensive ornamentation are similar to design elements found on Moghul and Hindu palaces across the subcontinent. How to see it: Keep your eye out for symbolic details like the figures on top of the columns of the entry gates that are Britain (the lion) India (the tiger). Ad Credit: James Osmond Photography/Alamy While the Exterior Is Definitely Definitely Definitely Definitely Definitely bringing 19th-century Parisian architecture with its mansard roof an As top façade—this is the front hall that will make you gaps. The walls are topped with 20,000 beautiful azulejo tin-glazed ceranic tiles, which took 11 years for artist Jorge Colaço to complete. How to see it: Zero in on the blue and white tile panels, which depict the history of transportation as well as historical battles and Diocletian in Rome and finished with white granite and solid malogany woodwork. More than 70 pounds of gold leaf were used on the coffered plaster ceiling of the main hall for the best view. Credit: David Kleyn/Alamy When this palatial neo-Baroque station was completed in 1905, it was criticised for its extravagantness (it was decorated in more than 20 types of marble and stone). But it's hard proven to withstand the station's celectic, opulent style and enormous bow dome. You can recognize the main hall of this station from a viral video from early 2009 of 200 people performing a choreographed dance to Do Re Mi from The Sound of Music. How to see it: Choice the station in 2001. How to see it: Choice the station serves of the beginning the sterning in the early 1900s. Commuter station serves of the gold-and-cerule station in 2001. How to see it: Choice the asserted with sopping by taking in the minarce that station in 2001. How to see it: Choice the set the early 2009 of 200 people performing a choreographed dance to Do Re Mi from The Sound of Music. How to see it:

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