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Chick corea elektric band new album

The Chick Corea Elektrik Band is one of the few jazz ensembles that truly revolutionizes artforming. Their self-titled debut album came as a bolt from the blue in 1985, marrying the speed of a freight train of jazz, rock, Latin and funk with sound inventions that still sound futuristic. It's a classic quintet - Chick Corea on piano, Dave Vekl on drums, John Patitucci on bass, Eric Marienthal on saxophone, Frank Gambale on guitar - who released an untouchable string of albums in the 1980s. The shock wave of their influence runs from hip-hop to EDM for today's most important jazz search engines such as Snarky Puppy. This exclusive tour is one of the highlights of the current celebration of Chick's 75th birthday, a full year of creative adventures spanning the world. Chick has a long history of reinvention - not least of which was a stunning high-speed jazz-rock return to eternity. In 1986, after a long period of high-profile, mostly acoustic collaborations, Chick assembled the Elektrik Band, a connected unit so dense and flawless that it enlivened jazz for a new generation. Their first album, The Chick Corea Elektrik Band, is stunning: since the opening of the Flourish City Gate, Chick has been explicitly announcing a new direction. A line of young masters - Scott Henderson and Carlos Rios on guitar, bassist John Patitucci and drummer Dave Weckl - just populate Chick with new tracks, creating instant classics from tunes like Got A Match? and Elektrik City. City Gate Rumble Side Walk Cool Weasel Boogie Got a Match? Elektrik City No area of the King of the Cockroach india City All Love Silver Temple It was suggested that this article be merged into Chick Corea. (Discuss) Proposed from April 2020. Jazz Fusion Group This article needs additional quotes to check. Please help improve this article by adding quotes to reliable sources. Non-sources of materials can be challenged and removed. Find sources: Chick Coria Elektrik Band - newspaper news book scientist JSTOR (December 2009) (Learn how and when to delete this template message) Chick Corea Elektrik BandAt the Blue Note in New York. From left to right: Eric Marienthal (saxophone), Chick Corea (keyboard), Frank Gambale (guitar), Victor Wuten (bass), Dave Weckle (drums) ReferenceGenresJaz Fusion, Post-bopYears Active1986-presentLabelsStretch, GRPMembers Chick Corea John Patitucci Frank Gambal Dave Vekl Eric Mariental Past members Victor Wooten Scott Henderson Carlos Rios Gary Novak Richard Mike Miller Jamie Glazer Mike Pope Rick Fierabracci Chick Corea Elektrik Band is a jazz fusion band, led by pianist Corey Chick. After the demise of Return to Forever, Korea founded the musical ensemble in 1986. After a long break, the band reunited to produce To the in 2004. The band's debut album can be described as jazz-rock, although much closer to traditional jazz than the jazz-rock albums of the 1970s. The keyboard sounds on the album are typical of the mid-1980s. Drums performed by Dave Weck dominated the album's performance, and guitar duties are split between Scott Henderson and Carlos Rios. John Patitucci on electric bass completes the rhythm section. The second album, Light Years (1987) is more funk-oriented than its predecessor. Saxophonist Eric Marienthal joins the band, while Frank Gambale replaces Henderson and Rios (who still play on some tracks) to form what is considered the final line-up of the band. The third album, Eye of the Beholder, relies on softer sounds. Here Corea relies on an acoustic piano, with synthesizers largely in the background. Gambale also plays acoustic guitar on some tracks, lending flamenco-influenced sound to plays such as Eternal Child. Elektrik Band's fourth album, Inside Out (1990), includes some compositions that fall into the post-bop category rather than fusion. The four-part play Tale of Daring, which closes the album, relies on unconventional melodies and relatively free improvisation. But the other two tracks, the title track and Kicker, are more traditional parts of synthesis. Korea still uses mostly acoustic pianos, but Gambale plays electric guitar throughout. The last album with the band's traditional line-up was Beneath the Mask (1991), a return to the electric jazz-funk of the second album. For the next album, Elektrik Band II: Paint the World (1993), only Korea and Marienthal returned from the original line-up. The new drummer was Gary Novak, the bass was Jimmy Earle, and the guitar was Mike Miller. The style of the album can be described as modern jazz, intersecting between post-bop and fusion. In 1996, the band teamed up with Steve Wai to record a version of Rumble from West Side Story for RCA Victor's tribute album The Songs of the West Side Story. The original members reunited in 2004 for To the Stars (2004), which is stylistically close to the avant-garde and post-bop on Inside Out. After the final studio album, the band also toured with Victor Wuten, who replaced Patitucci, who returned to the band in mid-2016. Discography Studio Albums Chick Corea Elektrik Band (1986) Light Years (1987) Eye-Watching (1988) Inside Out (1990) Under the Mask (1991) Elektrik Band II: Paint the World (1993) To the Stars (2004) Live Albums Live from Elario's (First Gig) (First Gig). 1985, rel. 1996) Live in Tokyo 1987 (rec. 1987, rel 2017) Links extracted from the studio album 1986 ChickaThe Chick Corea Elektrik BandStudio by Chick Jazz FusionLengt57:38 (CD)LabelGRP Records Producer Chick Coria Chick Corea Chronology Septet (1985) Chick Coria Elektrik Elektrik Elektrik Light Years (1987) Professional ratingsReview scoresSourceRatingAllMusic () The Chick Corea Elektrik Band is an album by jazz and fusion keyboardist Chick Corea, released in 1986. This is the self-titled debut album of the Chick Corea Elektrik Band, which at the time also featured drummer Dave Weckle, bassist John Patitucci and guitarists Scott Henderson and Carlos Rios. This album can be described as jazz-rock, although it is much closer to traditional jazz than the jazz-rock albums of the 1970s. The keyboard sounds on the album are typical of the mid-1980s. Drums performed by Dave Weck dominated the album's performance, and guitar duties are split between Scott Henderson and Carlos Rios. The album includes the intensive use of SYNTHES FM, MIDI and drum programming, expanding Korea's previous work in the later Return to Forever lines and reflecting the technology of the time it was conceived and recorded. The track listing all of Chick Corea's songs, except otherwise marked. City Gate – 0:54 Rumble – 4:04 Side Walk (Chick Corea / Dave Weckl / John Patitucci) – 3:48 Cool Weasel Boogie – 6:43 Got a Match? - 5:38 Elektrik City - 4:07 No zone - 5:29 King Cockroach - 6:56 India Town - 5:06 All Love - 5:45 Silver Temple - 8:32 (Tracks #1, #10 and #11 were not included in the original issue of the album) Personnel Scott Henderson - electric guitar (1, 8, 11) Carlos Rios - electric guitar (3, 4, 6) Chick Corea - synthesizer programming, Fender Rhodes electric piano MIDI-ed to Yamaha TX816 rack-mount synthesizer units (1, 4, 6-8, 10, 11), Fairlight CMI (2, 3, 7), Minimoog synthesizer (6), Synclavier (2-4, 7), Yamaha DX-7 synthesizer/Yamaha TX816 rack-mount synthesizer units (8, 9), Yamaha GS-1 synthesizer (1 synthesizer (8, 9), Yamaha GS-1 synthesizer (8, 9) Yamaha KX-5 keytar synthesizer controller/Yamaha TX816 rack-mount synthesizer units (5), Yamaha Keyboard KX-88 MIDI/Yamaha TX816 rack mounting synth units (1-3, 6-9, 11), Lynn 9000 drum sequencer (2-4, 6, 7), gong (8, 9) John Patitucci - Smith Jackson six string bass (1, 5, 8, 9, 11), Fender Jazz four-string bass (6, 8), Pollman acoustic/double bass (4, 7, 10) Dave Weckl - Drums, Simmons Electronic Drums (1-3, 6, 7, 9), LinnDrum Drum Machine (1, 3, 7, 8, 9, 11), Drums (2) Chart Performance of the Year Chart Position 1986 Billboard Jazz Top Albums 6'2 Links - b Yanow, Scott. Chick Corea Elektrik Band - The Chick Corea Elektrik Band (1986) album review, credits and releases by AllMusic. allmusic.com. received on July 14, 2011. Elektrik Band - Eka Corea in The Elektrik Band Awards AllMusic. allmusic.com. received on 27 October 2013. (Dead Link) External Links Chick Corea Elektrik Band - The Chick Corea Elektrik Band (1986) album releases and credits on Discogs Chick Corea Elektrik Band - The Chick Corea Elektrik Band (1986) album credits and users on the na Chick Corea Elektrik Band - Chick Corea Elektrik Band (1986), which will be listened to on YouTube, Extracted from (album)94942 More Images (a1069893) Notes to release: (optional) Notes on the presentation: (optional) Chick Corea has been part of jazz furniture since the 1960s and is the author of some of the most influential jazz recordings of the last 50 years. Here's a selection of some of his best albums... Blue Note (1968) Album, which caused a minor sensation among musicians when it was released in 1968 and should be in the collection of every jazz fan. Stuart Nicholson ECM (1972) The first album is a brilliant acoustic version of Return To Forever, which was still ahead of its time it is not dated today anyway at all. Memorable for the way Corea elides that will become two jazz classics in one extended piece, like The Once Ago Metamorphosis in La Fiesta. Stuart Nicholson ECM (1972) Recorded in one day for a small German label, something few people had heard of in 1972, it was really the beginning of something big. Burton and Corea toured the world, first every year, then each other, for the next 45 years, playing in sold-out houses, each musician relying on a seemingly endless font of fresh ideas, fringed by learned and intuitive responses to each other's play and not a little inspiration. The four albums they recorded (two more for ECM and one for Concord in 2008) won five Grammy Awards. The beginning of this exciting collaboration is Crystal Silence. Whether it's on the quicksilver 'Senior Mouse', reflecting the (and seductive) title-track or What Games We'll Play Today (which made an appearance on the brilliantly conceived Corea, acoustic comeback forever in the previous year) is jazz's highest order. Spontaneously conceived, impeccably executed, as well as all jazz classics, in this music there is no timelessness. Its many meanings and allusions are just as relevant to jazz today as they were even when they were committed to the tape in the early 1970s. Stuart Nicholson Polygram (1975) Inspired by John McLaughlin in the first edition of the Mahavishn Orchestra, Chick Plugin, and it's a memorable result. The title track is wicked. Stuart Nicholson ECM (1979) Exquisite duet album of amazingly empathetic games. Two masters at work, what else can you say? Stuart Nicholson Strecht (1982) This excellent collaboration with Mike Brecker, Eddie Gomez and Steve Gadd since 1982 has never been given the credit he deserves. If you want a classic 1980s album, then don't lose sight of it. Stuart Nicholson GRP (1988) A good representative album from the first edition of the band Elektrik with 'Tance Dance' is imbued with the Spanish compositional influence of Chick. Stuart Nicholson GRP (1991) Trio jazz with and Weckl hitting sublime heights on numbers like On Green Dolphin Street and Korea's own Morning Sprite. Stuart Nicholson Stretch (1998) Good representative album by the acoustic group Corea, led between 1997-2003 with such young players as Steve Wilson on saxophones, Avishai Cohen on bass and Jeff Ballard on drums. Stuart Nicholson Strecht (2003) Is a delightful live anthology that brings Corea together on stage with musical friends he has made over the years at the Blue Note Jazz Club in New York. Stuart Nicholson Concord Jazz (2013) This is Korea in his element, spurred not only by a young band, but also by old pals like Clark, who guests voluptuously on Ball for Peace. The concept of Vigil (it's Corea - should be a concept!) is that Corea after 50 years on the road must now maintain a vigil to keep the spirit of music alive and pass it on to future generations. This is literally the case for Gilmore, the grandson of Roy Haynes who first played with Corea in 1967 and to which the lyrically melodic 'Royalty' is dedicated. The Korean Piano is a cast with an emotional quality that can evade it, but here there is a passion that matches Garland's constantly urgent saxophone work. The cross-generation narratives continue on Pledge For Peace, an expression of Coltrane's past and present, when Ravi lays solo strength and subtlety. Masters from the past like Miles, Goetz and Turrentine may all be references to the vigil, but Corea, Garland and Co. have teamed up to sing us all into the future. Andy Robson Concord Jazz (2013) Chick Corea has been part of jazz furniture since the 1960s, and it's perhaps tempting to take his great achievements in jazz for granted. So it's worth reminding himself that he had to strengthen his mantelpiece to host 20 Grammy Awards (he's actually the fourth most nominated artist in Grammy history), is the NEA Jazz Master and is the author of some of the most influential jazz records of the last 50 years. Throughout, his creative spirit never seemed to waver. Now aged 73, the age when most jazz musicians content for a casual tour to return to their honorable past, Korea goes up a demanding schedule pushing the envelope at night - this set of free-flowing trio jazz was recorded live in Washington, D.C., Auckland in California, Spain, Switzerland, Austria, Slovenia, Turkey and Japan. Coerea's accompanists, McBride and Blade, are among the few who breathe heady air at the top of their profession. They doubled his age, but swept along with the restless creativity of a pianist that manages to combine intensity - many musical ideas compressed in small spaces - with what some observers call invulnerability, but what, in fact, his Courage. Corea covers a lot of the music venue here, from Great American song book by jazz standards (including his own composition Spain) to classical music; Opus 11, No. 9 Scriabin and his own classically inspired Piano Sonata: The Moon. The latter, actually the centerpiece of this album set, lasts about 30 minutes and is a reminder that the full pianist Korea - in Mike Dibbs's documentary The Art of Improvisation featuring Kate Jarrett there is a wonderful section where Jarrett and Kore together at Mozart Concerto No 10 in Eb Major for two pianos, where both pianists rise to sublime grandeur and challenge Mozart, with Each Other. There is an exact analogy to be made with music made here - it may seem easy, but it hides the skill, flair and pure inspiration of the moment to create what is probably his best work since he left ECM in the 1980s. Stuart Nicholson of Concord Jazz (2019) As 78-year-old Chick Coria reminded British audiences at this summer's Festival of Love, the grace and ingenuity with which he performed in a variety of styles all his life. But as an early fan of Bud Powell and Bill Evans, Korea regularly returned to the trio, and this one (with bass maestro Christian McBride and drummer Brian Blade) deservedly earned him two Grammys in 2014 for the first of his trilogy sessions. Now comes the much-requested second, double album, which discreetly bypasses the mention of the recording date, but which appears to have been taken from various performances with the same partners in the U.S. and Europe since late 2010. But whether it's recent or current, nothing stops Korea's irrepressible musicality and pleasure in jamming with kindred spirits from rendering its melodically laid-back charm. How Deep Is The Ocean begins the collection with a glossy masterclass in fresh lyrical invention and canny accompaniment, greedily impulsive Work and Langcule Crepuscule with Nelly celebrate Korea's love for Thelonious Monk (as well as the dexterity of his partners in the rhythm-juggling he invites), beloved korea originals like 500 miles High, La Fiesta and Now he sings, now he sobs given freewheeling makeovers, and a throbbing and increasingly urgent all-Blues account usually develops a high stepping, dance feel that sets it apart from the brooding source. Maybe trilogy 2 for Chick Corea completists, but it's the Premier League's spontaneous music making for all of this. John Fordham

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