



White girl problems twitter

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The account, which came to life in March 2010, now has nearly 700,000 followers and has developed into a household name. It is, perhaps, the original Shit Girls Say.Now, White Girl Problems will become a book, out Tuesday, written by Babe Walker, a fictional rich girl who personifies the Twitter account's unique combination of apathy and total excess. The real writers of White Girl Problems couldn't be more different from their protagonist. There's Tanner Cohen, a 25-year-old actor who lives in Brooklyn and carries one hand painted with gray nail polish; David Oliver Cohen, his 31-year-old brother, who is married with a child; and Lara Schoenhals, 27, a former production assistant from Oklahoma City. Together they are the voice of Babe, a motherless Bel-Air princess who speaks West African dialect to her Jamaican nanny, ends up in rehab for a shopping addiction (\$200,000 on a one-way ticket to Barneys!), shittalking her therapist, and says things like I hate my horse. Essentially, Babe is terrible. Rude, spoiled, fixed, yet strangely addictive, like a slow-motion train wreck you can't help but watch. In a sense, she's a hybrid of the despicable heroines who have defined the last decade in film and TV: the same penchant for one-liners as Cher Horowitz of Clueless; Carrie Bradshaw's insatiable appetite for designer clothes; Serena and Blair's love of boy drama and a good party, the oblivion of the Kardashians; the howling-over-spilled-milk attitude shared by all the real housewives. Our book is a highlight of this moment in culture that celebrates women who have a lot of money, a lot of shit to whine about, but no real reason to be unhappy, says Schoenhals. Unless it's Taylor Armstrong. Her problems. It's not even White Girl Problems. It's just Taylor Armstrong Problems. It's just Taylor Armstrong Problems. It's is just Taylor Armstrong. Her problems. It's her taken and the Cohen brothers, Babe is talked about not only as if she were a real person-she is referred to as the fourth friend in their clique who just couldn't make it to lunch. She said she'd eat at that table. Her back would be turned to us, and she would get the butter lettuce and tomato salad-no croutons, no shallots, no vinaigrette. One tomato. Although they all know WBWD-What Babe Would Do-Lara orders a burger because everyone is excited about it, and because I'm at the place in my life where I'm really craving a cheeseburger. Both Cohens opt for salads with grilled chicken. That citizen is being recorded, Tanner tweeted something banal and knowingly spoiled, labeling it with the hashtag #WhiteGirlProblems. His friends thought it was funny, so he created the Twitter account White Girl Problems, and shared access with Dave and Lara. It picked up steam quickly. The actress Emma Roberts retweeted it; followers poured in. They experimented with different voices, an older woman, a lesbian, a college girl, even a baby White Girl Problems, and began to take note of which types of tweets had the most traction with followers. It was an opportunity to use Twitter as a workshop of what worked, says Dave. Slowly, the tweets became this post-college, what-the-fuck-am-I-going-to-do-with-my-life kind of girl. It didn't take long for Hollywood to call. The authors met with an array of TV executives, all interested in the option of twitter feed or turning into a TV show. But they all asked the same question: What makes Babe sympathetic? For the writers, Babe's likability was not important. That's not why the book works, which is not why the Twitter works, says Dave. It works because they're Larry David in a certain way. She's got everything she wants, and she doesn't give a shit what anyone thinks of her. That's why you like her because she's not likable and she doesn't care. And that's what we all want to be.' The only reason people are nice is because they're afraid that people will think they're not nice, says Dave. And then-as if Babe had finally arrived at lunch, fashionably late-Tanner The only reason people are nice is because they're poor. Everybody's laughing. The brothers are watching Lara. Lara? Are you going to stand above it? Dave eggs. No presh. Then everyone looks at me. This is how we work. It may work unconventionally, but at the end of the day, creating a spoof Twitter account with your friends and landing a book deal is damn fun. The book took the three writers four months to write; they each wrote one chapter a week and edited each other's pages to sharpen a singular voice. There were challenges, of course. With three people there will sometimes be problems, says Lara. But on the other hand you always have people to share the work and the success and the humor. Babe now has her own blog, where writers are promoting the book, weighing in on pop culture, and answering readers' questions. Dear Babe, writes a reader. My mother has this rule of no dating until college, which also does not include dancing. Is this stupid or not? Any advice on how to get this idea out of her head?!?! Babe replies, Dear, mothers are always going to do stupid things to their daughters. It's the nature of being a mother. The truth of the matter is that your mother made her decision, and the more you fight her, the stiffer she'll be. So here's what you're going to do: become a lesbian. Of course Babe's views are controversial, and it's clear that the writers enjoy the security of the anonymity the pseudonym provides them. When I objected to Babe's scathing post on the hit TV show Downton Abbey, Downton Who Gives a Fuck, Tanner rushed to her defense. But Downton is boring! He insists. I mean, I'm tired of Downton! Then, sheepishly, he admits: I wrote it. Like Larry David or Ramona Singer on their respective shows, the success of White Girl Problems: The Book will rely on Babe is a character very much like the people in Clueless or Mean Girls, says Lara. But underneath all that, [the book] is subversive and making fun of the girls on The Hills and Sex and the City and Real Housewives. There is an element of Ha ha, we are all in on this joke together. At the end of the day, we're comedy writers, he says. We're not Babe Walker. 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