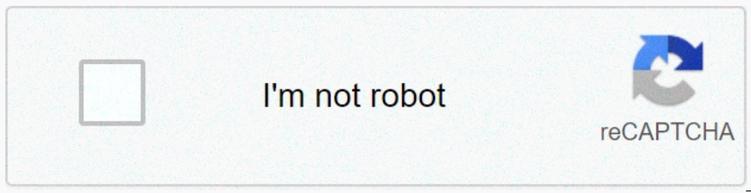

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This article needs additional quotes for verification. Please help improve this article by adding quotes to reliable sources. Unsurned material may be challenged and removed. Find sources: Richmond Lattimore - news Newspapers Books scholar JSTOR (August 2017) (Learn how and when to delete this model message) Richmond LattimoreBorn (1906-05-06)May 6, 1906Paotingfu, Qing ChinaDiedFebruary 26, 1984 (1984-02-26) (77 years)NationalityAmericanAlma materDartmouth College,Christ Church, Oxford,University of Illinois at Urbana-ChampaignOc occupationProfessorKnown forTranslations of Greek classicsSpouse(s)Alice Bockstahler Richmond Alexander Lattimore (May 6, 1906-February 26, 1984) was an American poet and classicist known for his translations of Greek classics , especially its versions of the Iliad and the Odyssey. Early in his life and career Born to David and Margaret Barnes Lattimore in Paotingfu, China, he graduated from Dartmouth College in 1926. His brother Owen Lattimore was a sinologist who was blacklisted for his association with China during the McCarthy era, but later rehabilitated when none of the charges against him turned out to be true. Their sister Eleanor Frances Lattimore was an author and illustrator of children's books. Richmond was a Rhodes Scholar at Christ Church, Oxford, and received his B.A. in 1932, and subsequently, under the direction of William Abbott Oldfather, received a Doctorate from the University of Illinois in 1934. He joined the Greek department at Bryn Mawr College the following year, and married Alice Bockstahler, with whom he later had two sons, Steven and Alexander; Steven also became a classical scholar and professor at UCLA. From 1943 to 1946, Lattimore was absent from his teaching position to serve in the United States Navy, but returned after the war to remain at Bryn Mawr College, where he held regular visiting positions at other universities, until his retirement in 1971. He continued to publish poems and translations for the rest of his life, with two poems appearing in print posthumously. He translated John's Revelation in 1962. A 1979 edition of McGraw-Hill Ryerson includes the four Gospels. Lattimore completed the translation of the New Testament, which was published posthumously in 1996 with the title The New Testament. Shortly before his death, he converted to the Anglo-Catholic Church, in part because of his work translating the Gospel of St. Luke. [2] Lattimore Members was a fellow of the American Poets Academy, and a member of Phi Beta Kappa, the National Institute of Arts and Letters, the American Academy of Arts and Sciences, the American Philosophical Society, the American Philological Association, and the Archaeological Institute of as well as a fellow of the American Academy in Rome and an honorary student at Christ Church Oxford. Books Translations The Odes Odes Pindar. Chicago: University of Chicago Press, 1947. Homer's Iliad. Chicago: University of Chicago Press, 1951. The work and the days; Theogony; The Shield of Herakles. Ann Arbor: University of Michigan Press, 1959. [3] Frogs. Ann Arbor: University of Michigan Press, 1962. Homer's Odyssey. New York: Harper and Row, 1967. The Four Gospels and the Revelation, newly translated from Greek. New York: Farrar Straus Giroux, 1979. Acts and letters of the apostles, newly translated from Greek. New York: Farrar Straus Giroux, 1982. The New Testament. New York: Farrar Straus Giroux, 1996. Poetry The fall of time. Ann Arbor: University of Michigan Press, 1966. Poems of three decades. New York: Charles Scribner's Sons, 1972. Lattimore Prize translation of the Frogs of Aristophanes won the Bollingen Prize for Poetry Translation in 1962. See also the English translations of Homeer-Lattimore References and Sources - The translation of Thucydides by S. Lattimore was published in 1998 by Hackett. Richmond Lattimore - Crisis Magazine. Crisis Magazine. 2008-05-19. Recovered 2018-03-09. Hesiod; Lattimore, Richmond (1959). The works and the days: Theogony. Herakles' shield. Ann Arbor: University of Michigan Press. Sources Deborah E. Kamen. Lattimore. Department of Greek, Latin and Classical Studies. Bryn Mawr University. Archived the original on March 7, 2008. Recovered on September 19, 2009. Richmond Lattimore's external links to the Richmond Lattimore Classical Scholars database a brief biography of the Poetry Foundation with retrieved online poems from Sing, Goddess, the wrath of Pelé's son/ Achilles/ and his devastation. For sixty years, Homer began the Iliad in English, in the faithful translation of Richmond Lattimore, the gold standard for generations of students and general readers. This long-awaited new edition of Lattimore's Iliad is designed to bring the book into the 21st century, while leaving the poem as firmly rooted in ancient Greece as ever. 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For sixty years, Homer began the Iliad in English, in the faithful translation of Richmond Lattimore - the gold standard for generations of students and general readers. This long-awaited new edition of Lattimore's Iliad is designed to bring the book into the 21st century, while leaving the poem as firmly rooted in ancient Greece as ever. Lattimore's elegant and fluid verses - with their memorably formulated heroic epithets and remarkable fidelity to Greek - remain unchanged, but classicist Richard Martin has added a host of additional documents designed to help new generations of readers. A new introduction places the poem in the broader context of Greek life, war, society and poetry, while the line-by-line notes at the back of the volume offer explanations of unknown terms, information about Greek gods and heroes, and literary appreciation. A glossary and maps complete the book. The result is a volume that actively invites readers into Homer's poem, helping them fully understand the worlds in which he and his heroes lived - and thus allowing them to marvel, as so many others have done for centuries, in Hektor and Ajax, Paris and Helen, and the devastating rage of Achilles. Publisher: The University of Chicago Press ISBN: 9780226470498 Number of pages: 608 Weight: 758 g Dimensions: 216 x 140 x 34 mm

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