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## The warlocks hairy heart

Amazon.com us with a summary of the third story of The Tales of Ozan Beedle. It's the Sorcerer's Hairy Heart. This Beedle The Bard.The recap tales the darkest story is in English, but here you can read the Spanish translation at BlogHogwarts :grin:3. Sorcerer's Hairy Heart Attention dear readers: Rowling wipes out the Brothers Grimm in her third dark fairy tale. There are no few smiles and quests in the Sorcerer's Hairy Heart, and only a journey into the brutal depths of the sorcerer's soul. There is no evidence of leprechaun powder on this terrible first page, but a heart covered in thick hair and dripping blood is just drawing (I insist, it's not easy to draw a really realistic heart, with valves and everything, but Rowling did very well ... with chest hair and everything). Below the text is an old-looking key with three rings on it. We're lying in a bloodbath, it makes it clear that we're in a very different story than the others. Don't say we didn't warn you... At first we meet a young, handsome, talented, wealthy sorcerer who is ashamed of his girlfriends' incompetence (Rowling uses the word convertibles here, a perfect example of never underestimating her readers). He is so sure of his passion, which will never reveal such weakness, that the young wizard uses the Dark Arts to fall in love again. Fans here will be able to recognize the origin of an admonitory story ... Rowling has learned many lessons in her series about the recklessness of youth at the hands of young people and the dangers of this power. Unaware that the sorcerer has reached these limits to protect himself, his family laughs at his efforts to avoid love, thinking that the right girl will change his mind. But the sorcerer grew impressed with his pride, persuasion of his ingenuity and his strength to achieve total indifference. As time goes on, and even if the sorcerer sees his peers getting married and having a family on his own, he thinks he and his decision are pleased with him and considers himself lucky to be free of the emotional burdens he believes are draining the hearts of others. When the sorcerer's elderly family dies, he doesn't pay attention, but instead feels blessed by his deaths. At this point in the text, Rowling's handwriting changes slightly, and the ink on the page looks a little darker. Maybe he pressed the pen harder. Would he be afraid and frustrated with a young sorcerer like us? While almost every sentence on the left page reaches the curve of the book, how do we He transfers his dungeon to his great treasure, feels comfortable in his dead parents' house. On the next page, when we read that the sorcerer thinks he covets his magnificent and perfect soness, we see the first hesitations in Rowling's writing. It's like he can't bear to write the word great. The sorcerer is deceived, angry when he hears two servants whispering, one sad for him and the other mocks him for not being his wife. She decides to find a wife right away, probably the most beautiful, rich, and talented woman, to be all the enthoned. It's as if, by chance, the next day the sorcerer meets a beautiful, talented and rich witch. The sorcerer, who sees him as a reward, follows him to convince those who know him that he is now a different man. But the young witch, who is admired and aboriginal by her, still feels her distance, although she has agreed to attend a party at her castle. At the party, among the rich at his table and as in a minstrens game, the wizard witch woos. Finally, he confronts her, suggesting that she will believe the fascinating words when she comes to believe that she has a heart. Smiling (and still proud), the sorcerer's dungeon, guides the young girl, who reveals a magical crystal coffin, containing her own secret heart. We warned this was going to be a dark story, didn't we? The witch is horrified by the sight of the heart shrinking and covered in hairs on the jump from the body, begging the sorcerer to put it back on. Knowing that it will make him more fond, the sorcerer makes an open cut on his chest with his wand and adds a hairy

heart to it. Excited that the sorcerer can now feel love, the young witch hugs him (surprisingly, because we all walk away from him!) and the terrible heart is filled with the beauty of his skin and the smell of his hair. Growing strangely detached from his body for so long, he now performs a wild movement of the blind and heart. We can come here and let you ask yourself about the fate of the young witch and the sorcerer of the hairy heart, but Rowling moves on in her story, because party guests wonder where the host is. Hours later, they search the castle and find it in the dungeon. There's a virgin dead on the floor with her chest open. Crouching next to him is the crazy wizard, who is planning to caress him and glue him to the bright red heart and trade for him. However, his heart is still He's strong and refuses to leave his body. Vowing that his heart would never be dominated again, the sorcerer grabs a dagger and cuts it from his chest, ingesting him briefly victorious, with a heart in each bloody hand before falling on the virgin and dying. The last paragraph describing the sorcerer's death is the first paragraph that seems irregular. Fork up in handwriting and far enough to the right to notice, it will eventually feel more sudden and shocking. Rowling, like the greatest fairytale writers, has compassion for evil. From the beginning of the story, the act of pursuing pride and selfishness, being swallowed and hardening against all emotions, the wizard madness opened itself up, then taking an innocent life, and destroying his own life in the process (does he come like any bad guy we know?). As with other stories we have read, hidden metaphors lie, both real and imaginary (especially once we see the drawings on the first page). The disturbing and indelible image of the mad wizard lying on the bloody heart rivals the grimm brothers' darkest story. Since this story (and all the text, after all) was created as a fairytale book for young magicians and witches, Dark Arts for Rowling is suitable for making the story about the most terrible and least savior wrong. With Dark Arts, we also know the fans, should not play ... Never. in: The Tales of Beedle the Bard Warlock's Hairy Heart is really, quite gothic, this is a pretty dark one, and it would be nice to know this story before Voldemort starts the terror campaign. -J. K. Rowling[src] warlock's Hairy Heart wizard is one of the fairy-like collection stories, Bard Beedle Tales. This story is the darkest of the five stories in The Tales of The Bard Beedle and is about teaching young wizards and witches not to mess with the Dark Arts. [1] The main character of the story is a handsome, talented and wealthy young wizard who sees emotions as a weakness and decides to take measures to prevent him from falling in love. using Dark Arts. Warlock, who believes himself to be coveted for his perfect soliness, is deceived that makes him more upset to overheard two servants talking about him; One maid pitys him, while another taunts him for not being able to find a wife. It swings a blow to Warlock's pride, and she decides to find the beautiful, magically talented and rich young virgin, so she will be coveted by everyone. [1] Meeting Dinner The next day, she has a fortune to meet such a woman; although virgin is both And he was repelled by Warlock, who, along with his family, persuades him to come to a dinner feast at his castle. Warlock tries to praise the young woman using words she stole from a poet. The virgin says she will only believe such beautiful words if she thinks she has a heart. Warlock takes him to the dungeon of the castle and shows him a magical crystal coffin that forms his own throwing heart. [1] The heart had become wrinkled and covered with black hair due to its long separation from the body. He wants the Virgin Wizard to put his heart in his chest. She's so happy that she runs forward and hugs her. However, the heart had been consumed by the dark magic used to lift it, and had degenerated into a wild, wild, wild state, power driving Warlock to get a real human heart. He tears the heart of the virgin to change his own heart, but his own heart is very strong and does not allow him to cast a spell. He didn't want to be the master of his heart, so he ripped his own heart out. Before he could replace his own heart with the heart of the virgin, he died with a heart in both hands of the virgin's body. [1] Behind the scenes, it is the only story in Ozan Beedle's Stories, not mentioned in the seventh Harry Potter book. It is also the only story that tells the story that Beatrix Bloxam did not rewrite in Toadstool Tales, which traumatized her as a child. According to Albus Dumbledore's interpretation, the wizard's ability to rip his own heart out of his own body and hide his own life from the outside is considered impossible outside fairy tales. Views Beedle the Bard's Stories (First view) Notes and references ← 1.0 1.1.2 1.3 Bed Articles on Hortle The Bard Articles violation Bard Deutsch Español Français Polski Português do Brasil Українсь \*: Description Links linked to some of the links above, that is, you will earn a commission if you click through Fandom and make a purchase, at no additional cost. Community content may be used under CC-BY-SA unless otherwise specified. Noted.

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