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ISBN 978-1-4278-0293-4. ↑ Takaya, Natsuki (September 11, 2007). Natsuki Takaya Written Interview Part 2. Fruit basket fan book - cat. Los Angeles: TokyoPop. P172. ISBN 978-1-4278-0293-4. One thing I do, although it's not really an original to name, is to give masculine names to female characters to balance them out. That's what I did with Toharu. ↑ Takaya, Natsuki (September 11, 2007). Natsuki Takaya written interview. Fruit basket fan book - cat. Los Angeles: TokyoPop. P36. ISBN 978-1-4278-0293-4. ↑ Takaya, quoted in Natsuki (September 11, 2007). Yuki Soma. Fruit basket fan book - cat. Los Angeles: TokyoPop. P48. ISBN 978-1-4278-0293-4. When I was designing Yuki and Kyo's clothes, I deliberately chose very different styles so they could both think, I wouldn't be caught dead in the clothes you wear — and besides, they looked terrible at me. ↑ a b c Takaya, Natsuki (November 23, 2007). Fruit basket, volume 18. Los Angeles: TokyoPop. P141. ISBN 978-1-59816-862-4. ↑ Takaya, Natsuki (August 8, 2008). Fruit basket, volume 14. Los Angeles: TokyoPop. PP 77, 111, and 141. ISBN 978-1-59532-409-2. ↑ a b c Takaya, Natsuki (August 8, 2008). Fruit basket, volume 14. Los Angeles: TokyoPop. P171. ISBN 978-1-59532-409-2. There was a mistake in that the names of Momiji and Kureno are actually reversed. ↑ When I was coming up with the name, until I realized I was wrong, it was too late. The chapter where Momitchi's first shows had already been published to Yume magazine in Hana. ↑ Takaya, Natsuki (August 8, 2008). Fruit basket, volume 14. Los Angeles: TokyoPop. P111. ISBN 978-1-59532-409-2. Yuki is the exception. He doesn't have a month's name. Nothing looked really good, and the sound Yuki came into my head. ↑ Takaya, Natsuki (September 11, 2007). Natsuki Takaya Written Interview Part 2. Fruit basket fan book - cat. Los Angeles: TokyoPop. P172. ISBN 978-1-4278-0293-4. There's not really a story for those names. ↑ New Fruit Basket Anime Brings Laura Bailey as English Dubbed Back tohru. Anime News Network. Retrieved 2019-02-19. ↑ a b c Takaya, Natsuki (February 10, 2004). Chapters 1.2. Fruit basket, volume 1. Los Angeles: TokyoPop. ISBN 978-1-59182-603-3. ↑ Liveris, Ross. 10 of the best - fruit baskets. UK Anime Net. Archived from the original on April 10, 2008. Retrieved on April 18, 2008. We meet Tohru Honda, possibly the kind, gentle girl on the planet and observe how, through acts of kindness and compassion, her life takes an upward swing after the death of her mother. ↑ Chavez, Eduardo M. (June 19, 2004). Fruit Basket Vol. #03 | Anime on DVD. Archived from the original on April 18, 2008. Retrieved on April 18, 2008. There are times where she sacrificed herself too much to please others, eventually causing her to stress and work more. ↑ Takaya, Natsuki (June 8, 2004). Chapter 17. Fruit basket, volume 3. Los Angeles: TokyoPop. ISBN 978-1-59182-605-7. ↑ a b c Takaya, Natsuki (August 8, 2008). Chapter 80. Fruit basket, volume 14. Los Angeles: TokyoPop. ISBN 978-1-59532-409-2. ↑ a b Takaya, Natsuki (August 7, 2007). Chapter 99. Fruit basket, volume 17. Los Angeles: TokyoPop. ISBN 978-1-59816-799-3. ↑ a b Takaya, Natsuki (March 18, 2008). Chapter 109. Basket, volume 19. Los Angeles: TokyoPop. ISBN 978-1-59816-863-1. ↑ Takaya, Natsuki (February 8, 2005). (b) The same number of 1000 people. Fruit basket, volume 7. Los Angeles: TokyoPop. ISBN 978-1-59532-406-1. ↑ a b c Takaya, Natsuki (November 23, 2007). Chapter 107. Fruit basket, volume 18. Los Angeles: TokyoPop. ISBN 978-1-59816-862-4. ↑ Eries, Sakura (July 9, 2007). Fruit Basket Vol. #12 | Anime on DVD. Retrieved on April 20, 2008. Takaya is actually now showing Tohru stuff and weaknesses. That, I think, relates to Tohru more attractive and easier if he actually appears as utterly reckless and optimistic as he initially did. ↑ A B C D E F Takaya, Natsuki (March 17, 2009). Chapter 130. Fruit basket, volume 22. Los Angeles: TokyoPop. ISBN 978-1-4278-0683-3. ↑ A. B.C.D.E.F.G.H.I. Chapter 136. Fruit basket, volume 23. Los Angeles: TokyoPop. ISBN 978-1-4278-0827-1. ↑ A b c d e f g h i j k l m n n fruits basket master thread. www.funimation.com gained 2019-04-28. ↑ Takaya, so-called by many other characters starting in Natsuki (February 10, 2004). Chapter 1. Fruit basket, volume 1. Los Angeles: TokyoPop. ISBN 978-1-59182-603-3. ↑ Eries, Sakura (April 6, 2006). Fruit Basket Vol. #07 | Anime on DVD. Retrieved on April 18, 2008. Arisa's transformation from delinquent to some improved delinquent is quite beautifully called. ↑ a b c d takaya, natsuki (December 13, 2005). Chapter 66. Fruit basket, volume 12. Los Angeles: TokyoPop. ISBN 978-1-59532-407-8. ↑ a b Takaya, Natsuki (February 8, 2005). Chapters 40-41. Fruit basket, volume 7. Los Angeles: TokyoPop. ISBN 978-1-59532-402-3. ↑ a b c d takaya, natsuki (April 4, 2004). Chapter 7. Fruit basket, volume 2. Los Angeles: TokyoPop. ISBN 978-1-59182-604-0. ↑ a b Takaya, Natsuki (July 6, 2009). Chapter 134. Fruit basket, volume 23. Los Angeles: TokyoPop. ISBN 978-1-4278-0827-1. ↑ a b c Takaya, Natsuki (June 7, 2005). Chapter 50. Fruit basket, volume 9. Los Angeles: TokyoPop. ISBN 978-1-59532-404-7. ↑ A B C D E F G Takaya, Natsuki (August 7, 2007). Chapters 97-98. Fruit basket, volume 17. Los Angeles: TokyoPop. ISBN 978-1-59816-799-3. ↑ a b Takaya, Natsuki (March 17, 2009). Chapter 127. Fruit basket, volume 22. Los Angeles: TokyoPop. ISBN 978-1-4278-0683-3. ↑ a b. Liveries, Ross. 10 of the best - fruit baskets. UK Anime Net. Retrieved on April 18, 2008. [There is a friend] a Gothic Lolita mental type (Saki) who are mannerlessly impeccable. ↑ Takaya, Natsuki (August 7, 2007). Fruit basket, volume 17. Los Angeles: TokyoPop. P55. ISBN 978-1-59816-799-3. She likes Manga and Shjo novels more (?) than you might expect. ↑ a b c Takaya, Natsuki (June 7, 2005). (b) The same number of 1000 people. Fruit basket, volume 9. Los Angeles: TokyoPop. ISBN 978-1-59532-404-7. ↑ Takaya, Natsuki (September 11, 2007). Saki Hanjima. Fruit basket fan book - cat. Los Angeles: TokyoPop. P112. ISBN 978-1-4278-0293-4. ↑ a b Takaya, Natsuki (October 12, 2004). Chapter 29. Fruit basket, volume 5. Los Angeles: TokyoPop. ISBN 978-1-59182-607-1. ↑ Takaya, Natsuki (December 13, 2005). Chapter 71. Fruit basket, volume 12. Los Angeles: TokyoPop. ISBN 978-1-59532-407-8. ↑ a b c Takaya, Natsuki (December 12, 2006). Chapter 89. Fruit basket, volume 15. Los Angeles: TokyoPop. ISBN 978-1-59816-023-9. ↑ Hanjima and Arista admit that they are just giving her a hard time in Chapter 134. Takaya, Natsuki (July 6, 2009). Chapter 134. Fruit basket, volume 23. Los Angeles: TokyoPop. ISBN 978-1-4278-0827-1. ↑ A B C D Takaya, Natsuki (April 10, 2007). Chapters 90-93. Fruit basket, volume 16. Los Angeles: TokyoPop. ISBN 978-1-59816-024-6. ↑ Klinger, Carl (June 5, 2007). Review: Fruit Basket GN 16. Anime News Network. Retrieved on April 18, 2008. A troubled girl, she [Kyoto] is saved from ruining a life when she meets Tohru's father, Katsuya Honda, just as her meeting protects her from a lonely, emotionless existence. ↑ New Fruit Basket Anime Casts Miyuki Sawashiro, Shows April 5 debut. Anime News Network. Received 2019-03-04. ↑ Takaya, Natsuki (August 10, 2004). Chapter 24. Fruit basket, volume 4. Los Angeles: TokyoPop. ISBN 978-1-59182-606-4. ↑ Klinger, Carl (June 5, 2007). Review: Fruit Basket GN 16. Anime News Network. Retrieved on April 18, 2008. It's a beautiful little story about too dangerously unstable individuals who get awkwardly stable when together. Their attitudes to family life and parenting are reported by their failings as members of destroyed families, and the results will actually produce someone like family that's like Tohru. ↑ a b c Takaya, Natsuki (July 1, 2008). Chapter 119. Fruit basket, volume 20. Los Angeles: TokyoPop. ISBN 978-1-4278-0009-1. ↑ Takaya, Natsuki (July 6, 2009). Chapter 135. Fruit basket, volume 23. Los Angeles: TokyoPop. ISBN 978-1-4278-0827-1. ↑ a b c d takaya, natsuki (April 14, 2004). Chapter 10. Fruit basket, volume 2. Los Angeles: TokyoPop. ISBN 978-1-59182-604-0. ↑ a b Takaya, Natsuki (August 7, 2007). Chapter 101. Fruit basket, volume 17. Los Angeles: TokyoPop. ISBN 978-1-59816-799-3. ↑ a b c Takaya, Natsuki (December 13, 2005). Chapter 67. Fruit basket, volume 12. Los Angeles: TokyoPop. ISBN 978-1-59532-407-8. ↑ a b Takaya, Natsuki (August 7, 2007). Chapter 98. Fruit basket, volume 17. Los Angeles: TokyoPop. ISBN 978-1-59816-799-3. ↑ Takaya, Natsuki (August 9, 2005). Chapter 64. Fruit basket, volume 11. Los Angeles: TokyoPop. ↑ Takaya, Natsuki (August 10, 2004). Chapter 20. Fruit basket, volume 4. Los Angeles: TokyoPop. ISBN 978-1-59182-606-4. ↑ Takaya, Natsuki (November 11, 2008). Chapter 121. Fruit basket, volume 21. Los Angeles: TokyoPop. ISBN 978-1-4278-0682-6. ↑ A b let's go home. Fruit baskets. Episode 26. 27th December 2001. ↑ A B C D E F G H Takaya, Natsuki (July 1, 2008). Chapter 115. Fruit basket, volume 20. Los Angeles: TokyoPop. ISBN 978-1-4278-0009-1. ↑ a b Takaya, Natsuki (July 6, 2009). Chapter 132. Fruit basket, volume 23. Los Angeles: TokyoPop. ISBN 978-1-4278-0827-1. ↑ a b Takaya, Natsuki (December 12, 2006). Chapter 84. Fruit basket, volume 15. Los Angeles: TokyoPop. ISBN 978-1-59816-023-9. ↑ Eries, Sakura (February 21, 2007). Fruit Basket Vol. #15 | Anime on DVD. Archived from the original on April 18, 2008. Retrieved on April 18, 2008. [T]he is the first three chapters devoted to Yuki's angry childhood and events, which led him to be withdrawn as much as he is. ↑ Takaya, Natsuki (April 11, 2006). Chapter 76. Fruit basket, volume 13. Los Angeles: TokyoPop. ISBN 978-1-59532-408-5. ↑ a b c Takaya, Natsuki (October 12, 2004). Chapter 28. Fruit basket, volume 5. Los Angeles: TokyoPop. ISBN 978-1-59182-607-1. ↑ a b Takaya, Natsuki (February 10, 2004). Chapter 4. Fruit basket, volume 1. Los Angeles: TokyoPop. ISBN 978-1-59182-603-3. ↑ a b c d takaya, natsuki (April 11, 2006). You will find that the people are not in a state of 2017 Fruit basket, volume 13. Los Angeles: TokyoPop. ISBN 978-1-59532-408-5. ↑ Takaya, Natsuki (February 10, 2004). Chapter 2. Fruit basket, volume 1. Los Angeles: TokyoPop. ISBN 978-1-59182-603-3. ↑ a b Takaya, Natsuki (December 12, 2006). Chapter 86. Fruit basket, volume 15. Los Angeles: TokyoPop. ISBN 978-1-59816-023-9. ↑ Takaya, Natsuki (July 12, 2005). (b) The same number of 1000 people. Fruit basket, volume 10. Los Angeles: TokyoPop. ISBN 978-1-59532-405-4. ↑ a b Takaya, Natsuki (December 12, 2006). Chapter 85. Fruit basket, volume 15. Los Angeles: TokyoPop. ISBN 978-1-59816-023-9. ↑ a b Takaya, Natsuki (March 18, 2008). Chapter 110. Fruit basket, volume 19. Los Angeles: TokyoPop. ISBN 978-1-59816-863-1. ↑ Eries, Sakura (November 29, 2006). Fruit Basket Vol. #14 | Anime on DVD. Archived from the original on April 18, 2008. However, when he learns about the true relationship between Kakeru and Machi, Yuki discovers that he has more in common with his troublesome student council acquaintances than he originally thought. ↑ Klinger, Carl (June 5, 2007). Fruit Basket GN 16. Anime News Network. Retrieved on April 17, 2008. Yuki begins to build a temporary friendship with deeply damaged student council member Machi. ↑ New Fruit Basket brings Jerry Jewell as Anime's English dub back key. Anime News Network. Retrieved 2019-02-19. ↑ Takaya, Natsuki (July 6, 2009). Fruit basket, volume 23. Los Angeles: TokyoPop. ISBN 978-1-4278-0827-1. ↑ Liveris, Ross. 10 of the best - fruit baskets. UK Anime Net. Retrieved on April 18, 2008. Kyo (cat), violent, hyperactive ginger martial artist with a short fuse but a good heart ↑ Takaya, Natsuki (August 9, 2005). Chapter 62. Fruit basket, volume 11. Los Angeles: TokyoPop. ISBN 978-1-59532-406-1. ↑ Liveris, Ross. 10 of the best - fruit baskets. UK Anime Net. Retrieved on April 4, 2008. This animosity is directly aimed at Yuki, who might look like the delicate girl, but is more than capable of defeating Kyo without so much as trying. ↑ Takaya, Natsuki (October 12, 2004). Chapter 25. Fruit basket, volume 5. Los Angeles: TokyoPop. ISBN 978-1-59182-604-0. ↑ a b Takaya, Natsuki (August 7, 2007). Chapter 98. Fruit basket, volume 17. Los Angeles: TokyoPop. ISBN 978-1-59182-608-8. ↑ Takaya, Natsuki (December 14, 2004). (b) The same number of 32. Fruit basket, volume 6. Los Angeles: TokyoPop. ISBN 978-1-59182-608-8. ↑ New Fruit Basket Dubbed Anime English Brings Back John Bergamo as Shigure ↑ . Anime News Network. Retrieved 2019-02-19. ↑ a b Glass, Caitlin (2019-06-08). So much for ep 10 of @fruitsbasket\_en - It's a sure fave! Kagura's back @TiaToony and we also meet Mitsurusu, who #CynthiaCranz played by her original VA! The young Shigur ↑ @soymilkpudding, not the first time that he played kid John Bergamo. Anyone know the other show/role? ↑ @caitlinsvoice. Received 2019-06-08. ↑ a b c d takaya, natsuki (August 10, 2004). (b) The same number of 1000 people. Fruit basket, volume 4. Los Angeles: TokyoPop. ISBN 978-1-59182-606-4. ↑ Takaya, Natsuki (July 6, 2009). Fruit basket, volume 23. Los Angeles: TokyoPop. P47. ISBN 978-1-4278-0827-1. ↑ Takaya, Natsuki (September 11, 2007). Shigure Soma. Fruit basket fan book - cat. Los Angeles: TokyoPop. P61. ISBN 978-1-4278-0293-4. Does he (Shigure) ever say something that is not a lie or a joke? ↑ Reiter, Joseph (December 17, 2007). Fruit Basket - Complete Collection DVD Review. Retrieved on April 17, 2008. The 2017-year-old woman is the only one who has been in the work. ↑ A B RPL. Manga Review: Fruit Basket. UK Anime Net. Archived from the original on December 15, 2007. Retrieved on December 12, 2007. ↑ Takaya, Natsuki (June 8, 2004). Chapter 16. Fruit basket, volume 3. Los Angeles: TokyoPop. ISBN 978-1-59182-605-7. ↑ Takaya, Natsuki (July 12, 2005). You will find that the people are not in a state of 54. Fruit basket, volume 10. Los Angeles: TokyoPop. ISBN 978-1-59532-405-4. ↑ Takaya, Natsuki (September 11, 2007). Shigure Soma. Fruit basket fan book - cat. Los Angeles: TokyoPop. P60. ISBN 978-1-4278-0293-4. Like getting into the spirit of things" is really just another of his game, as if he's proving he's not committed to anything. ↑ a b c d e f Natsuki (August 8, 2008). Fruit basket, quantity 14 | . Los Angeles: TokyoPop. P141. ISBN 978-1-59532-409-2. ↑ Takaya, Natsuki (April 10, 2007). Fruit basket, volume 16. Los Angeles: TokyoPop. PP 49 and 75. ISBN 978-1-59816-024-6. ↑ a b c d takaya, natsuki (July 1, 2008). Chapter 114. Fruit basket, volume 20. Los Angeles: TokyoPop. ISBN 978-1-4278-0009-1. ↑ a b Takaya, Natsuki (April 10, 2007). Fruit basket, volume 16. Los Angeles: TokyoPop. PP 49 and 75. ISBN 978-1-59816-024-6. ↑ a b Takaya, Natsuki (December 12, 2006). Fruit basket, volume 15. Los Angeles: TokyoPop. PP 139 and 169. ISBN 978-1-59816-023-9. ↑ a b Takaya, Natsuki (August 10, 2004). Chapter 19. Fruit basket, volume 4. Los Angeles: TokyoPop. ISBN 978-1-59182-606-4. ↑ a b c Takaya, Natsuki (March 18, 2008). Chapter 111. Fruit basket, volume 19. Los Angeles: TokyoPop. ISBN 978-1-59816-863-1. ↑ a b Takaya, Natsuki (August 10, 2004). Chapter 23. Fruit basket, volume 4. Los Angeles: TokyoPop. ISBN 978-1-59182-606-4. ↑ a b Takaya, Natsuki (April 11, 2006). Chapter 74. Fruit basket, volume 13. Los Angeles: TokyoPop. ISBN 978-1-59532-408-5. ↑ Takaya, Natsuki (July 1, 2008). Chapter 116. Fruit basket, volume 20. Los Angeles: TokyoPop. ISBN 978-1-4278-0009-1. ↑ Takaya, Natsuki (October 12, 2004). Chapter 30. Fruit basket, volume 21. Los Angeles: TokyoPop. ISBN 978-1-59182-607-1. ↑ a b Takaya, Natsuki (December 12, 2006). Fruit basket, volume 10. Los Angeles: TokyoPop. PP 81 and 109. ISBN 978-1-59816-023-9. ↑ a b Takaya, Natsuki (October 12, 2004). Chapter 26. Fruit basket, volume 5. Los Angeles: TokyoPop. ISBN 978-1-59182-607-1. ↑ a b Takaya, Natsuki (April 14, 2004). Chapter 12. Fruit basket, volume 2. Los Angeles: TokyoPop. ISBN 978-1-59182-604-0. ↑ a b Takaya, Natsuki (July 12, 2005). Chapter 56. Fruit basket, volume 10. Los Angeles: TokyoPop. ISBN 978-1-59532-405-4. ↑ a b c Takaya, Natsuki (July 12, 2005). Chapter 57. Fruit basket, volume 10. Los Angeles: TokyoPop. ISBN 978-1-59532-405-4. ↑ A. B. C. D. E. Takaya, Natsuki (August 8, 2008). Fruit basket, volume 14. Los Angeles: TokyoPop. P111. ISBN 978-1-59532-409-2. ↑ Glass, Caitlin (2019-06-01). Very good question! Young Hatsuharu is played by wonderfully talented ↑ @TheMorganBerry! Scene with her and young ↑ LeeandLie was very special, right?! ↑ @caitlinsvoice. Retrieved 2019-06-15. ↑ a b In an interview, Takaya's visual pun signal is intentional. Takaya, Natsuki (November 11, 2007). Natsuki Takaya written interview. Fruit basket fan book - cat. Los Angeles: TokyoPop. P38. ISBN 978-1-4278-0293-4. Cattle are black and white, so there's white Haru and Black Haru ↑ Chavez, Eduardo M. (June 19, 2004). Fruit Basket Vol. #03 | Anime on DVD. Archived from the original on April 18, 2008. Retrieved on April 18, 2008. White haru can be sweet, sensitive and a little curious; Black Haru is violent, loud and an instigator for trouble. ↑ a b c Takaya, Natsuki (November 23, 2007). Chapter 105. Fruit basket, volume 18. Los Angeles: TokyoPop. ISBN 978-1-59816-862-4. ↑ a b Takaya, Natsuki (November 23, 2007). Fruit basket, volume 18. Los Angeles: TokyoPop. ISBN 978-1-59532-409-2. ↑ Takaya, Natsuki (September 11, 2007). Fruit basket, volume 19. Los Angeles: TokyoPop. PP 79 and 115. ISBN 978-1-59816-862-4. ↑ Takaya, Natsuki (June 8, 2004). Chapter 13. Fruit basket, volume 3. Los Angeles: TokyoPop. ISBN 978-1-59182-605-7. ↑ Takaya, Natsuki (November 23, 2007). Fruit basket, volume 18. Los Angeles: TokyoPop. P177. ISBN 978-1-59816-862-4. ↑ a b c Takaya, Natsuki (March 18, 2008). Fruit basket, volume 19. Los Angeles: TokyoPop. PP 77, 111, and 141. ISBN 978-1-59816-863-1. ↑ a b c Takaya, Natsuki (August 10, 2004). (b) The same number of people who are not in the world. Fruit basket, volume 4. Los Angeles: TokyoPop. ISBN 978-1-59182-606-4. ↑ a b c Takaya, Natsuki (December 14, 2004). Chapter 36. Fruit basket, volume 6. Los Angeles: TokyoPop. ISBN 978-1-59182-608-8. ↑ a b c fruits basket English (2019-07-05). And we are sharing English voice actor announcements. ↑ @fruitsbasket\_en. Received 2019-07-05. ↑ Takaya, Natsuki (December 14, 2004). Fruit basket, volume 6. Los Angeles: TokyoPop. P39. ISBN 978-1-59182-608-8. Like Momiji, I put a lot of my priorities in the kisa. It's really fun to attract him. I'm a real girly girl at heart, so I would have liked to try wearing flowed clothes or maid outfits at least once. ↑ Takaya, Natsuki (October 12, 2004). Chapter 27. Fruit basket, volume 5. Los Angeles: TokyoPop. ISBN 978-1-59182-607-1. ↑ This is because I have been in love that I have grown stronger. Fruit baskets. Episode 17. October 25, 2001. ↑ a b Takaya, Natsuki (July 1, 2008). Chapter 118. Fruit basket, volume 20. Los Angeles: TokyoPop. ISBN 978-1-4278-0009-1. ↑ Glass, Caitlin (2019-08-09). Thanks for asking! Played by young Ritsu ↑ @KBeeThatsMe! ↑ @fruitsbasket\_en. ↑ @caitlinsvoice. Received 2019-08-10. ↑ a b Eries, Sakura (May 3, 2006). Fruit Basket Vol. #08 | Retrieved on April 17, 2008. Ritsu is certainly his mother's child, having panic attacks on every minor alleged crime. ↑ Takaya, Natsuki (June 8, 2004). Chapter 18. Fruit basket, volume 3. Los Angeles: TokyoPop. ISBN 978-1-59182-605-7. ↑ a b Takaya, Natsuki (November 11, 2007). Fruit baskets, 18. Los Angeles: TokyoPop. PP 49 and 79. ISBN 978-1-59816-862-4. ↑ a b Takaya, Natsuki (April 12, 2005). (b) The same number of people who are not in the world. Fruit basket, volume 8. Los Angeles: TokyoPop. ISBN 978-1-59532-403-0. ↑ a b c Takaya, Natsuki (April 12, 2005). Chapter 45. Fruit basket, volume 8. Los Angeles: TokyoPop. ISBN 978-1-59532-403-0. ↑ a b Takaya, Natsuki (September 11, 2007). All you need is love. Fruit basket fan book - cat. Los Angeles: TokyoPop. P186. ISBN 978-1-4278-0293-4. ↑ Fruits Basket Official (2019-09-17). We are also excited to announce that Bruna Palencia will play Isuzu Soma in the English version of fruit basket –! Who's finally ready to see her story?. ↑ @fruitsbasket\_en. Retrieved 2019-09-17. ↑ Takaya, Natsuki (April 11, 2006). Fruit basket, volume 13. Los Angeles: TokyoPop. P17. ISBN 978-1-59532-408-5. ↑ Takaya, Natsuki (December 13, 2005). Fruit basket, volume 12. Los Angeles: TokyoPop. P 168. ISBN 978-1-59532-407-8. ↑ Takaya, Natsuki (December 13, 2005). Chapter 69. Fruit basket, volume 12. Los Angeles: TokyoPop. ISBN 978-1-59532-407-8. ↑ Eries, Sakura (November 29, 2007). Fruit Basket Vol. #14 | Anime on DVD. Archived from the original on April 18, 2008. Retrieved on April 20, 2008. Rin's got a sharp tongue, but despite her hard-to-nail exterior, she's not nearly as strong or stiff as she makes herself out. ↑ I however, the suffering Rin has endured is not her hardening; Although she has no hope for herself, she really cares a great deal about the people around her. His unfriendly behaviour really stems from love for Hatsuharu and a reluctance to burden Tohru. ↑ Takaya, Natsuki (August 8, 2008). Chapters 78-79. Fruit basket, volume 14. Los Angeles: TokyoPop. ISBN 978-1-59532-409-2. ↑ Takaya, Natsuki (November 23, 2007). Chapter 104. Fruit basket, volume 18. Los Angeles: TokyoPop. ISBN 978-1-59816-862-4. ↑ Takaya, Natsuki (August 8, 2008). Chapter 79. Fruit basket, volume 14. Los Angeles: TokyoPop. ISBN 978-1-59532-409-2. ↑ Takaya, Natsuki (August 8, 2008). Chapter 78. Fruit basket, volume 14. Los Angeles: TokyoPop. ISBN 978-1-59532-409-2. ↑ Takaya, Natsuki (August 8, 2008). Chapter 78. Fruit basket, volume 14. Los Angeles: TokyoPop. ISBN 978-1-59532-409-2. ↑ T