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From a different sky part 79

From A Different Sky - Part 8 Badge 79 is a Badge of Vows medal obtained during a different sky quest of the same number. The badge is the remnant of a former Riftstone, the collection wins a reward of rift crystals. In the original Dragon's Dogma, The Badge of Vows 79 is obtained as part of From A Different Sky - Part 8 DLC quest pack, in Dark Arise, the search is included in the basic game. Overview A badge that shines with a mysterious light. Similar medals can be found scattered around Gransys. Found at the top of a southeast tower on the battle walls of the ruins of Aernst Castle in the Vestad Hills region. The badge itself is hidden under a box. Retrieving this article completes the search and grants a reward of 2 rift clusters and 1,000 experience. This article can be duplicated at the Black Cat for 18,750 gold. The Walkthrough Badge is hidden under a box in the center of the tower. Investigate this box without breaking it to get the badge. The tower is easily accessible: a staircase from the main area of the castle leads up to the battle bridge. However, the top tower is too big to reach using standard jumps, and requires a method to get extra height to get to it. The badge is hidden under a box in the upper circular area of the tower. If the box is broken there is a chance the badge will fall down a crack in the structure, and cannot be recovered. If the box is raised, rather than crushed the badge should be easy to recover. Double Will Two double jumps to get to the top with Double Will reach the tower is easy. Jump from the main battle bridge to the wall west of the tower. From there double jump towards the bottom right of the tower, where the broken battlements are the smallest. Pull up. Very small Arise may have difficulties with the second jump. Spellcaster method Any spellcaster class with a forting spell can easily reach the block. Express Frigor on the walkway (or on the adjacent wall) to create an ice milestone - the additional height offered by the Frigor block makes the tower an easy jump to reach. Pioneers or other persons within the radius of the Frigor spell will prevent the block from forming. An additional complication is that sometimes a block will form, but cannot be climbed; if this happens simply try again. The Frigor Block on the main walkway. (Note - the broken wall on the right almost offers a long Leviathan jump alternative to the tower) The Spelcasters long-jump method with qualifying levitation (as well as vocations with long jumping skills; i.e., Mystic Knight's Sky Dance.) can get the upper part of the tower by taking a jump from the broken wall on the right (the inner part of the of the walkway. With the leap levitis is difficult time, but does not require a start of operation. The barrel method There are several barrels inside the castle. They can be placed wall to create stones step by step in the upper area. For vocations with Double Vault or Levitatia skills, a single barrel will suffice. Shorter Fighter or Warrior Arise may need to stack a second barrel to get enough height (see Baril for stacking tips) - explore the castle to find enough (three) barrels. Generally, pawns will break barrels so as to release them if trying to stack the barrel complicated. A barrel in the corner is enough to allow a double jump to the upper platform Other skill stone step-by-step strider, used on a pawn, or object (box or barrel) transported to the corner tower, could be used to reach the badge. With Sunflare you can double the vault over the battlements on the east side, follow-up with Sunflare to land on the main platform of the tower. Notes If the box is broken and the badge is not found simply exiting the area (for example, using a Ferrystone) and the return will return to its rightful place. On August 24, 79 d.Hr. (although there were some recent questions around the exact date), the Roman Empire was rocked by a natural disaster quite different from anything seen before. Mount Vesuvius, long asleep and located along the idyllic bay of Naples in Italy, erupted in such a catastrophic way that those who witnessed it thought they were observing the end of the world. The brutality that followed the volcanic explosion - an attack of pumice rain and debris, toxic gases and a final, lethal pyroclastic wave - completely destroyed nearby towns and many of their inhabitants, those who were not lucky or skilful enough to escape before it was too late. Herculaneum and Pompeii, Oplontis, Stabiae and Iapilli - names that have not been forgotten, even after all these years. The ruins of Pompeii with Vesuvius, opens a new window, opens a new window of ElfQrin / CC BY-SA 4.0, opens a new window, opens a new window Although Vesuvius had several smaller eruptions because, all of them have rather paled compared to 79 d.Hr. disaster. However, despite the destruction caused it is remarkable to observe how much has been preserved, and as a result, how much we have come to know about the events of that day, even many centuries later. Due to the nature of the eruption, buildings, people, household objects and even food were discovered, eerily encased by volcanic ash. Over many years, archaeologists have been able to recover many of these artifacts. This has given us a unique and unprecedented perspective in different aspects of public and private life in ancient times, in a way that we would not otherwise have had. The story of Vesuvius has always delighted me, perhaps for this reason. equally remarkable, the events that took place on that fateful day were captured and immortalized in writing by Pliny the Younger, a Roman author and administrator, who observed that the chaos over from Naples, where he was staying at his uncle Pliny the Elder's villa. In fact, his uncle died that day as a result of inhaling harmful fumes from the eruption. Pliny the Younger recounted his testimony in two separate letters to Cornelius Tacitus, a great Roman historian. Christchurch City Libraries has Pliny's Letters compiled by Alfred Church and W.J. Brodribb. You will also find transcripts of both letters online. You could hear the screams of women, the screams of children and the cries of men; some called their parents, others their children or wives, trying to recognize them through their voices. People mourned their fate or that of their relatives, and there were some who prayed for death in their terror to die. Many asked for the help of the gods, but still imagined there were no gods left, and that the universe was thrown into eternal darkness forever. - Pliny the Younger, excerpt from Cornelius Tacitus' letter. If you are interested in learning more about this fascinating day in the history of the world, or about life and death so occurred then, check out the following Christchurch City Libraries eResources: Here are some books on the subject that I would recommend if you want to explore in greater depth. Life and death in Pompeii and Herculaneum, illustrated with photographs of the landscapes, ruins and artifacts of the two cities. This book is beautiful and serves as a useful guide and reference point. Pompeii, a book less about the eruption of Vesuvius, and more an interesting and pleasant look in everyday life in the lost city of Pompeii. Cambridge classics teacher Mary Beard. Buried by Vesuvius, which offers a comprehensive glimpse into the spectacular story of Villa dei Papiri at Herculaneum, which was buried by the eruption of Mount Vesuvius and excavated in the 18th century. The shadows of Mount Vesuvius is an interesting reading; author Daisy Dunn revives The Younger's letters in a fictional recount. And you must not forget, Vesuvius Secrets, which is available through our website on Video Access on Demand. This is a historical TV drama based on Caroline Lawrence's delightful Flavia Gemina Roman Mysteries series - suitable for teenagers and older children. This and much more in our catalog! Happy birthday to exploration. Tributes were paid by pioneering Afrobeat drummer Tony Allen, who died aged 79.Nigeria-born Allen, along with Fela Kuti, helped define the Genus Afrobeat as part of the band Africa '70s. His manager, Eric Trosset, said he died suddenly in his hometown of Paris, adding that he was unrelated to the coronavirus. The exact cause of death is not known, Mr Trosset said. He was in top shape, it was pretty sudden. I spoke to him at 1 p.m. and hours later he felt unwell and was transported to Pompidou Hospital, where he died. Afrobeat Afrobeat Western African musical styles with funk and jazz influences from the USA, Allen being described by Brian Eno as one of the great musicians of the 20th century - and the 21st century. He also collaborated with Blur star Damon Albarn and Clash bassist Paul Simonon in the supergroup The Good, the Bad & the Queen, releasing two albums. Pictured: Allen performing in Central Park, New York, in June 2000 Red Hot Chili Peppers bassist Fleet said Allen was his hero and that their time jamming together was heavenly. Writing on Instagram, Flea said: The epic Tony Allen, one of the greatest drummers who has ever walked on this earth has left us. How wild, with a massive heart, good and free and the deepest single groove. Fela Kuti didn't invent afrobeat. Fela and Tony gave birth together. Sean Lennon, son of John Lennon and Yoko Ono, said: Another day passes another legend. It's the incredible rate at which we lose them. Tony Allen R.I.P. Radiohead producer Nigel Godrich tweeted that Allen was a pioneer who changed popular music forever... and pretty character too... Allen was born into Nigerian capital Lagos and didn't start drums until he was 18.He met collaborator Fela Kuti in 1964 and they continued to release dozens of albums together like Africa '70s, giving rise to the Afrobeat genre in the process. When he finally left, so was his skill, the band had to hire several drummers to reproduce his sound. Sound.

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