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## The odyssey quotes

Don't wait until the conditions are perfect to start. The beginning makes the conditions perfect. -- Alan Cohen  
When we are motivated by goals that have a profound meaning, dreams that need completion, pure love that must be expressed, then we truly live life. -- Greg Anderson  
Unsplash If you need another reason to explore and travel the world, these quotes will remind you that travel will open your heart and soul to cultural experiences and wonders. In addition, reading these beautiful nature quotes will inspire you to get outdoors. 2 of 20 Confucius Wherever you go, go with all your heart. 3 of 20 Danny Kaye To travel means making a journey in yourself. 4 out of 20 Gilbert K. Chesterton The traveler sees what he sees, the tourist sees what he's come to see. 5 out of 20 Frank Borman Exploration is indeed the essence of the human spirit. 6 of 20 George A. Moore A man travels the world in search of what he needs and returns home to find him. 7 of 20 John Steinbeck Many a long continuous trip after moving in time and space have ceased. 8 out of 20 Martin Buber All trips have secret destinations that the traveller is not aware of. 9 out of 20 Lao Tzu A good traveler has no fixed plans, and is not the intention to arrive. 11 of 20 John Hope Franklin We must go beyond the manuals, go into the bypaths and unending depths of the wilderness and travel and explore and tell the world the glories of our journey. 12 of 20 Saint Augustine the World is a book, and those who do not travel read only one page. 13 of 20 Lawrence Durrell Journey may be one of the most satisfying forms of introspection. 14 of 20 Zach Anner Spontaneity is what travel is all about. 15 out of 20 Lisa Ling The best education I've ever received has been on the road. 16 out of 20 Rosalia de Castro see my way, but I don't know where it leads. Not knowing where I'm going is what inspires me to travel. 17 of 20 Lin Yutang No one realizes how beautiful it is to travel until he comes home and rests his head on his old, familiar pillow. 18 of 20 Xun Kuang The person who tries to travel two roads at the same time will go nowhere. 19 of 20 Marcel Proust The true journey of discovery lies not in the search for new landscapes, but in the search for new eyes. When it feels like the world is against you, let these wise words lift your spirits and inspire you to continue. Sign up for our newsletters Enjoy the best stories, tips & jokes! The Odyssey, an epic poem by Homer, tells the story of war hero Ulise and his long journey to Ithaca after the Trojan War. Ulise is known for his intelligence, craftsmandom and cunning, traits he uses to escape danger and, in the latter, return to Ithaca. The following quotes contain some of the most important examples of Ulise's cunning, as well as the importance of other key characters and the significance of poetry and storytelling throughout the text. Text. for me by man, Muse, the man of twists and turns led by time and again out of course, once he has plundered the hallowed highs of Troy.Many cities of men saw and learned their minds, many pains suffered, heartfelt at sea, fighting to save his life and bring his comrades home. But he could not save them from disaster, no matter how hard he tried—the recklessness of their ways destroyed them all, the blind fools, devoured the Sun's cattle, and the Sungod erased from sight the day of their return. Launch on his story, Muse, daughter of Zeus, begins where you will sing for our time too. (1.1-12) These opening lines provide a brief summary of the plot of the poem. The passage begins with an invocation of the muse and a request for the story of the man of twists. As readers, we learn that we are about to hear the story of Ulise – the man of the twists and turns – who went on a long and difficult journey and tried (but failed) to bring his comrades home. The unidentified narrator then asks, Launch on his story, Muse, daughter of Zeus, / begins where you will. Indeed, the Odyssey begins not at the beginning of The journey of Ulise, but in the middle of the action: 20 years after its initial departure from Ithaca. Jumping back and forth in time, Homer provides important details at crucial moments without interrupting the narrative flow. Ulise, master of many deeds, praised the singer: he respects you, Demodcus, more than any man alive - surely Muza taught you, the daughter of Zeus, or the god Apollo himself. How true in life, too true... You sing the fate of the araceans, everything they did and suffered, everything that passed, as if you were there or heard of one who was. But come on now, change your ground. Sing the wooden horse. Epeus built with the help of Athena, the cunning trap that Good Ulise brought one day to the height of Troy, full of fighters who put the city's waste. Sing this for me—true to life it's worth it—and I'll tell the world as soon as Muse gave you the gift of song of the gods. (8.544-558) On these occasions, Ulise asks the blind bard Demodcus to spoil him with his own story—the story of the Trojan War. Ulise praises Demodcus for his skill as a storyteller, whom Muza certainly learned, and for his ability to express powerful, life-long emotions and experiences. Later in this scene, Ulise himself cries as he listens to the story that Komodocus tells. This scene provides an insight into the performance of the epic poems of Homer's era. Poetry was considered a divine gift, given to museum storytellers and able to inspire strong emotions. At the same time, poetic activity was also considered a type of work of rote, with storytellers having vast repertoires of listeners could request. These conveys the power and importance of storytelling in the world of the Odyssey, which is itself one of the most famous epic poems in world literature. So you ask me the name You know, Cyclops? I'll tell you. But you have to give me a guest gift that's what you promised me. No one -- that's my name. No one-- so my mom and dad call me, all my friends. But he exploded back to me from his merciless heart, no one? I'll eat no one the last of all his friends - I'll eat the others first! That's my gift to you! (9.408-14) In this scene, Ulise uses his intelligence to escape death by telling Cyclops Polyphemus that his name is nobody. After Polyphemus falls asleep, Ulise and his comrades stab and blind him. Polyphemus cries out for help, shouting that No one is killing me now by fraud and not by force, but the other Cyclops misunderstand the statement, believing that Polyphenus is not killed at all. This scene is representative of Ulise's characteristic trick. Unlike other classic heroes who overwhelm their antagonists with brute force, Ulise uses puns and clever schemes to escape danger. The scene is also significant because it provokes the wrath of Polyphemus's father, Poseidon, who serves as Ulise's main antagonist for the rest of his journey. Any man - any god who has met you - should be a champion who lies cheating to get past you for any kind of cunning and cunning! Terrible man, foxy, ingenious, never tired of twists and tricks -so, not even here on native soil, you give up these cunning stories that warm the cocks of your heart! Come on, enough of this now. We're both old at the art of intrigue. Here, among mortal people, you are the best at tactics, threading, and I am famous among the gods for wisdom, cunning, too. But you never recognized me, did you? Pallas Athena, daughter of Zeus -- who always stands by you, protects you in every exploit -- thanks to me, the Phaeacians have embraced you warmly. And now I'm here once again, to slay a scheme with you and to hide Phaeacia's nobleman, and then -- I intended, I planned it so that when you went home -- and to tell you all the trials you must suffer in your palace... (13.329-48) Athena speaks these lines, revealing her identity, after Odysseus has finally returned to the shores of Ithaca. Athena defines herself as the helper, ally and protector of Ulise; while the goddess presides over intelligent warfare and crafts, she is eager to draw a scheme to escape the suitors who threaten Ulysses' domain over Ithaca. During the meeting, Athena is full of admiration, classified both herself and the cunning Ulise as hands to the art of intrigue. Give the boy the name I'm telling you now. That's how I came from far away, creating pain for many -- men and women on good green land good Let him call him Ulise... Son of Pain, a name he will earn in full. (19.460-464) These lines, spoken by Ulise's grandfather, Autolycus, provide insight into the origins of The name of Ulise. We learn that Autolycus named him Ulise when the hero was a child. The passage includes another example of a pun: the name Ulise is associated with the Greek verb odussoman — to feel anger towards, anger or hatred. True to his name, Ulise causes and experiences pain throughout his travels. A strange man, Penelope said. I'm not so proud, so contemptuous, nor am I overwhelmed by your quick change... You look -how well I know - the way he looked, setting sail from Ithaca years ago ship.Come long-called, Eurycleia, move the sturdy bedstead of our brial room - that the master room built with his own hands, remove it now, sturdy bed that it is, and spread it deep with wool, blankets and glossy throws to keep it warm. (23.192-202) At this point in the poem, Penelope has already tricked the suitors into weaving and untying Laertes' funeral shroud, as well as making them compete in a tricked game of bow and arrows that only Ulise could win. Now, on these occasions, Penelope is testing her own husband. Ulise's back in Ithaca, but Penehope doesn't think it's him yet. As a test, she asks Styly housekeeper Eurycleia to move their marital bed out of her rooms. This is an impossible task, because the bed is built of an olive and cannot be moved, and The immediate reaction of Ulise confirms to Penelope that he is indeed her husband. This last trial proves not only that Ulise has finally returned, but also that Penelope's cunning is equal to that of her husband. Husband.

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