

Hifiman he-560 v2 vs v3

Jul 20, 2019 I have someone who will sell me a very good condition HE-560 V3 for \$350, which is the same price that Sundara can buy on Amazon. My first big HiFi purchase was grado SR325e, because at that time I was fixed on a rock and metal. My taste s broadened during that time I was fixed on a rock and metal. very colored headphones that are not measured, as well as others in the same price range. Now I'm looking completely opposite. Before getting an offer for the HE-560 I was already looking for Sundara because, in my understanding, it's a very neutral, uncolored, and detail-oriented headset. Is the HE-560 I was already looking for Sundara because, in my understanding, it's a very neutral, uncolored, and detail-oriented headset. Is the HE-560 I was already looking for Sundara because, in my understanding, it's a very neutral, uncolored, and detail-oriented headset. distortions, imaging, sound image, etc.? I know that the HE-560 has a better sub-base frequency response. Except that I'm in the dark. If it's important my sound circuit consists of Modi 3 connected directly to my motherboard via toslink cable and the original Vali that is definitely due to update sometime in the near future. Last edited by: Jul 20, 2019 September 22, 2019 Curious about what you decided! I'm also moving away from the same Grados and am staring at a couple of suns usually convinced that they're the right choice. I actually ended up getting the chance to try both my JDS Labs Atom that I bought at the same time, and Sundara is much superior. The details that I could barely make to listen to with Sundara is a bit weak in the same time, and Sundara is much superior. boss that has more texture and detail than I ever thought was possible. The 1-2 micron NsD diaphragm sundara really is a technological miracle. I will say, though, that Sundara is not very forgiving of poorly mastered albums, which is quite common in rock/metal genres. I'm listening to less metal than I used to. September 22, 2019 So nice to hear it! That was enough to push me over the edge of my purchase, so I guess I have to thank you/blame. It looks like a customized product that helps people like us separate from Grado and move on to something more objective sound. Interestingly, one of the tracks that sold me about what they can do is (prog) a metal track from Plini - Electric Sunrise... I think I should send compliments to my studio crew September 23, 2019 Sundara vs. HE560 People have a tendency to overestimate their hearing ability. Use your ears to listen to music not as an analyzer. September 23, 2019 Is it V1, V2 or V3? I read that there are differences between the various corrections. e.g. one message from HiFiMan v1: SMC connectors, backplate, wooden cups, plastic yokes, basically unavailable these days. HiFiMan v2: 2.5mm connectors, no backplate, plastic cups, metal yokes, basic revitalization (by many), the price varies, but about \$300 for sale. The differences between these two very close models are described in detail below. September 23, 2019 Still not Arya or Eligia. No idea when I'm going to rate them though. Swamps at this time. Arya has a +5dB triple peak at 10kHz (can be fixed) compared to similar models. v2 HE560 (official dealer), measured in 2018. Use your ears to listen to music not as an analyzer. Joined Feb 22, 2016 Posts 529 Excellent pair of planar headphones for an excellent price Link joined the Catch on Jan 14, 2008 Posts 3,135 This is another version of he-500? The headphones that ended my search for the perfect headphones? If so, it's a crazy good price! Joined on Jan 4, 2008 messages 254 I bought these similar deals from Adorama a couple of months ago. The first couple they sent me, the right ear was dead. I asked for a refund at that time. Which I really should make sure that was actually credited to me. Everyone back they wanted me to use some different process- email to one where self-registration returns part of my site, which was super obscure/sketchy, and then I had to pester them a third time. I went to eBay & amp; amp; Find a semi-reputable seller at about the same price point. I've probably just been super unhappy, but heads up everyone, considering this offer: CHECK YOUR MERCHANDISE RIGHT AWAY! Be prepared: you may have to be dogged in the fight to get Adorama a couple of months ago. The first couple they sent me, the left ear was dead. The second pair, the right ear was dead. The third pair, the right ear was dead. I asked for a refund at that time. Which I really should make sure that was actually credited to me. Everyone back they wanted me to use some different process- email to one where self-registration returns part of my site, which was super obscure/sketchy, and then I had to pester them a third time. I went to eBay & amp; amp; Find a semi-reputable seller at about the same price point. I've probably just been super unhappy, but heads up everyone considering this CHECK YOUR GOODS RIGHT AWAY! Be prepared: you may have to be dogged in the fight to get Adorama to make this purchase right. I've never ordered headphones from adorama, but I ordered a camera gear. Had no problem but did not tell those ones Happen. This sucks all the crap they take you through. Joined Jan 14, 2008 Posts 2083 I bought these similar bargain from Adorama a couple of months ago. The first couple they sent me, the left ear was dead. The second pair, the right ear was dead. The third pair, the right ear was dead. I asked for a refund at that time. Which I really really should make sure that was actually credited to me. Everyone back they wanted me to use some different process- email to one where self-registration returns part of my site, which was super obscure/sketchy, and then I had to pester them a third time. I went to eBay & amp; amp; Find a semi-reputable seller at about the same price point. I've probably just been super unhappy, but heads up everyone, considering this offer: CHECK YOUR MERCHANDISE RIGHT AWAY! Be prepared: you may have to be dogged in the fight to get Adorama to make this purchase right. The sale of Adorama you got about a couple of months ago was he-560 V2. The problems you had were allegedly identified in V3 (there were a number of complaints with V2). Measurements HE-560: September 4, 2009 Notices 1,731 Pair them with SS amp or Pipe Amplifier, but usually you need solid-state planar magnetic headphones, because they are low-resistance and low sensitivity (ineffective). Reactions: cvinh Joined September 4, 2009 Posts 1,731 depends on the tube amplifier, but usually you need a solid state of planar magnetic headphones because they are low in embarrassment and low sensitivity (ineffective). Dear I guess it's good for me to go then. I have a Creative SB X7. Everything should be fine. Joined December 18, 2010 Posts 9,225 I have it 400..... dayum those things are good. Heights that will break the eardrum. Notes that pop. Planar magnetic, what you expect. I have a creative external dac and they can push these hard. A real pipe amplifier will turn them off. You do not need a hard state per se.... you just need a good amp. joined September 19, 2011 Posts 1467 Sweet I think I'm good to go then. I have a Creative SB X7. Everything should be fine. I have an X7 and an older 560 (wood cups) and that's great. © 1996-2014, Amazon.com, Inc. or its affiliates: Price/Productivity, well integrated bass midrange-treble, excellent separation/imaging, realism/cleavage/timbre, airy: Only acceptable build, slightly softer bass, soundstage HiFiMAN HE-400i and HE-560 review & amp; comparison - w/stock grille and Focus pads Disclaimer: This review/comparison is my subjective differences in assessment between these two is not night and day but there is a difference I managed to hear. Both headphones are great sound devices, so this review and comparison should help highlight or point out the differences. If the have any questions or, if you want to pay attention to something, please let me know. Hopefully you'll enjoy reading ^_^ introduction – I got a HE-560 in early July and 400i last Monday. When I didn't make critical listening or direct comparisons, both headphones were burned using pink noise or playing music. At first I did not find them very different - it was with time, precise volume alignment, listening to songs of many different songs, films or games. After this in-depth process, the differences have finally become clear. I am sure that these comparisons reflect my current [and hopefully final] views on these two headphones are of immense value. If I own only one or the other, I certainly don't find either headphones' relative flaws frustrating enough to not live with. Also, please keep in mind my particular setup as well. First, I will evaluate each headset on its own merits and only then compare it to the other, mentioning where the differences lie, so that it is organized and easy to navigate. Without further noise, here's a comparison. Features: Media: JRiver Media player 19, using ASIO KS direct line output Source: USB output desktop DAC: Audio-gd NFB-7 via USB input amplifier: Audio-gd SA-31SE via one-way RCA input headset: HiFiMAN HE-560 & amp; HiFiMAN HE-400i per 1/4 TRS plug Files: FLAC, 128-320kbps AAC, AC3/DTS [JRiver upmixing - movies], Dolby Headphone/SBX Pro Studio [via external DSPs - gaming] Cables: stock power cables, decent RCA/USB/TOSLINK cables Bass HE-400i - The 400i has a very good bass response. The middle boss has a good punch and is a little stressed, which helps tracks where the effect is less than desired. The sub-boss is pretty good too, but it rolls not only a little earlier than I would like. In terms of bass definition, timbre and clarity, 400i keeps a good balance of things. A small mid-bass accent means that a little clarity and definition is lost in the punch. It also makes some instruments sound just a little less than perfect control. The boss in general has more punch than it needs for extension and depth. As for the tonality yet, do not expect it to stray too far from the neutral, only slightly, envelops the bass heat tilt. When all is said and done, the boss is very exclusive and may sound phenomenal with flaws is quite small. He-560 - 560 also has a great boss. The middle boss in the sub-boss transition is completely linear, which means that the boss remains neutral, uniformly. this means that it will not help with any lack of bass in the records, but also will not add any accent. The sub-boss is very impressive and goes very deep, giving bass instruments a very realistic tone. Timbre, definition and clarity are as good as I've heard. The punch can be perceived as a little softer sometimes, but it is to save all the details of the recording – any more and you want to lose the definition or texture shade or make that measure a little less natural. Nevertheless, this is something to consider. In general, if you are looking for a completely neutral boss response, which may sound terribly real, this is one. Differences - the boss of the two is more similar than different. The 400i trades a little mid-bass focus on slight loss of texture and detail, while the 560 remains equal, give or take, all of them. Sub-bass presence and extension goes to 560 and so there is no timbre and reality, more on that later. Both can hit hard, 400i a little more, and sound equally impressive with 560 just being a more tonally fair overall, better sub-boss, while the 400i boss retains more focus and presence in the middle section and upper bass. Midrange HE-400i - 400i has a midrange that is more forward and upfront than what would be considered neutral. All instruments in the middle always have their place, very uniformly. Everything is very easy to distinguish, because of the exceptional separation. It forms a very euphonic, larger than a real midrag, which sounds more pleasant than not. However, this can also bring some shouting for instruments. For example, an instrument playing solo [let's say a piano or violin], which means that the spotlight already shines on it, and when you double it, it can become just too much, connecting the strikes and keys together on a slightly harsh front. The upper midrange-lower treble transition is an area that is much less forward in comparison and may sound a little muted compared to the rest of the midrange, but nothing too frustrating. In general, the midrange is more or less forward and consistently sounds midrange, not forward or backward, just enough presence sounds true. This means that some instruments [like triangles or xylophones] can sometimes mingle only a little, but the midrange is by no means injectable. The good thing is that there is no harsh to be heard and measure solos sounds just perfect, be it pianos or guitars. In general, the more attention the instrument steals in the record, the more it will receive and even with the increase in its presence and disappearance, the instrument always appears and spoils with subtle. Much like the boss, midrange is the most realistic I am bring tears of breath by taking solo or just going with the flow between other instruments, and never sound thin and maintain good dynamics. Differences - The main difference here is obvious that the 400i midrange is more forward and just points out yourself and every tool is, thus creating more often than not, very pleasant coloring. The 560's midrange is just there and allows the recording [or conductor] to pay attention to a particular instrument or not. As a result, the 560 is more natural and subtle, while the 400i presents the midrange in a more euphonic and iconic fashion. Midrange, like the boss, is where both headphones are completent enough, without any major undersizing factors. Treble HE-400i - 400i treble is a little more complicated. As has already been mentioned, the upper midrange-lower treble region is a it is somewhat overshadowed by the relative forward midrange and bass, while the upper treble in the region is over. The treble is smooth and well expanded in general, without any large tops, but it just doesn't have the airy presence I like, and what I think is the side effect of it – a noticeable lack of air instruments that include treble and female vocals. This negatively affects their timbre and accuracy, among other things. It's still colored, but that may be desirable, especially for people who don't want much treble energy and aim only to have that warm tilt with a little upper treble sparkle it provides. So this is a very subjective deficiency. It doesn't affect other things as much, but it's definitely something to consider if you want a completely smooth and open treble. Other than the weather problem, the treble is quite large and smooth, and if you don't need much air on your music, you'll definitely enjoy it. It also varies from genre to genre and observation, depending on many factors. Some tracks also add an artificial layer of air to the vocals - that's not what I mean. It is natural and is present in every degree. HE-560: - 560 delivers treble effortlessly and convincingly. Much like midrange, the treble is just there. It is not strict or insufficient, but always is, contributing to a spacious delivery. There is no focus on cymbals, as HE-6 used to do. Women's vocals sound especially beautiful and energetic, only with the right presence. The Treble region is an area that, as they say, is the hardest thing to do right, either by artificially diasting, nor without compromises and shrinking. Treble again the best I've heard. It's not always incredibly airy [HE-6 is over], but it has the power to be just as often than not it is and really sound convincing rather than artificial. He always crosses the line too smooth and too forward, so ends up where you should - in the middle. Differences - What separates these two trebles is more than anything in the air. The 400i treble is handled so that it allows very little air space, while the 560 allows much more. It mainly affects the cleavage, the timbre and just how real and authentic things sound. The best way to show is with an example. When voices or instruments travel through the air and eventually disappear, they leave the trail around them, the faint presence of sound and movement, what is best described as the weather, as well as a part of timbre or decay. This air, made by each instrument or vocal, moves with that instrument or vocal until it eventually disappears. On the 560, this presence is over and it rises or moves outside the field said instrument/vocal as it is broken, almost as if it has moved beyond the earphones and their drivers in a natural and compelling way. If the bow of the violin moves from left to right and disappears, as well as a spacious presence. 400i has less and does not do it almost as convincingly - you never feel the air leaving the headphones, it stays inside, stuck in cups and just stops, with less convincingly - it gets both in the middle and the bass, but there is not as obvious as it is here. Vocals Man HE-400i - 400i handles men's vocals beautifully. Since they are part of the Magical Midtange, they are part of the Magical Midtange, they are part of the Magical Midtange, they are part of the Magical Midtange and have a large body and presence. Sibilance is never a problem because there is a noticeable fall in the region where large sibilance occurs. At the same time, this fall can have a negative effect, as it can lead to vocals that sound a little muted in the S region and slightly forced in the T and F regions. I suspect that the lack of air is partly the cause of hardness or roughness. However, this is a very small issue, which is rarely difficult to focus on without a direct comparison. Still a pleasantly natural vocal performance! HE-560 - 560 running male vocals in the same way as it is in midrange. There is no extra body or forward, though sure enough to appreciate the delicacy and realistic nature, but without any additional magic. Region S is a little brighter and as a bonus sounds more natural and relaxed. The compromise is that sibilance is more likely to show and it – so far it has been a problem with one path that 400i handles better. I again praise how vocals disappear into the air, and I suspect this naturalness doesn't take away some sibilance or toughness there might have been. Differences - Both headphones handle men's vocals exceptionally The 400i takes a more forward and smoother approach, with more body and presence, but easier tonality on the ears, while 560 prefers a natural and present approach, with less body but more nuance. Both approaches are very pleasant. Female HE-400i - Female vocals have a good presence and definition. They sound guite natural and without any sibilance region, again there is a slight muffle and a small focus on T and F sometimes, along with a lack of air, and thus a realistic timing, slightly hurts. It's mostly treble vocals, of course, so it's typical of singers in that range. If you listen to female singers with vocals that get more into the middle, it will sound even better. There is certainly a noticeable more presence of midrange binding vocals. Still, midramge or not, 400i is doing very well with female vocals as well, with a good body and presence, eliminating any sibilance there, unless it is brutally present. He's still a midrange monster however, so it's best out there. HE-560 - 560 puts triple female vocals more forward, giving their voice more presence. Along with a large timbre, air and cleavage, the triple-bound vocals sound energetic and beautiful. There is less compensation for sibilance, still vocal enough not to emphasize, but not enough to silence their transition within that range. Differences – Again, the weather makes the most difference here, contributing to a more contour, and realistic listening to 560, along with a slightly bette resolution and finesse. So, 400i hurt much more because of the lack of any large airy guality than anything else, and we should ignore the differences in the weather, the two are surprisingly close, with more expensive headphones having just more even triple response, but this can be expected at almost double the price. Sibilance HE-400i - 400i has no problem with sibilance. There is that slightly muted in this range, but nothing large. A great achievement, considering sibilance! HE-560 - 560 ticket prices are much the same in the sibilance range. Muteness is a little smaller and in theory the sensitivity is a little higher, but not enough to be a problem, and it certainly does not deprives the beauty of the vocals. Differences – Both headphones deserve praise for the way they are tuned for vocals, as both are equally good at struggling with sibilance. He-6 has struggled with it at times, AKGs do too, but the new HiFiMAN is showing an example of how sibilance should be dealt with. In my setup, of course. Big thanks for that, Team HiFiMAN! Soundstage HE-400i - 400i has a soundstage that is really due to a smaller, intimate size. The width is just fine, and the depth is guite average. Sounds are not as they come from outside the headset. I also believe that this is directly correlated and is linked to the lack of air and, therefore, to openness. However, although the soundstage is still well integrated and feels natural. It may feel a bit claustrophobic when there are many instruments to play, but then soundstage separation always remains great. A detailed search is also good. It also works pretty well, according to the video! He-560 - 560 has an average wide picture of sounds, where the instruments evenly spread over the expected, with good stage depth and guite impressive height layout due to excellent visual possibilities. The stage is guite wide, and I again think directly correlates with the amount of air and how it opens the scene and gives more space and space for instruments to breathe. He still probably won't win many awards either, at least not by sheer size, but he's also a very natural feeling and well integrated. It is large enough to have enough space for instruments to make them feel compressed and, along with excellent separation of devices, it works quite well. A detailed search is also excellent. Differences - Differences - Differences - Differences, where 560 clearly have the upper hand. Separating devices is perfect for both headphones. The imaging also goes to 560, although 400i also images well. The 560 and 400i both have well-defined and respectable soundstages in the world of planarmagnetic headphones, but there is still little catch-up to make rival those headphones that are famous in this category. Imaging he-400i - HE-400i images pretty well. This may not be the most different, and the vocalists who are close to each may mix just a little, but it still does it respectfully and without any major hiccups – portrayals well done when things are still not difficult to pick up and follow. He-560-560's portrayal is even greater. It is very accurate, with a great definition and makes it even easier to find various instruments and vocals. Very accurate! The difference is not too far behind and certainly not as much as the price difference is not too big. Yes, sounds are a little easier to find and track, but 400i is not too far behind and certainly not as much as the price difference is not too big. Yes, sounds are a little easier to find and track, but 400i is not too far behind and certainly not as much as the price difference is not too big. Yes, sounds are definitely above average and better Separation of instruments HE-400i - Excellent. The separation of measuring instruments is wind. HE-560 - Excellent. Separation of instruments is wind. HE-560 - Excellent. The separation of measuring instruments is wind. uniform treble. Both are exceptional. Both trade blows. Honest tie. General sound openness HE-400i - If you have not noticed The 400i is not a very open, but he's too much going against him. Lack of air, average sound size and openness, bass/midrange X triple a small discrepancy. It is warm and sounds the part. The 400i has closed headphones. It still sounds like an open headset and covering the grill still produces the same effect as the 560, on the other hand, sounds guite open. Instrumental pieces especially come to life. I listened to a certain piano and violin duo, and the emotion i received was just phenomenal. Amazing front on the violin, great delicacy and definition on each key, how the piano played and the amount of air each made. Yep, it sounds frank. I think all that needs to be said has been said. Air HE-400i - 400i has little air. There is little air of male and female vocals in the midrange, but the vocals are located in the treble and most instruments get very little air. It's all about the closed nature of the headphones. Openness, weather and timbre/realism just suffer for it, not much can be done. HE-560 - Again, the polar opposite. Much more air for all vocals and instruments. The most impressive thing, however, is how bass instruments [NOT synthetic bass] sound. Lots of air, deep, very short bass with perfect texture and definition. String bass is just phenomenal, but any boss made with a real instrument is like these. Differences: - Same as with openness. 560 has much larger quantities. For general openness, evenly integrated treble, etc. Timbre / Realism / Decay HE-400i - Me timbre, realism, cleavage, openness, weather ... all this has to work on a certain level to create headphones that are really open and transparent. If one of them fails, the rest may not be too large either. 400i, unfortunately, does not work very well in any of them, including timbre and realism. I think the instruments sound a bit artificial [string bass instruments have the wrong effect/texture ratio] or the color [midrange forward] and the lack of air prevents real decomposition either. However, this simply means that the headset is not really open and transparent, and not that it is not good! That is! Then again, all only directly compared to 560. They sound pretty good at their timbre/realism, just colored. He-560 - 560's timbre and realism are in place and so there is decay. Instruments and vocals appear and disappear realistically. Guitars, pianos, violins, pipes, horns, double bass, ... string, key, blow, percussion... old man, woman... The 560 are open and transparent headphones. And it is also quite good. Differences - 560 wins again in these categories. It's a 560-strong suit, but not so much 400i. It gives instruments and vocals an artificial tone and/or color. It's still guite a pleasant sound, of course! You can even enjoy more. It still sounds good, though not so accurate. Total sustainability / Balance HE-400i - 400i really is a warmer tilt. Punchy bass, forward mids, smooth treble and good musicianity and dynamics. However, it is a fairly consistent-sounding headset with a good detailed search, excellent separation of instruments, proper omnising. Maybe not the best choice just instrumental or dub-step, but it does these genres well enough, along with pop, rock, electronic, alternative and so on. The HE-560 - 560 is a really neutral sound, balanced headphones, with excellent music and dynamics. Great boss, midrange, treble, portrayal, soundstaging, separation, detail search engines... Well, we already know that! It wouldn't be my pick if I was just listening to hip-hop, rap or dance, but they're also good at performing with others. I really like instrumental music. A very cohesive performer she is. The differences at first were quite differences at first were quite differences at first were quite differences at headphones. I could honestly live with any of them, but at the same time, I'm glad I have the opportunity to broadly compare these and appreciate what they do or not. And then select one. Low-level listening and do not lose anything from their features. The guieter you listen, the more their flaws come out, but since none of them have any who would noticeably affect your listening experience, you can guite listen as loudly or silently as you want without problems. I listened to listening volumes of 35 and 21/100 respectively, then 30 and 25, 25 and 20 and finally 20 and they detailed to listening volumes of 35 and 31/100 respectively. are built better than their predecessors, of course. Though, 400i had an extra month in Polish and it shows, It looks noticeably more refined and makes for a stricter standard than my one-month-old 560. The adjustment mechanism, the ratio of clips, the ear cups rotate, the partition and the cushion fastening mechanism look and feel more Swiss and accurate. As for aesthetics, I like both - the more muted appearance of the HE-560 and the bolder appearance of the HE-400i, but create a quality wise, with two specific pairs, 400i edges ahead. Comfort Differences – Both get 10/10 with Focus pads from me! Easily the most comfy headphones I had nice to wear so far. The only difference is the clips, but it comes in consistency, not a certain pattern. My 560 is a little more clampy while the 400 is a little looser, but ultimately nothing to detract from the ulting to detract fro advantage in the middle of the boss's thumb. 560 has a better bass, more accurate imaging and a larger, more natural picture of sounds. along with more attention to treble and a little better detail in the search engine. Neither, to provide a completely immersive, head-rattling experience, of course. I'd say they both work pretty well in both competitive and immersive games if you don't need much bass. For me clarity, soundstage and separation are an integral part of my gaming experiences - Same as with games. A better extension of the sub-boss combined with additional clarity everywhere else is convenient. Swords ring, guns fire, explosions explode, dialogues play, all with an additional layer of resolution. Admittedly, the whole experience is a little better for me with 560, while the 400i still has guite close to second. Also, you can completely say bad acting and fake sound effects or ... Eeeew. And that's it. To recall, the most noticeable differences are so far openness/weather/timbre-related ones, while the boss/midrange/treble is more subtle. That doesn't mean you should think of one as a beef-up version of the other. No! One is much warmer, and the other is very neutral and balanced, these differences are real, just not to the point, which is obvious from the very first hearing. It took quite a bit more:] And I really like them both, although I have my choice, of course. Thanks for reading. Hope you like it! Do not hesitate to contact, comment or pay attention. To! Luke Page 2THE HE560 is a Hifiman attempt to make a headphones between HE500 & amp; HE6, since you wrote this review, there are two known versions of HE560: pre-order version and production (rev 1, as I call it) version. The pre-order version has many differences in the quality of creation, but they sound very similar. Here are some photos showing differences in the design of models. Just click on them to make them bigger. Preorder one says HE560, new is not and is a little less tall, but deeper, both boxes had scratches and marks when I got them. The pre-order version has a thinner foam and one cut. The new one has two separate foams for the prank, one for the headset and one for the cable. The foam is heavier and remains lighter than before. Casting line pre-order HE560 Production HE560 has no line Pre-order order has a seam from one of the pads, the new ones are symmetrical, and the seams overlap. There is also plastic where the connections are placed on the new one. Left to right: HE560 pre-order, production HE560, and HE-4 Production HE560 feels the same as the HE-4 cable, but it weighs more sound-wise, they are guite similar, but there are small differences; the production he560 sounds a little thinner in the midrange and a slightly brighter treble. It's a subtle difference. I noticed this effect when swapping pads for the preorder HE560 as well, so it looks like the pads that cause this difference in my ears. Production HE560 Comfort and Construction: Comfort is significantly improved compared to previous HE headphones. New headphones simply dissolve into the cheeks. They are plusher than both the original velour material that includes the top of the earring feels less grainy/rough compared to the velours that came with my HE400/500. The clamping force is on the slightly high side. However, if you don't find that Sennheiser HD600/650s clip too hard, you should be fine with the mounting force HE560 after a short break. The cable feels cool. It is stopped by the Neutrik 6.5mm plug. The new fabric black cable has less microphone than the original silver HE500 and mingle much less easily. However, the new cable is shorter and weighs a little more. Old HE500/4/6/etc. is left in the dust from a comfort point of view, but return to the quality of the construction. The HE500 just feels cool in your hands, while the HE560 is made up of plastic gimbals and is much lighter. Looks more brittle and less serious in the hand compared to the HE500. In general, build guality is good, but there are some small nitpicks I have. For example, the wooden box does not have legs to avoid scratches, and mine came a little struck (scratches and inserts on the sides). My headphones also had some permanent scratches/marks on gimbals when it first opened as well. Sound guality. Bass: extends to ~ 20 Hz felt, and a sharp power off starts at about 30-40 Hz. Abi HE500/560 has an excellent sub bass extension. A good stamp with ear panels is very important for the optimal operation of the bass in both. The boss sounds faster and has less mid bass hump vs HE500. He560s boss has better finesse and control when listening to fast-faced metal and techno, I can tell you the boss. However, this sounds more than one marked and slower overall. Mids: Goodbye is intel ess forward and sounds less thick (although IMO HE500 was too forward/thick). Vocals are more tangible on the HE560, at least in terms of tone/realism. Same with many measures, explained in the tembra section later. Treble: High notes on the HE560 are touch airier, more extended, and, in my opinion, superior. The lower treble region is more forward and brighter on the HE560. This is because the HE560. However, the upper treble is less pronounced and flatter due to the HE560 are touch airier, more extended, and, in my opinion, superior. The lower treble is less pronounced and flatter due to the HE560. However, the upper treble is less pronounced and flatter due to the HE560.

treble in most records, but some songs that hit the 10kHz area a lot that seem to make the HE500 more vivid, but give you the impression it's a little grainy or tizzy because of that peak. This is especially noticeable with cymbals. Timbre: Using a more far, advanced triple and the absence of the recessed upper middle, the HE560 takes the advantage from the point of view of the timbre. Almost all devices sound more alive on the HE500, but some may also sound boring compared to the HE500. The HE500 has some triple jumps and peaks, as mentioned earlier. As a result, certain instruments, such as cymbals, are somewhat bright and harsh. They are exaggerated on the HE500, but may be more involved in some songs, and the HE560 is more accurate. Soundstage: Listening to binaural recordings gives you a greater sense of space he560. The soundstage is wider, but not so much that you will start to feel very far away or bored (Looking at you, HD800 and Stax SR-202). A higher width of he560 can be either an advantage or a disadvantage, depending on how you look at it. I actually preferred smaller sounds he500 with rock/metal as I felt closer and more engaged with the band playing. However, the orchestra's music and jazz were welcomed by the greater sense of space he560, in these genres he500 was less settled and sounded almost claustrophobic. Enough about the width, depth is also the main part of the soundstage. In fact, the HE560 is kind of the same. I can't detect any big differences. He560 is nominal, if not better than he500. Efficiency and amplifier: My receiver has power meters to reach the same value power meters to reach the same value power meters to reach the same. the same thing. He560 also scales pretty well with several sources. Magnesium is like bright and forward, more like the sound of the HE500s. When I stepped it up to Lyr, it sounded less forward and more relaxed, especially (Matsush1ta E88cc) and was much louder. I also felt the same way comparing the HE560 on Magni to my old integrated booster (JA-S55). I would recommend amping he560 with Lyr or Vintage A/V amp (they do pretty well and can be bought cheaply for garage sales or craigslist). Magnesium works the same way, but the volume had to be turned to ~70% to reach the desired listening volume with recordings with extreme dynamic range. (Explorations in space and time, DSOTM 5.1 SACD, most of my old vinyl rips). With pop music the volume was 30-40%. EDIT: I was originally worth a lot higher here! I had problems with audio drivers. Magnesium didn't need to be as loud as it used to be. Song comparisons (All lossless, AMB y2 DAC, JVC JA-S55 amp and SKW JIB joints) Artist, track, album. and source. AC/DC - TNT - Self-titled album (Lossless CD RIP) HE560: Wider soundstage, guitars (especially in the first few seconds) extend outwards to the left more. Less raspy and sibilant on vocals, guitars, and drums. You almost feel like you were there, a cliché I know, but it's true. HE500: Instantly more forward compared to 560. On the left side of the guitar at the beginning sounds straight ears, the vocals occupy a greater sense of space in the center and there are more sounds in your mind. Vocals are also more raspy/sibilant, especially when TNT is screaming. He500 actually sounds more engaged in this song yet this can give you the impression its treble is out of control and peak in return (10khz+ bump). Pink Floyd - Money - Dark Side of the Moon (Channel 5.1's 30th Anniversary SACD RIP) HE560: Check-out and coin sounds stretch outwards left and right more. You can easily tell where the main channel is and the left /right is in this surround audio. The timbre of all instruments is improved, cymbals are less splashy and bright, and the guitars have a little more bite due to the lack of pitted upper almonds. Vocals are less sibilant and raspy as well. HE500: At first you can say again that the HE500 is more forward than the other song. The coin lowering and check-out at the beginning are closer to your head and sound like they're almost mashed up the center compared to 560. It is a little more difficult to determine the location of the center channel and to the left / right. Cymbals are brighter and the guitars have less bite. Vocals are more sibilant and raspy. Miles Davis - Freddie Freeloader - Kind of Blue (HDtracks 192/24) HE560: Again, the soundstage is wider. In the first 30 seconds you can easily say that on the right side you cymbal is more outwards and out of the head, the same with the piano on the left. Timbre is greatly improved, just put it, each instrument sounds more and effortlessly on he560. HE500: More in your head. You feel closer to sex. Cymbals and piano are less out of the head and closer to the ears. The piano almost has a small glare, which is not he560 (about 40 seconds mark). Versus Sennheiser HD80 My plan was to make song comparisons for this, but I decided I just wanted to relax and listen to music, switching every couple of hours or days. I hate to play 30 seconds of one song and switch back and forth 5 times to try as I did with he500. In short, the HD800 is technically superior to the HE560 for good recording, except for the bass effect. The HD800 has a larger sound image width/depth, the treble is clearer (but can be too bright for some) resulting in a stream of subtler details that were missed on the HE560. Importantly, these properties are exposed to only a few records. The HD800 is very picky, to the point only a few songs from my library actually sounded superior about them vs. HE560. They are very picky, and the HE560 is much more forgiving for contemporary music and generally pleasant sound. Everything in the HE560 sounds more coexpressed without so many jumps/tops, especially treble compared to the HD800. The bass is stronger in terms of exposure/expansion, and the sound is less scattered and thin. Conclusion: He500 has an addicting tone in it, which is forward, close, and the full sound of many songs, especially through rock/metal, I found the HE500 has an addicting tone in it, which is forward, close, and the full sound of many songs, especially through rock/metal, I found the HE500 has an addicting tone in it, which is forward, close, and the full sound of many songs, especially through rock/metal, I found the HE500 has an addicting tone in it, which is forward, close, and the full sound of many songs, especially through rock/metal, I found the HE500 has an addicting tone in it, which is forward, close, and the full sound of many songs, especially through rock/metal, I found the HE500 has an addicting tone in it, which is forward, close, and the full sound of many songs, especially through rock/metal, I found the HE500 has an addicting tone in it, which is forward, close, and the full sound of many songs, especially through rock/metal, I found the HE500 has an addicting tone in it, which is forward, close, and the full sound of many songs, especially through rock/metal, I found the HE500 has an addicting tone in it, which is forward, close, and the full sound of many songs, especially through rock/metal, I found the HE500 has an addicting tone in it, which is forward, close, and the full sound of many songs, especially through rock/metal, I found the HE500 has an addicting tone in it, which is forward, close, and the full sound of many songs, especially through rock/metal, I found the HE500 has an addicting tone in it, which is forward, close, and the full sound of many songs, especially through rock/metal, I found the HE500 has an addicting tone in it, which is forward, close, and the full sound of many songs, especially through rock/metal, I found the HE500 has an addicting tone in it, which is forward, close, and the full song tone in it, which is forward, close, and the full to be much more attractive to the headset. I felt closer to the group on a more forward/smaller soundstage and the stressed 10k region was actually welcome to me in these genres. But technically speaking, the HE500 lack is better technical. The bass is faster, the sound is wider, and everything sounds more viable. Problems such as injectable upper guts, ringing and heavy weight he500 are also solved with he560. I can also wear my HE560 all day (and the way I did that on my weekends is so boring) without any listening fatigue. I tried this with he500, my ears just tired of the 10khz peak and the weight needed me to turn them off every 2 hour break. So, it kind of boils down to preference, which is better. I liked he560 and I think it's a worthy successor to he500. If you want a neutral and vibrant sound with a great timbre and balance reminiscent of the HD600, the HE560 is your can. If you want more color and forward sound then he500 is what I would recommend. Also consider, you can find he500 used, which is stolen, it was \$899 when first released. Released.

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