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Why is code lyoko evolution live action

December 19, 2012 (Online), January 5, 2013 (France 4) – December 19, 2013 Code Lyoko Evolution is a sequel series of french animated series, Lyoko Code (2003-2007). It was first screened on December 19, 2012 in France and February 28, 2013 in the United States. It consists of twenty-six episodes. Unlike the original series, it consists of a live stunt for a scene on Earth compared to 2D hand animations, but still contains 3D computer animations for Lyoko. The soundtrack was overhauled. The reboot is also considered the fifth season of the Lyoko Code franchise. Plot a Year after the fourth season events, Jeremie Belpois, Odd Della Robbia, Ulrich Stern, Yumi Ishiyama and Aelita Schaeffer returned to live their daily lives and routines at the Kadik Academy. However, they soon learned that their old virtual archive, the X.A.N.A., was successfully reborn with more strength and power than ever before. The Lyoko Warriors resume their multiple lives to protect humanity from the evil X.A.N.A. scheme again. Joined by William Dunbar, who was eventually accepted as the sixth Lyoko Warrior, and an unreliable girl's genius named Laura Gauthier, seven heroes bent on unraveling the reasons for such a return and to remove artificial intelligence that threatens both the world once and for all. In addition to the X.A.N.A., Lyoko Warriors found that they had another dangerous enemy, a crazy scientist named Professor Tyron, who seemed to be the one responsible for accidentally returning the X.A.N.A. for life. He ruled Ninjas, a group of several virtual human avatars in green and black striped dresses to defy Lyoko Warriors. In the group's Tyron lab also discovered Aelita's long-lost mother, Anthea Hopper-Schaeffer, and sought to find out why she was with their latest enemy and how to reunite mother and daughter. In the cliffhanger, Ultimate Mission, it was revealed that Tyron had been married to Anthea for four years, and now the guardian and stepfather of Aelita. Her only purpose for marrying Anthea was not out of love, but to get greedy hands on her husband's late archives so that he could effectively create the Cortex region, which then again grew the X.A.N.A. secretly habited to carry out his plans for world domination and destruction again. Differences from the Original Series of Weapons and Abilities Used: Increased Weapons and Modifications Used Energy Slash (from Zweihänder William) Abilities Never Used: Increased Weapons and Modifications Never Used: Energy Beams Marksmanship Other Differences from the Original Show Because it is now in action many characters have undergone changes in appearance or odd hair on Earth is now dark brown, but still displays its trademark purple on the front. Jim looks a little different. He's not. he also doesn't have a pot of hardness. Mr Delmas appears to have fresh shave out of his beard familiar seen in the animated series. He is seen as a younger version of his original design, for example Michael Richards of France. Some characters are lost, regulated to small roles, or are completely replaced. The Kiwi never appeared. Her disappearance was explained in an episode of Obstinacy: this time, she lived with five sisters Odd - Pauline, Louise, Marie, Elizabeth, and Adele. Sissi made only two appearances in a series of live stunts rather than messing around with the Lyoko Warriors or trying to compete for Ulrich's attention as it used to be. This can be explained as due to him now being on more platonic terms with them as the last episode of the original series, thus removing his motivation for their antagonists. Samantha Knight's character has had her role in a series replaced with a new character, Samantha Suarez. They share the same role as Odd's love interest, but Suarez is just a Knight adaptation, not the same character. Herbs and Nicholas were absent, although Nicholas was pronounced by Mrs Hertz in an episode of Chaos in Kadic when revealing test grades to class. Different 3D computer animation software is used for the creation of Lyoko scenes. The Lyoko scene is now more cartoonist than the original design used in the original series. The tower has a drastic redesign. They are now rectangular rather than cylindrics. They cannot be included when not activated, with the exception of Way Towers. The dress in Lyoko was slightly altered. The Ice and Forest sector disappeared due to the old inactive Supercomputer. The abilities in Lyoko have completely different appearances and colors. Like, the Ulrich super sprint leaves the pale blue path rather than pale yellow, and Aelita's strengthened creativity has a light blue aura without any angelic sounds, as sirens heard. The power and attacks of the X.A.N.A. and glasses are drastically reduced. This resulted in conflict on Earth far more intense than a desperate life or death scenario than the original series. Yumi has new weapons in addition to his Tessen fans: Bo Staff. Others seemed to act like they had never entered the tower before, as seen when Odd tried to deactivate the tower for the first time. There is frequent inconsistencies in relation to the fake names Aelita and Franz Hopper. Yumi was considered a board by some fans as she could be seen going upstairs to the hostel, where the girls lived, and she didn't leave school grounds with students all day as she usually had. However, in the confusion of the episode, she mentions preparing at home by leaves the possibility that he is still a day student. His parents and his sister have also been mentioned in the series. This, as well as dust to them, have changed drastically. Also, the characters have never shown on the bridge to Mills, which can only be seen very far in the background. After someone is smashed, it takes twelve hours to become virtual to Lyoko again. In the original series, it doesn't seem to take long to go back, as shown in a number of episodes such as Missing Link, Cold War, and Lost at Sea. The duration of the series is changed by ten years. Although the original series took place in the early 2000s, the Evolution jumpstarts event with them lasted ten years later than in the original series. This is done to bring the series up to date with the year it was released. Production It uses live action for Earth-based scenes and remains in CGI for the Lyoko scene. Twenty-six episodes of the show were broadcast on Canal J and France 4 in France. This season is estimated to have a budget of €5,600,000. Moonscoop has developed extensive licensing and goods campaigns around the IP including upcoming live shows to be launched in Spain. On YouTube, some of the videos are released showcasing various elements of the show: the evolution of the character, MegaPod, etc. Several teasers were also released, some of which were dubbed in English. For the United States, the Lyoko Evolution Code was not taken by cartoon Network, but aired an episode dubbed on the Kabilion channel on February 28, 2013. [1] The Lyoko Evolution Acceptance Code received mixed-for-positve-negative reviews. While CGI's better animations are seen positively by fans, acceptance to most other changes is either mixed or blatantly negative. Fans hated Laura Gauthier's character and had mixed views on filming live stunts replacing the 2-D animation in real life. Fans also criticised the choice of casting and wooden acting of some performers. That aspect of writing has also been criticised and it is generally seen lower than the original series. List of Episodes Ep No. Pro No. French Image Name Airdates Title 1 (96) 501 X.A.N.A. 2.0 XANA 2.0 FR: December 19th, 2012 (Online)January 5th, 2013 (TV) 2 (97) 502 Cortex Cortex FR: 5 January, 2013 2013 3 (98) 503 Spectromania Spectromania FR: January 5, 2013 4 (99) 504 Mrs Einstein Madame Einstein FR: 19 January 2013 5 (100) 505 Rivalry Rivalry AS: 28 February 2013 , 2013 6 (101) 506 Suspicions of Soupçons FR: February 2, 2013 7 (102) 507 Countdown Compte-à-rebours FR: February 9th, 2013 8 (103) 508 FR virus: February 16, 2013 9 (104) 509 How to Cheat X.A.N.A. Tromper XANA FR comments: February 23th, 2013 10 (105) 510 The Warrior Awakens Le réveil du guerrier FR: March 2, 2013 11 (106) 511 Rendezvous Rendez-vous FR : March 9th, 2013 12 (107) 512 Chaos in Kadic at Kadic EN: Mac 16th, 2013 13 (108) 513 Jumaat ke-13 Friday 13 FR: 23rd, 2013 14 (109) 514 Intrusion Intrusion FR: March 30th, 2013 15 (110) 515 Les without sans-code FR: April 6, 2013 16 (111) 516 Confusion Confusion 2013 16 (111) 516 FR Confusion Confusion: April 6, 2013 16 (111) 516 Confusion FR Confusion: April 6, 2013 16 (111) 516 Confusion Confusion 2013 17 (112) 517 Future Un insured Professionals Un professionnel assuré FR : April 2013 18 (113) 518 Obstinacy Obstination FR: April 27th, 2013 19 (114) 519 The Lepè : May 5th, 2013 (Tunes)December 12, 12 2013 (TV) 20 (115) 520 Espionage Espionnage FR: December 13, 2013HU: July 27, 2013 21 (116) Fake Pura-pura Faux-semblants FR: December 2013HU: July 2, 2013 2013 22 (117) 522 Mutinerie FR: 15 December 2013HU: 29 July 2013 23 (118) 523 Jeremy Blues Le blues de Jérémie FR : 16 December 2013HU: 30 July 2013 24 (119) 524 Temporal Paradoxe temporel FR : 17 December 2013HU: 31 July 2013 25 (120) 525 Hecatombe Massacre FR: 18, 18 2013HU: 1 August 2013 26 (121) 526 Ultimate Mission Ultime FR: December 19, 2013HU: 2 August 2013 The first promotional image gallery released on codelyoko.com.First promotional image to feature the Lyoko Code Evolution Logo. The concept of Lyoko Warriors' new virtual appearance. New Arrow Launcher Odd. Promotional images were originally used to advertise early screening. The images, which codelyoko.com Evolution-themed web sites, featuring gangs in their season 4 outfits. The Lyoko Warriors in their Lyoko Evolution outfit. Promotional posters from preliminary screening. The conceptual design for DMR cards, used to access the Cortex interface. The Lyoko Warriors in the new 3D. From left to right: Leonie, Diego, Marine, Quentin, and the new Gulliver.Intro in Evolution.Add photos to this gallery Of Community Content References can be found under CC-BY-SA unless otherwise stated. Registered.

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