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Taiyou no uta song

1 User Rating 2 Profile 3 Chart 4 Note 5 Cast 6 Comments Current User Rating: 94/100 (158 votes) You must allow JavaScript to vote Profile Drama: A Song to the Sun / Midnight Sun Romaji: Taiyou no uta Japanese: Jun Muto, Daisuke Yamamuro Writer: Mutsuki Watanabe Network: TBS Episode: 10 Release Date: July 14 - September 15, 2006 Runtime: 22:00 - 22:54 Language: Japanese Country: Japan Plot While working in a seaside inn with his high school classmates, Fujishiro Koji meets Kaoru Amane, a street musician. Kaoru suffers from an incurable disease called XP (xeroderma pigmentosum) and cannot be exposed to the sun. Under the sun, the two would never meet. Still, fate brings the two together. From the day he suddenly lost his job, Koji lost sight of his dreams. But when he meets Kaoru, who is making positive efforts to become a singer, Koji regains his long-forgotten passion for music. --Tbs Notes Related Titles: Midnight Sun | Taiyo no uta (2006) Cast Taiyō no Uta (film) redirects here. For related titles, see Taiyō no Uta. A Song to the SunThe theatrical release posterDirected byNorihiro KoizumiWritten byKenji BandōStarring Yui Takashi Tsukamoto Kuniko Asagi Goro Kishitani Sogen Tanaka Airi Toyama Music by Yachiku Co.,Ltd. (Japan)Release Date17 June 2006 (Japan)Running time119 minutesLanguageJapaneseBox office ¥1.05 billion[1] A Song to the Sun (Japanese: Taiyō no Uta, alternately titled Midnight Sun[2]) is a 2006 American drama film directed by Norihiro Koizumi and with Yui. After the release, A Song to the Sun was financially successful and helped launch Yui's musical career. In addition, Yui also won best new actress at the 30th Japan Academy Film Prize for her role. Several adaptations of the film have been made, including a 2006 television series, a 2018 American remake, and theatrical performances. [3] The Kaoru plot has Xeroderma Pigmentosum, a medical condition that prohibits its carrier from being exposed by direct sunlight. She sleeps during the day and is active at night. Busks every night in front of a station, playing guitar. Outside his bedroom window, he sees a high school boy with a surfboard. Watch him and his friends visit the ocean every morning before bedtime. One day, he shows up to him without letting him know about his medical condition. This is Kōji Fujishiro. When her friend drags her house, they sit by her window, as they watch Kōji meet her friends. Kaoru explains everything, and her friend notices that she probably goes to her own school, and offers to spy on him for her. The next evening, he sits near the bus stop. Kōji on his scooter. Both embarrassed, they begin to talk, with Kōji eventually promising to meet her, and listening to her sing another night, at the beginning of the school holidays. When When meet, another hateful street artist took his place. Kōji decides to take her to the city, where after seeing the sights, he begins to play in a square. A large crowd gathers to hear her sing. Later, they look at the ocean, and Kōji asks her out. Their date ends abruptly as the sun breaks and Kaoru flees the house. Kōji is soon informed of Kaoru stubbornly refuses to see him. Kōji learns about a recording studio, where Kaoru could record his debut single, and occupies small jobs to earn the money to pay for it. His father, out of concern, invites Kōji for one night. At dinner, Kōji reveals his plans for Kaoru's CD. On their way home that night, the two begin to talk, and Kaoru slowly realizes how much Kōji reveals his plans for Kaoru's CD. On their way home that night, the two begin to talk, and Kaoru slowly realizes how much Kōji reveals his plans for Kaoru's CD. On their way home that night, the two begin to talk, and Kaoru slowly realizes how much Kōji reveals his plans for Kaoru's CD. On their way home that night, the two begin to talk, and Kaoru slowly realizes how much Kōji reveals his plans for Kaoru's CD. On their way home that night, the two begin to talk, and Kaoru slowly realizes how much Kōji reveals his plans for Kaoru's CD. On their way home that night, the two begin to talk, and Kaoru slowly realizes how much Kōji reveals his plans for Kaoru's CD. On their way home that night, the two begin to talk, and Kaoru slowly realizes how much Kōji reveals his plans for Kaoru's CD. On their way home that night, the two begin to talk, and Kaoru slowly realizes how much Kōji reveals his plans for Kaoru's CD. On their way home that night, the two begin to talk, and Kaoru slowly realizes how much Kōji reveals his plans for Kaoru's CD. On their way home that night has been considered his plant his plant has been considered his plant has b his hands and is unable to play the guitar. He assures Kōji that he still has his voice. In the studio, he asks his family and friends to leave. He asks them to wait for the CD. Some time later, as promised, Kōji takes Kaoru to the beach to see him sail. The protective suit he had left hanging for years is finally being used. He's in a wheelchair now. He complains that the suit is getting hot. With a painful expression that quickly fades away, Kaoru's father tries to convince her that if he takes off his dress, he can no longer disturb her, that he could run freely. She declines. With that, he struggles to get up, and limps faintly toward Kōji. As she walks, she stumbles across the sand, and Kōji rushes to look after her. He takes it at the last minute, revealing that it was a fake, and chuckles at his surprised face. Later, Kaoru succumbs to his medical condition and eventually dies. She is laid to rest in a coffin full of sunflowers. Kōji and Kaoru's friends and family listen as Kaoru's CD is finally released. In the final scene, Kōji rushes to the waves with his mind reproducing his voice. Cast Yui - Kaoru Amane (Kaoru's father) Airi Toriyama - Misaki Matsumae (Kaoru's best friend) Eri Fuse Gaku Hamada Takashi Kobayashi Magy Sogen Tanaka - Haruo Kato Production The film contains yui's songs Good-bye Days, Skyline and It's Happy Time. [4] Release There are two Japanese DVDs of Taiyō no uta, one standard and one premium edition. The premium edition includes a bonus record with nearly 90 minutes of footage, deleted scenes, music video for the song Good-bye Days, and interviews with Yui, Takashi Tsukamoto and the film's director. It also has special features Yui's diary and a pick pendant with a necklace. Only production have been released June 11, 2006. Variety's Russell Edwards reception stated that the film was sweet, but suggested that Western audiences would be less receptive to romantic themes than Asian audiences. [2] He also complimented the film's method of highlighting Kamakura without relying on tourist clichés and actors' performances. [2] Awards and nominations Year Award Category Recipient Result 2007 30th Japan Academy Film Prize Best Newcomer Yui Won[5] Adaptations Television drama In 2006, a television adaptation of the same name aired on TBS, starring Erika Sawajiri and Takayuki Yamada. [4] The theme song, Taiyō no Uta, was performed by Sawajiri and released under the name Kaoru Amane as a tie-in, which also helped launch his career as a solo singer. [6] A manga adaptation written and illustrated by Rin Mikimoto was serialized on Bessatsu Friend in 2006. The chapters were later published in a volume by Kodansha. Lol Japanese Release Date ISBN January 1, 10, 2007 (2007-01-10)[7]978-4-06-341509-4 Stage plays A South Korean musical theatre adaptation ran in 2010, with Taeyeon, a member of girls' generation as Kaoru. [8] A Japanese play titled Taiyō no Uta: Midnight Sun lasted September 5-9 and October 10-14, 2018, starring Hinata Kashiwagi as Kaoru and Yudai Tatsumi as Koji. [9] In May 2015, writer Eric Kirsten announced an American adaptation of the film midnight sun, which focuses on New York City. The film stars Bella Thorne as Katie (originally Kaoru) and Patrick Schwarzenegger in charlie (originally Koji). The film was released on March 23, 2018. References ^ 2006(——18—)収10円以天一組 (PDF). Motion Picture Producers Association of Japan (in Japanese). 2007. Recovered 2020-03-15. ^ a b c Edwards, Russell (2007-05-13). Midnight sun. Variety. Recovered 2020-03-15. The Hollywood Reporter - Volume 394 - Page 508 2006 TAIYO NO UTA (Drama) Director: Norihiro Koizumi; cast: Yui. Takashi Tsukamoto, Goto Kishitani. A b c Ouchi, Keisuke (2018-05-11). YUI&沢尻『天イイイ天天天一

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External links (in Japanese) Official website A Song to the Sun at Rotten Tomatoes Retrieved from Taiyo no UtaSingolo by Kaoru AmaneAsideTaiyō no UtaB-sideStay with MeReleased30 August 2006 (2006-0 GenrePopLength4:49LabelSony Music RecordsSongwriter(s)Maika ShiratoriProducer(s)Yoshio KonnoErika Sawajiri single history Taiyō no Uta(2006) Free(2007) Audio ChampionTaiyō no Uta(1006) Free(2007) Audio ChampionTaiyō no Ut Japanese actress and singer Erika Sawajiri for the TBS television adaptation of the film Taiyō no Uta. [1] It was released under the name Kaoru Amane, the main character of the series played by Sawajiri, [1] by Sony Music Records on August 30, 2006. The single broke several records, marking the best sales of the first week of a debut single by a female solo artist, [2] and becoming an actress' first debut single in twelve years to reach the top of the Oricon Singles Chart, [3] since Yuki Uchida's debut with Tenca or Torō! (Uchida no Yabō) (1994). [4] The taiyō no uta background was written by Japanese singer-songwriter and daughter of Emiko Shiratori, Maika Shiratori. The song was arranged by Junji Yayoshi and produced by Yoshio Konno. It is composed in a key of G major and set to a time of 84 beats per minute. [5] Sawajiri's voice ranges from G3 to C5. Lyrically, the song describes a woman who earns hope for the future to fall in love. Shiratori used the plot of the series as inspiration for the lyrics. In 2007, she self-covered for her fourth studio album Hikousen. [7] The Taiyō no Uta chart performance debuted at number 2 on the Oricon Singles Chart with 150,000 copies sold, held out of first place by GYM's Fever to Future. The song broke and updated several records at the time of its release. It recorded the best sales of the first week of a debut single by a solo artist ever, it became Yuki Uchida's 131,000-copy debut single, and became the first debut single by an actress to reach the double single A-side Maji de Koisuru Gobyō Mae / Tomadoi (1997), which also debuted at number 2. [9] She also scored the first entry in the top three of an accredited solo artist under the name of a fictional character in just six years, since Miho Kanno debuted at number 3 as Shuka Hasui (蓮朱一) with the Zoo (Ai or Kudasai). [9] Taiyō no Uta reached the top of the Oricon Singles Chart in its second week, [10] becoming actress' first debut single in over eleven years, from Tenca or Toro! (Uchida no Yabō), to reach position number one. [11] It also became the first debut single by an actress to rank in the top three for two consecutive weeks in over sixteen years, from Rie Miyazawa's Dream Rush (1989). Finally, it became the first single released under the pseudonym of a fictional character, from the joint release of Yui Asaka, Yuka Onishi and Yuma Nakamura as Kazama Sisters from the Sukeban Deka III series, Remember (1987), to reach the top of the Oricon Singles Chart in almost nineteen years, as well as the second absolute single to achieve the feat. [11] In its third week, Taiyō no Uta slipped back to number 2, dethroned by Glay's Natsuoto / Hen na Yume (Thousand Dreams)[12] and became the first debut single regained first place,[13] marking the first time a single had surpassed the Oricon Singles Chart for the second time since its first peak in over sixteen years, from the Japanese band Tama's single Sayonara Jinrui / Ranchiu and becoming only the second debut single by a female solo artist to do so, apart from Koi ni Ochite (Fall in Love) by Akiko Kobayashi (1985). [14] The single continued to spend another three weeks in the top ten,[15] before falling from the top twenty-two weeks later. [16] Taiyō no Uta charted for twenty-four weeks on the Oricon Singles Chart, selling a total of 489,000 copies during its series. The single was ranked #10 on the year-end chart and was the best-selling single by a female artist in 2006. [17] Tracks listing No. TitleWriter(s) Arranger(s) Length 1. Taiyō no Uta (, A Song to the Sun)Maika ShiratoriJunji Yayoshi4:492. Stay with meMariko NagaiCozziCozzi4:133. Wish (Original Instrumental)Daisuke KawaguchiKawaguchi3:10Total length:12:12 First CDNo.TitleWriter(s)Arranger(s)Length3 print edition. Taiyō no Uta (Acoustic Version)ShiratoriYayoshi4:334. Stay With Me (Acoustic Version)Shira Version)NagaiCozziCozzi4:015. Wish (Original Instrumental)KawaguchiKawaguchiKawaguchi3:086. Taiyō no Uta (Instrumental)CozziCozzi4:14Total length: 29:48 First DVDNo. TitleDirector(s)Length1 print edition. Taiyō no Uta (VideoClip)Takahiro Miki Charts Chart (2006) Peakposition Japan Weekly Singles (Oricon)[18] 1 Japan Monthly Singles (Oricon)[17] 1 Japan Yearly Singles (Oricon)[19] 10 Certifications Region Certified Unit Certifications Region Certified Unit Certification /Japan (RIAJ)[22] Million 1,000,000* (truetone)[1 22] Japan — 2,250,000[20][21][22] See also List of best-selling singles in Japan List of oricon number one singles References ^ a b Oricon. August 25, 2006. Retrieved March 31, 2018. ^ Yuki Uchida, Ryoko Hirosue, Kyoko Fukada... Actresses who have recently stopped singing. Amoeba. February 21, 2016. Retrieved March 31, 2018. ^ a b Erika Sawajiri, the woman's first enterprise! Debut work reached the top 3 for the third consecutive week!. Oricon. September 19, 2006. Retrieved March 31, 2018. ^ Scores: Taiyo no Ou / Aono Kaoru: Piano Solo / Beginner to Intermediate. Gakufu print. Retrieved March 31, 2018. Not swan, cover it... Taiyo no Ou shines again. Yomiuri Shinbun. 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