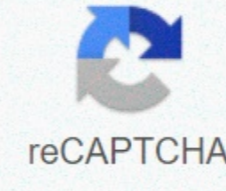




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## Phantogram answer cover

The answer is the holiest we've ever heard of the fintoqram. The piano chords are repeated reminding fans of the emotional impact this band can still have even in ballad style. Lead singer, Sarah Bartel's voice opens with prayer: And you can't keep me on the ground because I need an answer because I need an answer to love. Image: voxxonline.com Almost feels like a prayer you could recite before bed. The clarity and power of hope prevails over your mind. Most people can relate to these words of honest search (try not to shed tears while listening to the words.) The duet setting resembles a duet reminiscent of the relationship. As usual, the two manage on harmonies so in a step that it is cold. They say it's with the one you love, be with the one you love, I need an answer. The New York native admitted that their new album is different from their previous record. Bartel said thenationalstudent.com: 'I think it's very easy to rush music into the digital age - it's so easy to finish something and want people to hear it right away... But it's important to set up your songs well and not rush anything. The inspiration behind Answer was the loss of musicians such as Bowie and Prince, as well as Bartel's sister this year. Phantogram has proven their music can be raw and beautiful, and that's the answer. Your browser is old and no longer supports all features. Please update to enjoy the full Experience of American Electronic Rock Duo PhantogramSarahSarah Bartel (left) and Josh Carter at the Pacific FestivalBeknown as the charmerCharlie Everywhere (2007-2009)OriginGreenwich, New York, American genres Electronic rock dreams pop electron travel hop nightmare pop active2007-presentLabli Sub-Bomband CE BBE Barsuk Indica Spooky Republic Associated acts Grant habit, mathematicians, Big Boi , Flaming Us, Miley Cyrus , Big GramsWebsitephantogram.comMembers Sarah Barthel Josh Carter Phantogram is an American music duo from Greenwich, New York.[1], formed in 2007 and consisting of multi-instrumentalists and vocalists Sarah Bartel and Josh Carter. [2] The band defined their music as electronic rock, dreamy pop, electronic enthusiasts, etc., and described their sound as street beat, psychic pop. [5] According to Carter, their music has many rhythms, rotating guitars, space keyboards, echoes, ethereal vocals. [6] Carter and Bartel were inspired by numerous artists, including the Beatles, David Bowie, Cocto Gemini, Dala, Flamingo, John Fruschante, Serg Gainsbourg, Madeleine, Dannick Adolescent, Kevin Shields and Prince. [7] [8] They recorded in a remote barn in New York called Harmony Lodge. [10] The band has released four studio albums (Album Movies in 2010, Voices in 2014, Three in 2016 and Ceremony in 2020), four (Phantogram and Running by the Cops in 2009, Nightlife in 2011, Phantogram in 2013) and 10 singles. History The Group in 2010 Carter and Bartel were preschool friends. In mid-2007, Bartel returned to dissatisfaction with his older brother John, who returned to the university in Champlin. The two friends reunited and worked on completing some of Carter's earlier ideas, then finally formed the group. [11] They played some concerts, but decided to focus most of their energy on making recordings. The duo were originally called Charlie Everywhere and used that name to perform around Saratoga Springs, New York, and release two EP on local label Sub-Bombin Records. [11] After signing with the British label Breaking Even on January 26, 2009, they changed their name to Phantogram. [13] [14] [15] Carter offered the name Phantogram when the group wanted to move from Charlie Everywhere to something [they] liked. After examining the spectrogram, they found that it refers to an optical illusion in which two-dimensional images appear three-dimensional and draw parallels between this meaning and their band and music. [16] Phantogram's debut was self-published on 12 May 2009 on the CE Records label.[17] followed in the same year by another EP, Running from the Cops, issued to the BBE. They signed with Barsuk Records in October 2009.[1] after being encouraged by Erich Cannon of Spectre Enterprise, who contacted them after hearing songs on their MySpace page. We were going to write the record, finish it and run it as a demo for upstate, Bartel explained. Back then, our plan was to move to New York (City) to do all the networking and meet people, kind of. And we kind of missed all this just because of the internet. [19] Phantogram onstage in 2010 released their debut album, Debut Albums (BBE September 15, 2009) and Indica Records (Canada) and on 9 February 2010 at Barsuk (USA). The album received generally favorable reviews. [20] The album includes three singles: Mouthful of Diamonds, When I'm Young and As Far As I Can See. The Nightlife EP was released on November 1, 2011. It included the single Don't Move. In 2014, the duo collaborated with OutKast's Big Boi on three songs (Objectum Sexuality, CPU and Lines) from their second studio album, Vicious Lies and Dangerous Rumors, released in December 2012, and were recognized as producers of the song Objectum Sexuality. They are also included in the song You Lust from The Terror album. On September 30, 2013, Republique released the 20 EP-2000, along with the single Days of Black. 1. The second studio album, Voices, was released on February 18, 2014 by Barsuk/Repubblica. It included the single Bill Murray, I Fell In Love and Nothing But Trouble. In 2015, the band contributed to the song K.Y.S.A in a Grand Theft Auto V soundtrack; the song appeared on the radio station The Lab and was also included in the digital and physical versions of the album Welcome to Los Santos. That same year, Phantogram collaborated again with Big Boi, leading to seven EP Big Grams songs released on September 25, 2015 by Epic Records. The EP includes productions from Big Boi, Phantogram, 9th Wonder and Skrillex. Bartel also appeared on Miley Cyrus's song Skinny on the Blatter - from her album Miley Cyrus and her Dead Petz. The band's third album, Three, was released on October 7, 2016 by Republic. It debuted at No 5 on billboard's Top Album Sales chart and No 9 on the Billboard 200. It included the singles Don't Make Me High Anymore, Run Blood, Cruel World and The Same Old Blues. On May 18, 2018, the band released the single Someday, supported by a cover of Saturday; all proceeds from the singles were earmarked for a donation to the American Suicide Prevention Foundation. Touring phantogram have played and toured with Antlers, Beach House, Metric, Minus The Bear, Caribou, Zero 7, xx, Ra Ra Riot, School of The Seven Bells, Yeasayer, Brazilian Girls, Future Islands and Glich Mafia. They opened for the M83 at the Hollywood Bowl on September 22, 2013. In 2015, Phantogram opened for Alt-J at Madison Square Garden and toured the West Bank with Muse in December 2015 and again during the European leg of the Drone World Tour in April 2016. The fantograms have played several major North American festivals, including Limits of Austin City, Oscheaga, Coachella, Free Press Summer Fest, Susquatch!, Bonaru, Treasure Island, Lolapaluzza, Off the Lands, Lufest, Bumbherhott, Susquatch and Firefly. In 2010, they enlisted drummer Tim Oakley, formerly of mathematicians (where he played under the name Albert Gorith IV), for a tour. In 2013, the band added guitarist and synth player Nicholas Schelestak to the touring band, while Chris Carhart took over drums. [23] Phantogram was announced as the concert of summer 2017 in Oro-Medonte, Ontario. [24] Phantogram's TV appearances appeared on Late Night with Jimmy Fallon in 2011 and 2013; to Jimmy Kimmel Live! in 2014; on the tonight show starring Jimmy Fallon on June 16, 2016; on The Late Show with Stephen Colbert on October 6, 2016; 10:57 PM and again on Jimmy Kimmel Live! On December 12, 2016, Fantogram performed Don't Show Me Anymore in Episode 9 of the Roadies shows, which aired August 21, 2016. In other media, When I'm Young was featured in the episode of MTV's skins adaptation, the trailer for the 2013 film Canon's ad for the 650D camera, a Razor Wire ad featuring Green Bay Packers line.[25] and the soundtrack for the films The Edge of Seventeen (2016), Breaking The Girls (2013) and The Invincibility (2013). [26] Full of Diamonds appeared in the same American adaptation of Skins in the Stanley episode, and was featured in the films Attack of La Niña (2011) and Breaking The Girls (2013). Don't Move is featured in the 2012 film Pitch Perfect and the CW adaptation of The Secret Circle. Dark Tunnel appeared in the 2013 fantasy film Point B.[28] Turn It Off was featured in the first episode of MTV's adaptation of Teen Wolf. Days of Black is featured in the episode Frame by Frame from series CS: Las Vegas on October 23, 2013.[29] the episode Strangers on the Train episode of Shameless on The Show on February 2, 2014.[30] at the end of the episode of Impractical Applications on February 22, 2016 and in the sixth episode of The Originals. [1] The song is included in hulu's trailer, which was 2017. I fell in love with the episode Suicide squad from season 2 of the show Arrow in 2014. The heart of gold is covered by Bartel (recognized as Demarest) for the film Outside the Furnace. Lights appear on the luxury edition of The Hunger Games: Caught Fire - an original film soundtrack - released on November 19, 2013. K.Y.S.A was included in Welcome to Los Santos by Grand Theft Auto V and in promo Running, Man! for the PC Grand Theft Auto Editor feature on April 13, 2015. [31] The same Same Old Blues is included in EA Sports Video Game FIFA 17 and in Peloton TV ads. You Don't Me was already covered by rock band Three Days Grace and later by pop singer Billy Elish. The song was later used in the episode Ordinary Man from the show Conviction in one and only season, in season 5 premiere of The Originals and at the beginning of the twelfth episode of The Resident. Fell into the sun (as Big Grams with Big Boi) is featured in Sony interactive entertainment game MLB The Show 16. You are mine is included in an ad[32] for Apple HomePod. In 2017, this song was also used in the episode Family Road from the second season of The Catch.

