Sailor moon haruka and michiru
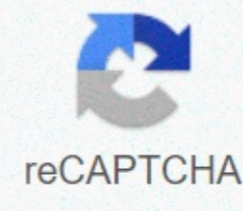
One of the most successful internationally syndicated television series ever, as well as one of the world's most beloved children's shows, Sailor Moon dominated Cartoon Network's schedule in the mid-90s. The series follows the story of Usagi, a teenage girl who, with the help of a talking cat named Luna, realizes that she is actually a Marine soldier and must fight for peace and justice while going to school and trying to live a normal life. In addition to featuring a large depiction of female friendship, Sailor Moon is also known for introducing one of the first and most significant strange couples to appear in the Japanese media at the time. It came in the form of Sailor Neptune, a sensitive artist, and Sailor Uranus, a racing driver and athlete. When fans inquired about the legitimacy of the relationship with creator Naoko Takeuchi, he stated that he had definitely written the pair as a couple. Although not the only LGBTQIA couple to appear in Sailor Moon, Sailor Neptune and Sailor Uranus, aka Michiru and Haruka, are best known. The pair were only shown in season three under the name sailor moon s, but were immediately fan favorites. After debuting the 92 episodes of the series, it quickly became one of the most popular, yet controversial, parts of the show for the remainder of its run. When DIC bought the rights to air Sailor Moon in America, the English dubs provided significant changes to the series, some of which were making things less confusing for kids who didn't understand certain cultural references, but many of which were making the show far less outrageously strange than it was in the subtitled version. One of the most embarrassing tonal shifts was that the close relationship between Neptune and Uranus was explained by the idea that they were cousins rather than lovers to avoid violating american audiences. This is strange for a number of reasons, most importantly, because the characters spent a lot of time staring into each other's eyes and flirting with each other. Sailor Moon S was much darker than the rest of the series. The camper's sense of humor and fun that defined the first two seasons was still present, but gradually diminished as the episodes began to eminently feature growing emotional drama, a growing sense of fear, threats to the Earth itself, and of course, Uranus and Neptune showing up to either help or hinder other Sailor Scouts, depending on the level of interest. Although they eventually became unquestionable protagonists, their loyalty was initially vague and seemed to be for each other only. It later emerged that they were trying to collect talismans in the hope that they would be able to prevent the apocalypse, which over time became the central act of the season for all navy scouts. Uranus exhibits many non-binary traits, Takeuchi refers to it as permanently growing. Neptune doesn't seem as sure, referring to Haruka as both male and female, and seems to delight Haruka's ambiguous males as Haruka himself does. Neptune itself is very feminine, introducing itself in battle as Sailor Neptune, here to fight with elegance. However, if a male character flirts with Michiru in one scene, Haruka notes that she couldn't believe it would be a guy clueless enough to try. For her part, Haruka flirts with just about every female character on the show at one point, while Michiru just seems to flirt with anyone that Haruka is jealous of. Even Usagi is very into Haruka, which Haruka himself encourages. The Origin story of Uranus, as told in Episode 106, also known as The Bond of Destiny: Uranus' distant past, learn how Michiru and Haruka met. While other sailor scouts had to awaken the outside forces, Sailor Neptune was the only one who awakened himself to the power of his own dreams, and he was watching uranus from afar for some time. Later, he wakes Haruka, first mysteriously flirts with her, then loses patience and pecks that guardianship isn't exactly what he wanted, as it ruins his chances of being a famous artist or violinist. At the end of the episode, Michiru teases Haru that many girls have a crush on him and wishes he'd take them for a lap in his car, and later admits that's what he wanted. Haruka says: I won't let you go home tonight! as they drive off into the sunset. That's how the episode ends! Throughout the episode the most intense analogy is the first strange crush I've ever seen, with Uranus first denying his status as a guardian (or perhaps, his attraction to Neptune), and later embracing it, which is why he is taking a loosely defined partnership with him. Sailor Moon is important to strange audiences for many reasons. As someone who grew up with the English dub version, some of the effects are good, but for some it's not great. When you grow up, it's strange to notice certain things that people around you don't explain the weirdness. While most of the explanations are designed to make people relaxed, they more often than not serve a dual purpose to make you feel less comfortable in your own skin. Many strange people joke about their gal pals or their insistence on being live-in partners roommates. The tendency for others to use air quotes when describing strange relationships is permanent in the lives of most LGBTQIA people. The strange claim that Neptune and Uranus cousins in the English dub of Sailor Moon is one of those strange explanatory often made by gays that I noticed growing up. I looked at the when I was about 9 years old, I did well with my acceptance that there was something unusual about me and learning to find the language needed to describe it to others. Sailor Moon gave me a window, but it was also very confusing for me. That being said, the show never aired in America when it didn't, if it had been an openly odd couple. Although Neptune and Uranus never officially claim to be lovers, even in subtitled versions of the show, this is obvious and it takes a lot of denial to refuse. They hold hands, they look each other in the eye, they get jealous of each other, and they make internal jokes about us being alone or even in bed. Even with English overdubs, they are undeniably involved in a way that most cousins hopefully don't. It's so much, much weirder for Neptune and Uranus to be considered cousins than for being gay, especially the nature of the depiction on screen. Despite the characters themselves being high school freshman, the voice actors of Neptune and Uranus were reportedly instructed to play the characters like a married couple, and this element has been there from the start. Coincidentally, Sailor Moon was airing around the same time as Xena: Warrior Princess, a series that was produced by out lesbian, in which an obviously strange relationship went through six seasons without any confirmation until the last episode in 2001. It was a different time, but not so different, and not so long ago. What I remember most about Sailor Moon is friendships, a strange dark tone, and, of course, my love for Neptune and Uranus, as well as their obvious love for each other. Sometimes the odd depictions are the only ones you get, and I'm glad that the otherwise predominantly straight landscape of mid-90s television was at least this bizarre, funny, depressing, yet uplifting show latch on. Sailor Neptune and Sailor Uranus are certainly one of my favorite pairings. Sailor Moon has done a lot to rock the ship of romance since Michiru and Haruka are one of the earliest examples of a lesbian couple in anime and manga, and Naoko Taekuchi has been open to his confirmation that the couple are a couple. The two girls have always made us faint throughout the series since they're

slightly older than our Inner Senshi and seem beautiful, mature and strong. On top of that, their relationship with each other is so sweet and romantic that they feel like a married couple who are completely in love. Here are my 10 favorite moments between Michiru and Haruka. 10 Michiru awakens Haruka As Sailor Scout Michiru is the only Sailor Scout who does not need to wake someone else. Seeing his fate in a dream, he knew he would have been Sailor Neptune. He also knew that Haruka to become Sailor Uranus. Haruka doesn't want to face his fate and call off Michiru, but Michiru's gentle persuasion and easy flirtation will eventually get Haru to wake up. The fact that Michiru is responsible for Haruka becoming Sailor Uranus seems true love at its best. The two are clearly meant to be together. 9 Michiru wants to ride Haruka's Car Haruka with a cool chick on an awesome ride (and sometimes even races on racing circuits) and she constantly flirts with all the girls at school who want to ride in it. Michiru's not exactly the jealous type, but he's flirting with Haruka, too. She teases Haruka about how many girls she wants to ride in her car with him, and also makes it clear that she also wants to be one of those girls. In the end, of course, no one rides into the sunset in Haruka except Michiru. 8 Michiru playing violinharuka There is nothing more romantic than having a loved one play music for you. Michiru is a world-class violinist, and although he often performs in the recitals haruka obviously attends, he plays only for Haruka. Haruka listens seriously and attentively every time Michiru plays, shows that he takes Michiru's musical training very seriously and understands that it is an important part of his life. Romance is not only given scenes of love between two people, but is often seen in small things that make up a relationship like respecting each other's passions. 7 They sit in a window together, playing hands with each other Sometimes, the quietest moments are the strongest. We often see Michiru and Haruka openly flirting in or out of a public place in a couple-y way, but on some of the most beautiful occasions they get them together and which feel very intimate and romantic when they're living somewhere, just the two of them. In this case, they sit together on a wide window sill, holding hands. They're quiet, they let their fingers just play with each other, and they don't talk too much about anything at all. It's along the way, just enjoying each other's presence without having to fill the silence, the very height of romance. 6 Haruka Wakes Michiru Up From A Dream Michiru has strong psychic ability, which is part of the reason he was able to wake himself up as Sailor Neptune. Sometimes that means that when you dream, you see visions of the future and you can get involved. When he naps on a deckchair by a pool, he drifts down to one of those states, getting caught up in such vivid dreams. Haruka wakes him up, leans over him, and scolds him for going to another world and leaving him behind. It's a gentle, teasing scolding, but it's still clear that Haruka doesn't want to live in a world where he's not a Michiru. 5 Michiru, Haruka, and Hotaru sit together as one After Hotaru is reborn as a baby, Haruka and Michiru spend some time with her, taking care of her as if they were her own child. Michiru in particular spends a lot of time anyaHotaru. One day, while sitting together in a restaurant as Michiru feeds Hotaru a bottle, Haruka comments that Michiru looks picturesque with the baby on his lap. He says casually that he thinks it would be nice if the three of them lived together as a family like this. While this is impossible as Michiru and Haruka are still children, it is a romantic sign that Haruka is interested in being michiru in the long run. 4 Sailor Neptune says Sailor Uranus worry only about his own safety sailor neptune and sailor uranus is often a team when he goes into dangerous situations. They work well together and point out that we overlap. In a particularly dangerous situation, as they stand in front of a door and do not know what will happen on the other side, Sailor Neptune tells Sailor Uranus that from now on he must worry about his own safety and not worry about Neptune, that it is more important to safely fulfill his goal. Uranus, of course, tells him that it's stupid and that they're going to be together, as usual. Their care for each other at this moment is delicious and sweet. 3 Sailor Neptune and Sailor Uranus work together to defeat their enemies, as mentioned above, Neptune and Uranus are usually together in battle. They've only known the other Sailor Scouts for a short time and have more experience working as a duo. What's more, they have special talismans that they can use alone, which also works particularly well together. In battle, as in everything, you hardly have to talk to understand each other and often know what to do to support each other with a glance and a nod to the head. Knowing their relationship, this ability to work in parallel is as romantic as danger. 2 Sailor Neptune Gets Hurt In Trying To Get To Sailor Uranus Not too often that Sailor Neptune and Sailor Uranus find themselves in a situation where they are not strong enough to fight their way out on their own. In this case, they left the other scouts, fearing for their safety, and did not want to intervene, so they face the enemy alone. When I grow into a magical trap, Neptune escapes from its belt to reach Uranus and is injured in the process. His desperation to reach Uranus and make sure he is unharmed, even in the face of his own pain, is the definition of love. 1 They reach each other's hands as Die Sailor Neptune and Sailor Uranus infiltrate to try to defeat Sailor Galaxia from within her operation. This will convince the other Marine scouts that they have been betrayed and that they must fight along with Sailor. It's all a mock-out, of course, and at the last minute, Neptune and Uranus turn against galaxia. But he's too strong, and he's going to beat them eventually. Although they die in an unconventional way, they begin to fade. As they do so, they reach for each other's hands, clearly in the hope of staying together, even in the face of death. Next: Sailor Moon: Her Magical Items, Ranked Power Next Next 10 Times Naruto Met His Match (But Won Anyway) Related Topics by Author Liz Adler (451 Articles Published) More by Liz Adler