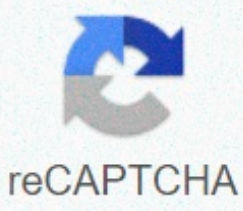




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Five things you never knew about Santa Claus and Coca-Cola data server-hbs-enabledfalse'gt; Coca-Cola History data-server-hbs-enabledfalse'gt; Coca-Cola History Notice the edge on this 1964 Haddon Sundblom sketch. They define the edges for magazine and poster prints that will feature promotional art. -- Tim Allen donned a Santa Claus costume and became a big guy nearly 25 years ago for the hit Christmas classic, Santa Claus. But in all this time since then, leading actors still know a few things about making a movie that beloved fans can't. Tim Allen, who played Scott Kelvin, and Eric Lloyd, who played his son Charlie, spoke to 20/20 and shared memories of working on the film. Here are nine things you may not know about Santa Claus. Film Santa Claus with Tim Allen in the title role, 1994. 1. Tim Allen says that the kids still tell him what they want from Santa for ChristmasAllen said that when parents recognize him as their Christmas character during the holidays and mention to their children that he is Santa, some children will pull him aside for a conversation. He said the children would ask him to tell Santa what they wanted or were good. They're smart. They know I'm connected to him, Allen said, laughing. They almost treat me as they realize that there is a transition process. 2. Tim Allen's daughter thought he was the real Santa ClausCter let the youngest of his two daughters watch the movie when she was 6 years old, with the full disclosure that it was just another role for him and nothing more. Allen told her: I don't want you to go to school and tell people that Santa Claus is your father. I play characters just like a TV show.'... And she never missed a beat. She says, I knew there was something special about you, Allen admitted that he told his daughter that he was filming with Santa and consulted with him to find out part.3. The way this scott Calvin character became Santa Claus has been changed from the original scriptin the film's Scott Kelvin, played by Tim Allen, hears noises on the roof, so he goes outside to explore. When he looks up, he sees Santa Claus looking into his chimney, and he yells at him, scaring Santa and causing him to fall. But when Santa hits the ground, he disappears, and when Scott Kelvin puts on a suit, he becomes the new Santa.But initially, Allen said his character had to give Santa a much more sinister ending. I initially shot him, Allen said. And DreamWorks CEO Jeffrey Katzenberg was adamant, We can't start a movie like this. 4. The original Santa coat suit was very crafted, but caused audio questions The original coat we made for the first film was real velvet. He's filigree all over that, Allen said. It also had little bells everywhere... In fact, we didn't know how disgusting it was. That's disgusting. Be. Allen even had to re-record most of the audio in post-production from scenes throughout the film. I ADRed (Automatic Replacement Dialog) most of this movie because people said: What's all that ringing? And that was me walking. Tim Allen on a sleigh talks to Eric Lloyd in a scene from the 1994 film Grandfathered Frost. 5. It took Tim Allen three and a half hours to become SantaAllen said it took him three and a half hours before filming began just to get a thick suit and makeup on stage when his character Scott Calvin put on a notable Santa weight. I've since admired Eddie Murphy and Jim Carrey, of course - anyone who made those thick suits, there's no way around how uncomfortable that is, Allen said. I don't know how these other guys did it. There was even a deadline during the shoot where Allen could not be in the suit for more than six hours due to lack of ventilation. Lloyd remembered how long it would take for the makeup team to complete the Santa watch and said Allen was a good sport about it. I knew about what he was going through with makeup and all that because I would have to be in the makeup trailer every day when he started, or at least I would be coming after he was there for two hours or something, Lloyd said. So I've seen a lot of transformations. 6. The first Santa Claus was filmed in the summerY over the years with the second and third films, Santa Claus 2, which came out in 2002, and Santa Claus 3: The Escape of clause, which was released in 2006, Allen said: They are getting better and better at air conditioning me, just keep me calm. 7. Eric Lloyd had to wear fake teeth during the shooting OFLloyd said he knocked out two front teeth while attending a Toronto Blue Jays game with his family, and they had to change several pre-planned scenes. The montage sequence, where they prepare Scott Kelvin for his first Christmas, is a scene where we dance down the hall. This scene had to get pushed into production because I knocked out my teeth the night before, Lloyd said. The producers changed everything around to start with this montage scene, Lloyd said: They cut me out of the end of the scene and then put all my parts in the Masters. I got to the age when my teeth were falling out, so my bottom two teeth throughout the movie were all fake teeth because my lower two teeth fell out naturally at the beginning of the film,' he said. He said his orthodontist made flippers, which he said were fake teeth that he would pop up on the wire. There's no real baby pictures of me or teen pictures of me without my teeth because I've always had fake teeth for acting,' Lloyd said. Disney film, Santa Claus, starring Tim Allen and Eric Lloyd, 1994. 8. Cardboard Used as a protective net during a stunt by ScenesWhen Scott and Charlie fly in Santa's sleigh in the final scene of Santa Claus, the actors were tied in straps suspended from a giant crane and Lloyd said: There's no like pads underneath you. There's an empty cardboard box that's just set up because when you hit it, the amount of time it takes air to get out enough to stop you, more so than a pad or something. But when you look at it and they pick you up on wires and you're 15 feet off the ground, they're like, no, no, cardboard is fine. You'll be fine, he said.9 Tim Allen's best advice was from Walt Disney I remember a long time ago a guy told me what Walt Disney said: If you can't say that on one sheet, it's probably not a very good movie. And it's a very simple movie, Allen said of the Hit Christmas movie. He even noted that the simplicity of Santa Claus goes beyond the most basic aspects of the film, like the posters where Allen is seen standing in front of a white background wearing red pajamas with a Santa hat. You get the idea, I'm somehow going to be involved with Santa Claus, Allen said. So the comedy is there, but what you're not ready for, well at least I wasn't, was the emotion of that thing. For movies with similar titles, see Santa Claus (disambiguation). For a series of movies, see Santa Claus (film series). 1994 film John Paskin Santa ClausTheatric release of the posterOrd John PasquinProduger Robert NewmrierBrian ReillyJeffry SilverWritten Lio Benvenutiv RudnickStarring Tim Allen Wendy Crewson David Krum Holtz Judge Reinhold Eric Lloyd Peter Boyle Music Michael ConvertinoCinemat Walt Disney Pictures Hallowood PicturesOutlaw Productions Distributed by Buena Vista PicturesRelease Date November 11, 1994 (1994-11-11) Running time97 minutesCountry of the United StatesLanguageEnglishBudget \$22 million.1Box Office \$189.8 million. and directed by John Pasquin. The first film in the Santa Claus movie series, it stars Tim Allen as Scott Calvin, an ordinary man who accidentally causes Santa Claus (played by Tim Allen's actual stunt doppelganger, Steve Lucescu) to fall from the roof on Christmas Eve. When he and his young son, Charlie, finish St. Nick's ride and deliver, they go to the North Pole where Scott learns that he must become the new Santa and convince those he loves that he is really Santa Claus. The film was released on November 11, 1994, and grossed \$189 million. Although it received mixed reviews at the time, it has since become a Christmas staple among viewers. His success led to two sequels, The Santa Clause 2 (2002) and The Santa Clause 3: The Escape Clause (2006), were both financially successful but suffered a critical downturn. Plot Scott Kelvin (Tim Allen), a successful toy salesman, is preparing to spend Christmas Eve with his young son Charlie (Eric Lloyd). Scott wants Charlie to keep his faith in Santa Claus, despite not believing himself. Scott's ex-wife, Laura (Wendy Krewson) and her psychiatrist husband Dr. Neil Miller (Judge Reinhold) stopped believing in Santa at a young age and believe that Charlie should do it too. On Christmas Eve, Scott and Charlie wake up from the noise on the roof. Scott investigates and finds a man standing on the roof, which Scott begins to slide and fall to the ground. The body of the deceased disappears and leaves behind a red suit and business card stating that if something happens to Santa Claus, whoever is responsible will have to put on a suit and continue where Santa left off. Assured by the map that the deer will know what to do and please Charlie, Scott throws up a suit and spends the rest of the night delivering gifts before the deer hang them to the North Pole. As soon as they arrive, Bernard (David Krumholz), the chief elf, explains to Scott that since he put on the suit, he is subjected to a legal formality known as Santa Claus, which means he has agreed to accept all of Santa's responsibilities and duties, and gives him eleven months to get his case before reporting back to the North Pole on Thanksgiving. Confused and depressed, Scott falls into his pajamas and falls asleep. The next morning, Scott wakes up in his bed and believes that the events of the previous night were a dream until he sees that he is still wearing the pajamas that were given to him. Over the next year, Scott undergoes a radical transformation; it begins to gain a large amount of weight, resulting in a round plump belly, along with an increase in sympathy for sweet food, especially milk and biscuits. Later, he develops a thick beard, which grows on his face, despite attempts to shave it, and his hair is sated and is immune to dyeing. Scott's altered condition leads Laura and Neal to speculate that Scott is deliberately trying to confuse Charlie, and they successfully petition the judge to suspend Scott's visiting rights. Devastated, Scott goes to Laura and Neil's house for Thanksgiving. Desperate to help his father understand how important he is, Charlie shows Scott the magic snow globe that Bernard gave him, finally convincing Scott that he was Santa. After Scott asks Laura and Neal to talk to Charlie in private, Bernard shows up and transports him and Charlie to the North Pole. Believing that Scott kidnapped Charlie, Laura and Neil contact the police. On Christmas Eve, Scott goes to deliver gifts with Charlie in tow. However, upon arrival at Laura and Neil's house, Scott Arrested. Elves send a team of rescuers to help him escape from prison. Scott returns to Laura and Neal's house and manages to convince them that he is Santa, and asks Charlie to spend Christmas with them as they are his family too. Laura burns court documents prohibiting Scott's visiting rights and tells him he can visit him at any time. Bernard shows up and tells Charlie that if he shakes his snow globe anytime, his father will show up. Before leaving, Scott gives Laura and Neil two Christmas presents that they never received as a child (which caused their disbelief in Santa). When police try to arrest him Scott is able to prove his identity to them and witnesses before heading off. Shortly after he leaves, Charlie calls Scott home with a snow globe. Laura agrees to let Charlie and Scott go for a short sleigh ride. Scott embraces his new role as Santa and leaves with Charlie to deliver gifts. Starring Tim Allen as Scott Kelvin/Santa Claus Eric Lloyd as Charlie Calvin as Wendy Krewson as Laura Miller Judge Reinhold, as Dr. Neil Miller As David Krumholz as Bernard Head Elf Paige Tamada as Judy Elf Peter Boyle as Mr. Whittle Larry Brandenburg as Detective Nunzio Jane Eastwood as Judy Waitress Kenny Wadas as E.L.F.S. Leader Chris Benson as Firefighter O'Hara Mary Gross as Mrs. Daniels The deer used in the film were all from the Toronto zoo. The trains used in the North Pole scene and at the beginning of the film are all LGB. The Santa Clause box office grossed \$145.3 million in the U.S. and Canada and \$45 million in other territories, a total of \$190.3 million. In the three-day Thanksgiving frame it then made \$20.4 million. In November 2020, when the COVID-19 pandemic limited new releases, The Santa Clause was moved to the 1581 theater and grossed \$711,000. Freeform and AMC played the film on television during the holiday season with record ratings. Critical of rotten Tomatoes, the film has an approval rating of 72% based on 57 reviews, with an average rating of 5.9/10. Critics of the site consensus reads: Santa Claus is utterly undemanding, but it is firmly rooted in the sort of good old-fashioned holiday spirit missing too many modern Yuletide movies. On Metacritic, the film has a weighted average score of 57 out of 100, based on reviews from 13 critics indicating mixed or average reviews. Audiences interviewed by CinemaScore gave the film an average A-point on the A-to-F scale. The Oklahoman ended up placing the film sixth overall on her list of best films of 1994. Home Media At one point in the film there is a brief exchange between Scott and Laura, in which Laura hands Scott a piece of paper with the phone number of Neil's mother. Scott says: 1-800-SPANK-ME. I know that number. In the United States, the exchange has been removed from all home film press releases except VHS releases and most digital downloads since the 1999 DVD release following the 1996 incident in which a child from Steilacoom,

Washington called the number (which turned out to be an actual, work number sex line) and incurred a phone bill of US\$400 (equivalent to \$652.07 in 2019). The line has also been removed from Disney's print. In television broadcasts, the number has been changed to 1-800-POUND. Links to b Santa Claus (1994). Box office Mojo. Received on November 29, 2020. Ten of the best Christmas movies of all time. Thetoptens.com. received on November 22, 2020. The 50 best Christmas movies of all time. Rotten tomatoes. Received on November 22, 2020. Patchy, Dan Jackson, Matt (December 22, 2017). The 50 best Christmas movies of all time. Thrillist. Received on November 22, 2020. Reel Toronto: Santa Claus. Toronto. Received 2012-01-26. Santa Claus (1994): All releases. Box office Mojo. Received on December 21, 2020. Santa Claus (1994): Original release. Box office Mojo. Received on December 21, 2020. Dave McNary (November 22, 2020). 'Freaky' repeats as winner of the Pacific Box Office USA with \$1.2 million. Different. Received on November 22, 2020. Santa Claus (2020 to rename). Box office Mojo. Received on December 21, 2020. Natale, Richard (1994-12-12). Disclosure of 'Santa' in The Cass film: A much-hyped sexual harassment drama is pushing aside Tim Allen's heavyweight. Los Angeles Times. Received 2010-11-12. Santa Claus. Rotten tomatoes. Received on December 13, 2020. Santa Claus Reviews. Metacritics. SANTA CLAUS, (1994) A-. MoviesScored. Archive from the original for 2018-12-20. Davis, Sandy (January 1, 1995). Oklahoma film critics rank their favorites for the year Forrest Gump's best, Sandy states. The Oklahoman. Received on July 20, 2020. Shelby Guillier (October 19, 1997). Santa Claus has a line that can dislocate trouble. community.seattletimes.nwsource.com The Seattle Times. Received 2018-12-04. External Wikiquote links has quotes related to: Santa Claus Official website Santa Claus on IMDb Santa Claus on AllMovie Santa Claus on DVDizzy.com extracted from

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