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Themes in the outsiders worksheet

First published in 1967, *Outsiders* tells the story of a class conflict between Greaser, a group of low-class youth, and Socs, a group of privileged children living on the town's affluent West Side. As a teenager in Hinton, she wrote two unpublished books before writing *Outsiders*, which was published when she was 19.

When reading through novels, you need to pay close attention not only to plots and characters, but also to the themes that arise. Remember that understanding the theme of a story is important in finding the author's message for a particular sentence. The theme is not clearly mentioned in the sentence, but you need to understand what you read and the lessons you teach. In *Outsiders*, chapter 1 reveals the idea of a divided community, and a variety of themes stand out, including penetrating the entire story. We should look for evidence of inequality between social groups, economic groups and education levels. Do you tend to change the way you act, see and feel based on who you are with? What does it mean to be yourself? Gangs have many pros and cons, but one thing is for sure. Honor is something that is respected no matter what. Gangs and families stick together, look for each other, and in many situations they sacrifice themselves to help each other. We all share similar values and worries and hopes, so we have ponyboys in us. Ponyboy and his ideals are what he is associated with young readers. The real problem is that when faced with the problems of the adult world, we are forced to grow faster than necessary. We lose our innocence. Complete the following worksheet to track your reading and connection to the novel. Chapter 1 File Size: 24 kbfile Type: DocDownload File Chapter 2 Question File Type: 12 kbfile Type: DocxDownload File Chapter 3-4 Question File Size: 13 kbfile Type: DocxDownload File Chapter 5 Question File Size: 13 kb File Type: docxDownload File Chapter 6-8 Question File Size: 14 kbfile Type: DocxDownload File Chapter 9 Question File Size: 13 kbfile File Type: DocxDownload File Chapter 10-12 Question File Size: 16 kbfile Type: docxDownload File *Outsiders* Intro File Size: 625 kbfile Type: pptx File Character Outsider File Size: 39 kbfile Type: docDownload File Weekly Journal Assignment File Size: 25 kbFile Type: docDownload File Last Project File Size: 19 kbfile file type: DocxDownload file journal is written every Friday unless an alternate date is selected due to scheduling issues. Use the following questions and points to guide you through the history items: Each entry must be: The length of the page. Make a connection between text and text and a text-to-self connection. Journal #1 – Identity Do you write about your personal identity? What is your group of friends' identities? Will it be difficult for some people to have a strong personal identity? what makes it difficult for some people to accept their identity? Remember that SE Hinton hid her own identity when she published this novel journal #2 - character connections write about the characters you connect most. What qualities do you share with the characters? Can you see yourself in multiple characters? journal #3 - empathy novel PonyBoy learns how to see the world from someone else's point of view. The pony's conversation with Randy just before the rumbling opens the eyes to the individuals involved in this feud. Why is it important for ponies to see Soks as just one of the guys? Why is it important to empathize? journal #4 - In the real Menace novel, Greaser was labelled a juvenile dereidicer compared to Sok. It reflects and responds to the idea that the real threat to outsiders' society was actually seek. Take into account the privileges that Seok had to enjoy being part of the upper classes of society and how they should behave. Sting notes on outsiders How to write literary essay file size: 104 kbFile type: basic tips for pdf files Literary analysis file size: 10 kbFile type: pdfDownload file Select the image above to watch wikipedia linkcast read about their character. Please confirm your identity as a human being in the future to enjoy our site. Thank you for your

cooperation. Look at the title of the novel. The idea of being different or unacceptable is an outsider's theme in itself. The novel's Gleaser certainly feels this way - they feel like the decks are always stacked against them. In reality, the tragedy came to call ponyboy's family, with the death of his family, in a way that did not affect most children. Ponyboy's brother Darrell needs to give up his dream of playing college football so he can support his brother by doing two jobs. My brother Soda Pop in the middle drops out of school to work at a gas station. Adding this to the idea that ponyboys are vulnerable to random attacks by Soc groups, based on his attire, ponyboys are vulnerable to random attacks by rich kids who use their leisure time looking for gleers to fight drunk. If you add this socio-economic war to the tragedy that personally entered Ponyboy's life, you can see how he begins to feel like life is set against him. Family Relations Another theme of outsiders focuses on the difficulties of family relationships. novel family range from horribleThe house is so abusive that he regularly sleeps outside) and does not exist (Dally does not seem to have an important adult relationship in his life). Compared to many other gleasers, Darrell has yet to learn the nurturing aspects of parenting, but offers a structure that most parents try to instill, so ponyboy families are actually quite harmonious. If you look at Ponyboy's perspective on this, you'll notice that Darrell needs to do well at school and let him know where he is all the time, but you also see Darrell yelling at him a lot more than his father. Family relationships are difficult every time a child assaults a teenager, but the death of Ponyboy's parents has put him and his brother in a particularly difficult situation. Not all outsiders are black and white, another theme includes how adolescents tend to see the world in two shades: absolute right and absolute wrong. Entering the adult world as a teenager, an important lesson for people to learn is that the world rarely take those black and white forms. In her writing, S.E. Hinton incorporates color into the story to help readers see both groups fighting in a deeper and richer way. In general, the children of Soc appear around warm colors, and gleaser appears around cool colors - and this is consistent with the view that while the Soc class is inside and accepted, the gleaser is stuck outside and still waiting to be found to be valuable. Watch out for cold hatred in Dally and Dally's eyes. When white appears, it becomes a sign of ambiguity. Attention Dally's hair - blonde to the point of whiteness. Dally is the meanest of Greaser, but he gives ponyboys and Johnny money, guns, and coats when they need to perform. When it comes time for him to pull the children out of the church fire, he tries to help them. So obviously, Dally isn't all cold inside. Reference LitCharts: Outsider Theme This post is part of a series: S.E. Hinton's Research Notes for Outsiders This is a series of articles designed to help middle school students reading Outsiders. Help Center Privacy Terms of Service Community Guidelines © Sense Media All rights are reserved. Common sense and other related names and logos are trademarks of common sense media (FEIN: 41-2024986), a 501(c)(3) non-profit organization. Common Sense is one of the country's leading independent nonprofit organizations dedicated to supporting children to thrive in the world of media and technology. Families, educators, and policymakers turn to common sense for unbiased information and reliable advice to help them learn how to leverage the positive power of media and technology for all children. Switch to navi participation today and never see them again. By entering your email address, you agreeSend an email from Shmoop to verify that you are at least 13 years old. (Lesson Plan • Buy Poster • Buy PDF) Themes, symbols and motifs are a valuable aspect of literary work and add richness to the story. Part of the common core ELA standard is to introduce and explain these complex concepts. However, abstract ideas are often difficult for students to analyze without assistance. Storyboards allow students to visually show their understanding of these concepts and perform master analysis of literary elements. For best practices, use the specific steps in the lesson plan to teach themes, symbols, and motifs. In the classroom, students can examine outsider themes and powerful lessons to send to readers. Themes, motifs, and themes that look for rich themes and the poor Are common themes throughout literature are contrasts and comparisons between rich and poor. The theme focuses on socioeconomic differences between groups of people. Throughout the novel, these differences cause major conflicts between gangs. Gleaser is poor, his long hair returns smoothly, and Sock, or Socialist, comes from the west side of town, known for its wealth. They may believe they are different, but they all have to face similar challenges in life. Loyalty and honor No matter which side the characters are on, their group has a code. Gleaser supports what they believe is right and fair. This can be seen when Johnny rescues the children or Dallas take heat for the crimes his friends committed. Girls through novels, girls get bad raps. No one is fighting directly over them, but they appear to be at the center of controversies and trouble. When the lines are blurred, the sock girl starts talking to Gleaser, or when Sandy becomes pregnant with another man's child, the message is clear: hinton women cause conflict. References to literature throughout the novel The author uses allusions to literature such as gone with wind and great expectations. For Ponyboy Curtis, the character creates a bond with his friends and the world he wants to make sense of. of.

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