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## The haunted space

The online travel agency sector is being structurally challenged, and the competitive threat from Airbnb poses a major challenge now and over the long term, according to many bears. But that's not the case at all, a Morgan Stanley analyst said this week. The analyst upgraded Morgan Stanley's Brian Nowak Expedia Inc (NASDAQ:EXPE) stock from Equal weight to Overweight earlier this week with a price target lowered from \$170 to \$160. Myth: Structurally challenged industry The OTA sector has not been structurally challenged and still has room for growth, Nowak said in an industry-wide report. (See the analyst's record here.) Online travel penetration stood at 48 percent in the U.S. and 44 percent in Europe in 2017, and online penetration is projected to experience a healthy growth rate from 225 to 300 basis points in 2018, Nowak said. Younger consumers, especially millennials, are more likely to use an OTA as opposed to booking directly from a brand's website, the analyst said. Among the 18-to-34 age group, 37 percent of survey respondents use an OTA platform versus 13 percent meta-search and 19 percent using a provider site. The OTA space will likely continue to gain share as the platform offers a broader choice and selection, more reviews, more offers and better mobile apps, according to Morgan Stanley. Myth: Airbnb will take over Airbnb is considered a game-changer for the online travel agency sector, but that doesn't prove the case, Nowak said. For example, the analyst's latest Airbnb survey found that adoption is actually slowing in developed markets and the OTA channel continues to grow. If anything, OTAs are behaving bigger threats to Airbnb than potential online travel one-stop shops, Nowak said. Over the long term, we see the sites that offer consumers the most choice over hotel and alternative accommodation as they are probably well positioned for repeated traffic and strong brand equality. Related Links: The Reward Outweighs the Risk in Expedia, Analyst Says Travel Canceled: MKM Partners Downgrade Priceline on Near-Term Concerns DateFirmActionFromTo Dec 2020CitigroupDowngradesBuyNeutral Dec 2020BernsteinInitiates Coverage OnMarket Perform Nov 2020Morgan StanleyMaintainsEqual-Weight View More Ratings for EXPE View the Latest Analyst Ratings © 202 Benzinga.com 0 Benzinga does not provide investment advice. All rights reserved. Keep up with the latest daily buzz with the BuzzFeed Daily newsletter! Home topics Holidays HalloweenHalloween is errenous and all the exposure to all things spooky can lead you to believe that your home is haunted. Here are some indicators to help you find out if you have spirits living with you and if your home is haunted. 1/10 Gabriella Courtenay/ShutterstockAlthough it can establishment house or noisy neighbors, if you hear things you typically don't, you can have ghosts in your home. Do some research to find out if someone has died in your home. If the sounds don't subside and you're definitely worried, call a paranormal expert or medium to help you. (Also, work on keeping your door from floating open so you're not afraid of the sound!) 2/10 Zakhar\_8/Shutterstock If you have kids, go to them before assuming you have a ghost in the house. According to Spooky Stuff, Some Ghosts are mischievous, and some like to play around with objects they've used regularly in life. Of course, if you actually see the object flying through the sky, you'll know something is amiss! 9/10 Openfinal/ShutterstockWas someone killed in your home? Is your house built on top of a cemetery or a property where something evil happened? You can find some of these in a home disclosure, so be sure to ask your real estate agent before buying a home. That may be why your house is haunted. 10/10 chrisdorney/ShutterstockYou know yourself and your surroundings, so if you feel like there can be ghosts lurking, there might just be, especially if you feel like someone is watching you. Again, if this is a concern for you, consult with a professional. Remember, your home can have unique energy, and not necessarily haunt it. Check out these weirdest homes in every state. Originally published: May 30, 2019 Now, I'll start adding the hair. I had to come up with a quick way to do it and one of those ways (for hers for this thing anyway) is by switching the shape of your brush tool. Here I created a new layer before continuing. Photoshop will usually already have one preset if you click on the Brush tool, then the brush drop down menu at the top of the screen. Scroll down quite a way and you'll see one shape like a long eyeball standing up. Click on it, and then just click left-click, hold down the mouse button and move it around to start posting hairy brush stirs that appear at different intervals. I decided to cover a lot around the head (that was my plan from the start) and covered part of the face as well as I could. Now to get the hair to look like it's not as one-sided, you need to click a brush features button. It's on the same bar where you change the brush shape, but it's almost all the way to the right of the screen. Once clicked, you'll see plenty of options. Don't worry about those, just worry about clicking on the upper side-bar that says Brush Tip forms right above Form Dynamics. You'll see a few more roles now to adjust, but all you really need to pay attention to is that little chart of a circle with an arrowline through it. Click on the outside of that arrow and drag it around until you use the shape of see brush at the bottom of that screen When the brushsor goes in the opposite direction, it used to be, stopping and now you have a brush to even get that hair out. So I worked on the hair for a while and used the Burn Tool on it as well. Now I've started my finishing. I've merged all the layers, excluding the copy of the background, and scaled everything bigger so that the essence looks like it's even closer to me in progress. After that, I started making shadows. Not all of them are obviously looking, but that's because I wanted the viewer to feel that presence is pressing around them. I simply used the Burn tool again to make it. Then I duplicated the face of the body and also made several copies of it. Then I flipped them horizontally and transformed them and moved into the photo frame. If you look above where all the layers are kept, you'll see an Opaque browsing that's usually always at 100%. Clicking on a layer and lowering it will start to show all the layers behind it and the layer itself will look like it is fading. After shading in a few more I then go &gt; Noise &gt; Add Noise... and added about 5% or so noise to my body since the hallway photo has been slightly pixelated. At this point I realise that I took most of the detail away from the sleeves and clothes that shouldn't look as drawn as, but as I said earlier, I was in a hurry. Even the professionals take a week or more on the incredible drawings or photo-edit montages you can see across the net. So for the amount of time it took, I was really pleased with the results and hope you are too. Thank you for checking out this tutorial and if nothing else, I hope you'll find even better ideas for your future projects! HOLLYWOOD CREATES LOTS of spooky films that can be great fun to watch, but there's nothing fun about these scariest spookuntings. Unexplained things... unspearable things... has tempered homes that were once as quiet and normal as yours or mine. From some unfathomable place, dark and sinister forces have in fact crept in with a mission of disturbance, fright and even violence. Here are some of the creepiest true versions of ghosting ever recorded. THE PROCTOR GHOST Have you ever spent the night in a house that allegedly haunted? This story can make you reconsider. It was the autumn of 1834 when the Proctors, a Quaker family, began seeing disturbances in their home near Tyneside in northern England. Every member of the family complained of footsteps and flutes that could not be accounted for. The sound of a watch that was wound could not be explained. Over a six-year period, the intensity of the ghost increased. The blunting of angry footsteps echoes throughout the house, as opposed to faint whispers. And then there was the The white figure of a strange woman was seen by a neighbour in a window, seen, then seen in other rooms of the house by the Proctors. An deprived white face appeared over a trampling, seemingly watching the family. The Proctor's fate was known throughout the area, and then, as now, there were skeptics who were sure they could explain it all. On July 3, 1840, Edward Drury, a local doctor, volunteered to spend a night in the house with his colleague, T. Hudson, while the Proctors were away. Dr. Drury armed himself with pistols and waited on the third-floor landing, not afraid of what he was sure to be everyday house noises. Less than an hour into his vigil, Drury began hearing soft footfalls, then a beating and an echo cough. Hudson fell asleep. But at about 1 p.m., Dr. Drury watched in horror as a closet door slowly swung open from that drifted at him the ghostly lady in white. Drury screamed and charged the phantom and only managed to poo over his friend Hudson. What happened next, the doctor couldn't remember. I've learned since, he later wrote, that I was carried downstairs in a pain of fear and terror. A few years later, the Proctors could no longer stand some of the unexplained manifestations and evacuated the house in 1847. The building was later torn down. Next page &gt; Mrs Lyons' Ghost THE FREEBORN GHOST If a previous owner died in the house you now live in, you might want to think twice before reincorate. After Mrs Meg Lyons died suddenly in her Bakersfield, California home, it remained untouched when Mrs Frances Freeborn moved in during November 1981. Every piece of Mrs. Lyons' furniture was just as she left it. Her clothes still filled the cupboards and dresses. Eager to make the house her own, Mrs Freeborn set about cleaning up the house and renovating it to her liking. And that's when trouble started. The first disturbing mystery was a loud thumping noise coming from the kitchen area, which Freeborn initially dismissed as noisy plumbing. But then there was another weirdness. Freeborn lived closed all doors and cupboards before retirement in bed, only to find them wide open in the morning. Lights would be turned on by invisible hands while Freeborn was out of the house. She tried to take these curious events in stride, but was convinced that a paranormal force was at stake when she tried to hang a specific photo - a triptych (three pictures in one frame) of pre-Civil War women. The morning after hanging it up, Freeborn was surprised to find it on the floor but neatly stuttered against the wall. Figuring it merely fell (and thankfully not broke), she hung it again. In fact, five times she tried to hang the picture, and each time it was taken down and set against the wall. A week or so later, following impulse, she hung the photo in a spare bedroom much lower on the wall and too close to light switch than she actually prefers. But that it the picture stayed put. Why? When Luke Cowley, the dead Mrs Lyon's son-in-law, visited the house, he noted that Mrs Lyon hung a very similar picture in that very location. In 1982, as Mrs. Freeborn prepared to recognize the master bedroom, the poltergeistic activity increased. Throughout the day that she went shopping for paint and background, she was unwitting by the sensation of being watched. That night, collapse of noises and loud bangs in remote areas of the house kept Freeborn from sleep. She stepped out of her bed at about 2 .m walked up to the bathroom. She ran water at the sink to wash her hands. Suddenly, the bathroom window flew open. She closed it, returned to her bed and sat, scared. Once again, the bathroom window opened and in the same instant the bedroom window closed. The folding doors of one closet towed open when another closet door slammed shut. Her dog barks at the terrifying spectacle. Scared from her wits, Freeborn's lonely thought was to get out of that house. She picked up her dog and fled the bedroom in the hallway and ran into some invisible power. There was a zone of pressure, she later related, a mass out in the saddle, as if something ominous and ugly was concentrated there. I realized I had to get out of the house or I would die. Three separate forces were in that corridor, she insisted - one on each side of her and one that blocked her way out. When she gathered all her courage, she screamed. Get out of my way! and forced her way past the dark presence. Somehow she sensed that the two entities on her sides surprised her that she could do it, and she felt that the entity had been beaten back in front of her. She ran out the back door and pulled away in her car... still wearing her naggonw. Next page &gt; The Ghost from the Graveyard THE OLD WOMAN GHOST Some teenagers think it's fun or cool to go tread in cemeteries on Halloween. If you have considered such an outstinct, also consider that you might disturb those who rest there... and something can even follow you home. A 17-year-old British girl made that mistake. It wasn't Halloween, but the Spring of 1978 when a girl, identified only as Miss A by the Association of Psychic Research, and several of her friends decided to make their way through a local cemetery, trampling graves as they laughed and joked. However, only Miss A and her family were to pay the price for that prank. Several nights later, Miss A woke up to see the appearance of an old woman sitting in a chair near her bed. The spirit was not transparent, and Miss A did not experience any harm from it. So far, she has written off the experience as a strange dream. But it wasn't. For Few weeks after, Miss A repeatedly saw the ghost of the old woman - sometimes in broad daylight. It would follow Miss A from room to room and soar less than a foot above Floor. Sometimes it watched Miss A's every move, followed her and would freeze in place whenever she turned to confront it. And soon the encounters became more threatening. As she made tea one day, she felt an invisible force grab the tea boiler - filled with boiling water - and turned it into her hands. Miss A felt that the entity was trying to scale her. Finally, Miss A told her mother about these bizarre experiences. Mrs A was skeptical at first - until she also saw the old woman float across the lower hall and disappear into a room. The entity continued to make its presence felt. On one occasion it invaded the vacuum cleaner of Mrs A's hands. It would sometimes push or pull against doors that family members are trying to open or close. Miss A's father - the most diehard skeptic of the group - was even forced to believe when loud rapping noises woke up the entire household, and later when he couldn't explain water indcessibly dripping from the kitchen ceiling. A plumber couldn't find any leak. The poltergeist activity increased. Loud bangs, unexplained snoring sounds, objects moving over. Then, it seemed, the entity tried to disclose its identity. Miss A was sitting with her father one day when she suddenly fell into a trance. She couldn't remember anything about a different life - as the daughter of a French doctor in the 1800s. After this incident, Miss A's behaviour changed markedly and she appeared to be equipped with unexplained psychic powers: she was able to bend the teeth of a fork just by brushing them with her fingers. Doctors and other investigators could find no rational explanation for what happened to the A family. But they couldn't endure anymore. Miss A and her family moved out of their home of 11 years. But the ghost was to scare Miss A one last life-threatening. From a nagging curiosity, Miss A returned to the empty house one day. She broke the back door and found open. She went in. She picked up the phone to see if it works. Suddenly, something grabbed her by the throat. Icy, invisible fingers grabbed Miss A by the neck and choked her. Terrified, she managed to pull herself away and run out the front door. Needless to say, she never returned. Next page &gt; The Farmhouse Poltergeist THE MACKIE GHOST By now it should be clear to you that not all ghostly is good.' They can sometimes - albeit rarely - be much more physical and threatening than a fleeting shadow drawn by Casper the Kindred Spirit. What took place at the Mackie farmhouse that began in February 1695, for example, is one of the most active and violent poltergeist cases on record. I was also well documented, having been seen and experienced by more than a dozen upstanding members of this Scottish community. Andrew Mackie, who neighbours described as honest, civil and harmless, lived with his wife and children in the modest farmhouse. The property property it is known that they were haunted, but the Mackies experienced nothing of the ordinary there... until that February. The attack on the Mackies began with a bout of stones and other objects, thrown by some invisible force. Several family members were struck and injured by the missiles. The family sought the advice of Alexander Telfair, the parish minister, who, upon his arrival, experienced first-hand the bewildered phenomena. Whatever the entity was, it molested me mightily. Telfair said, throwing stones and divers other things at me and hitting me several times on the shoulders and sides with a large staff, so those who were present heard the noise from the Blows. The hateful presence was unrelenting. The Mackies testified that it attacked their children in their beds one night and delivered powerful suit beats. More than once it would drag People across their home through their clothes, an investigation has described. A blacksmith escaped death when a trough and plough part were repped at him. Small buildings on the property spontaneously burst into flames and burned to cinders. During a family prayer meeting, pieces of flaming turf picked them. A human form, seemingly made out of cloth, appeared and moaning. Hush... hush. It was the late 17th century, the Mackies were quick to attribute the phenomena to demons. On April 9, Andrew Mackie entered no fewer than five ministers to exacerbate the farmhouse of the demonic spirits. But the ministers had to have their hands filled throughout the ritual. Stones came across them. A few from the minister, including Telfair, claimed that something grabbed them by the legs or feet and lifted them into the air. However, the clergy were not prepared to yield victory to the entity, but continued their exorcism efforts for more than two weeks. Then on Friday, April 26, a voice of the invisible spectrum declared to them, You'll be upset until Tuesday. When that day arrived, the witnesses watched in astonishment as a dark, cloud-like shape is formed in the corner of the Mackies' barn. As they stared, the cloud grew bigger and blacker until it nearly filled the entire building. Blobs of mud flew out of the cloud in the faces of the witnesses. Some were trapped by some vice-like power. And then... it disappeared, just as it promised it would. Would.

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